

WORKS ON PAPER



Submission Deadline
November 15, 2021

Figure 1: "Dark and Mystifying" – Catherine Sheppard, SFCA, 2021 First Place

Exhibition Dates: January 25 – Feb 6, 2022

Juried Exhibition

Open to Active, Associate and Senior FCA Members

Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

This call asks artists to "push the boundaries of this enduring substrate". Since technology and environmental concerns have resulted in a variety of different types of paper being developed, this call is your challenge to work with all types of available papers. Anything defined commercially as "paper" is permitted.

Examples: pulp, fibre, stone, hemp, bamboo, textured, and yupo.

2022 AWARDS

Awards for this exhibition are in title only. Awards will be given for First, Second and Third Place in as well as up to 3 Honourable Mentions. Award winners receive an official certificate and acknowledgement at artists.ca

GUIDELINES SPECIFIC TO THIS EXHIBITION

This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be

“one-of-a-kind”, meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

PRESENTATION: Framed presentation is recommended for this call. Otherwise your work on paper must be mounted or adhered to a gallery wrap canvas or cradled wood panel that is at least 1 ½ inches deep. If your panel or canvas is shallower than 1 ½ inches, it must also be framed. All submissions must be able to be hung by gallery staff without additional or special consideration. Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour. Edges of work on gallery wrapped must be painted a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to hang. If an artist is successful at jury and delivers a piece that clearly contravenes the Federation’s presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SIZE: Artworks may not be larger than 96” tall or 48” wide inclusive of the framed dimensions, if framed. Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner submissions are eligible so long as they are framed. When inputting the size of your artwork on the submission page, please input the framed dimensions (if framed) and include the unframed dimensions in the description box.

SUBJECT MATTER: All subject matter is permitted

SUBSTRATE: All submissions to this call for entry must be on a paper support, this extends to manmade and homemade papers. Works on cardboard, yupo and newsprint are permitted.

STYLE: All styles are permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the gallery will return pieces by Canada Post unless

directed otherwise and prepaid by the artist prior to delivery. Please direct questions regarding shipping to the Art Handler via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be suspended from the organization for three months. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Recognized – artwork has scored highly enough to receive a qualifying point, but not highly enough to feature in the in-gallery exhibition. Recognized artworks display online only at federationgallery.com

Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices **at any time**. Please factor in the cost of your display materials (frames for example) when submitting prices. The minimum price for artworks is \$200. While there is no maximum price, artists are reminded that if they cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed from the exhibition.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. The Federation collects a commission rate of \$50 or 35% of artwork prices, whichever is greater. Following a sale, payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client's expense.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in

future Federation exhibitions until this fee is paid. Artists removing “Accepted” or “Recognized” artworks will also lose any associated Signature Status points. If you are unsure if you can honour a commitment to exhibit, please do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit as “sold” for the duration of the exhibition and retain their associated Signature Status point.

HOW TO ENTER: This call is open to Active Associate and Senior Members of the Federation of Canadian Artists. Submissions are accepted online at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted artwork. Further submissions are \$15 per artwork. Artists can submit up to five artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

August 10, 2021	Submissions Open
November 15, 2021,	Deadline for Submissions
November 19, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Jan 8 – 22, 2022,	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
January 25, 2022,	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
February 6, 2022	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
February 10, 2022	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
March 15, 2022	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.