

Art Avenue

CONNECTING, INSPIRING, PROMOTING OUR ARTIST COMMUNITY FOR 80 YEARS



1941 **80** 2021
FEDERATION
of CANADIAN
ARTISTS

SIGNATURE EXHIBITION

JUNE 28 TO JULY 11, 2021



2ND PLACE:
SHEILA DAVIS, SFCA *Something that is red*
oil on panel, 42" x 42"



3RD PLACE:
ANN WILLISIE, AFCA *Summers Day on the River*
oil on canvas, 36" x 36"



1ST PLACE:
GALE MORE OFERRALL, SFCA *Its Okay*
oil on canvas, 36" x 48"

LIMITLESS

JULY 1 TO 31, 2021

1ST PLACE (ON COVER):
BRENDA MAUNDERS
Dorthea
oil any acrylic on linen,
33" x 23"

HONOURABLE MENTION:
NANCY CALDER
Time Travellers
oil on wood panel,
18" x 24"

HONOURABLE MENTION:
MICHAEL GILMOUR, SFCA
Sitting Waiting
oil on panel, 18" x 24"

HONOURABLE MENTION:
BONNIE SHECKTER
Beguiling
colour pencil on
drafting film,
18" x 15"



3RD PLACE:
FERAL NIFTY *Another Delay*
oil & acrylic on panel, 24" x 24"



2ND PLACE:
JUSTIN MAAS, SFCA *Arleen*
graphite & white charcoal on paper, 14" x 11"



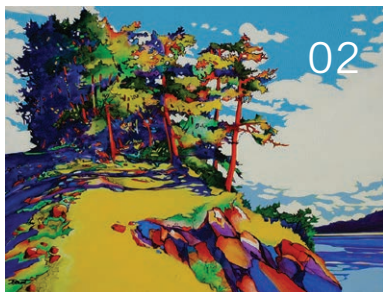
Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



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LIMITLESS EXHIBITION 2021:
Michael Gilmour, SFCA *Sitting Waiting*



02

SIGNATURE EXHIBITION 2021:
Dorset Norwich-Young, AFCA *Warm Your Soul*



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SMALL EXHIBITION 2021:
Moe Khaleel *After the Storm*

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FEATURES

- 12-16 Success! New Signature Members—Part 2
Second half of our feature celebrating Canadian artists awarded FCA Associate & Senior Signature status
- 20 Big Red Dots
What artwork recently sold in the FCA Gallery?



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ON THE EDGE - 3D 2021:
Teena Martin *Up for Air*



06

ON THE EDGE - 2D 2021:
Oiseau, AFCA *Ascension*

ON THE COVER

1ST PLACE, LIMITLESS 2021:

BRENDA MAUNDERS

Dorthea

oil and acrylic on linen, 33" x 23"

"*Dorthea* is the latest in my Persons of Interest series, which peers beneath the surface of sitters to reveal aspects of them that casual observers miss. Like a modern-day Medici, the real-life Dorthea has long ensured that the arts and humanities flourish through selfless devotion of her time and talents to worthy causes. Quietly passionate and generous, she embodies the best in community service and exemplifies the spirit behind the Limitless Exhibition, which helps to fund the education of a post-secondary visual arts student."

Art Avenue

SEPTEMBER/
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The Collection

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AA DIRECTOR'S COMMUNIQUÉ



It is with enthusiasm that I am introducing our newest service that is free to members. Art sales have been a focus for the Federation staff for a few years now. For decades we've operated our own gallery, exhibiting the artwork of Canadian artists and selling what we can. But in 2018 we hired full-time sales staff and began in earnest to operate more commercially; actively

selling your work, aiding you in building your career.

In 2019, we launched FederationGallery.com, a website specifically designed for our clients, to help in our sales operations. In August of this year we completed an upgrade to the gallery site. This upgrade included general layout improvements but also included two new search features.

These new features allow staff and clients to search through our collection from past exhibitions for artwork based on their search criteria. A collector looking for a still life that includes a vase can now search for just such a painting. This is a great opportunity for our members to sell their work well after the exhibition has come to a close.

This search system necessitated a different upgrade to the existing member pages you might be familiar with including a new Member Self-Service Portal. Through this new Member Portal you can see and update your contact details, membership status, change your password and upload a biography. You'll also see a record of all the exhibitions you

have entered, courses and workshops you've attended and all the past invoices we have on file. But near the bottom of the page is the underlying reason for the new portal: it features every one of your artwork images that we have on file. Here you'll be able to select all the work you'd like to list for sale.

Remember, only the work that was previously juried and accepted into an exhibition can be listed for sale. If you try to list something that wasn't accepted in a juried Federation exhibition the system will just reject the change.

If we sell your work from our website we'll cut you the same deal we did during the exhibition. We collect our 35% commission and send you your 65%. But if you sell your work on your own, just update your portal information and list your work as sold.

I encourage you to look through your portal and update your listing in the manner you would like to be represented. Also, take a look at how you and your work are now being promoted. The FederationGallery.com site has a listing of all Active and Signature members who've been juried into an FCA exhibition! This way our buyers can see more about the artist whose work they are buying. They often want to know more before they buy. This is a great opportunity to put your best foot forward.

Patrick Meyer
EXECUTIVE DIRECTOR

Foundations



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50 / 50 Commission

Submissions
\$10 per artwork



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ONLINE AT
ARTISTS.CA**



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TO ARTISTS!**



federationgallery

Ten Squared

10" x 10" original artworks

December 13 - 23, 2021

Submission Deadline: October 15, 2021



ON THE EDGE – 2D & 3D

JULY 12 TO AUGUST 1, 2021



1ST PLACE 2D:
PATRICIA PEACOCK, SFCA *The Breakfast Club*
acrylic on canvas, 36" x 36"



HONOURABLE MENTION 3D:
FATEMEH ROGHANIHA *Identity*
stoneware clay, glaze, 16" x 12" x 3"



2ND PLACE 2D:
SUNETTE HOLMES LOUW *Set Free*
silkscreen, Conté, resin on paper, 54" x 39"

HONOURABLE MENTION 2D:
OISEAU, AFCA *Ascension*
oil on cradled birch panel, 24" x 8"

HONOURABLE MENTION 2D:
LINDA BELL, AFCA *Girl on a Swing*
mixed media on canvas, 36" x 36"

HONOURABLE MENTION 2D:
TESS NOREN *Connections*
charcoal, pastel, cold wax on wood
panel, 16" x 20"

HONOURABLE MENTION 3D:
TEENA MARTIN *Up for Air*
ceramics, resin, acrylic on a wood
panel, 24" x 24" x 2"



HONOURABLE MENTION 3D:
CAT MUDRYK *The Binds That Tie*
Italian soapstone with embroidery thread, 7.2" x 5.5" x 3.2"



3RD PLACE 2D:
MARK MCDERMOTT *Preserve*
oil on panel, 12" x 14"



1ST PLACE 3D:
LOUISE SOLECKI WEIR *Earth Soul Urn*
ceramic, 19" x 11" x 7"

EDMONTON



Cindy Revell

ONLINE CONNECTIONS

Some Chapter Events that have taken place recently:

"Artist Socials" are regularly organized on Zoom just to keep in touch with other members. Any Chapter member can participate.



Karen Bishop *Hawrelak Park*

We are hosting Art Critiques online by **Cindy Revell**, available to Chapter members free of charge.

PLEIN AIR EVENTS

Chapter members participated in numerous



Memory Roth *Painting of the St. Albert Trestle*

Plein Air Events throughout the Summer, with one of these successful gathers held at Edmonton's Hawrelak Park on July 29.

MEMBER NEWS

Artist **Memory Roth** will be having a solo pop-up show at Season's Gift Shop in St. Albert, AB, on Friday, August 6 and Saturday, August 7 from 10 a.m. to 4 p.m. She will unveil new pieces in her "St. Albert Series," with original oils and reproductions available. www.memoryroth.com

CENTRAL OKANAGAN



Ann Willsie *Walk at Sunrise*

EXHIBITION

The 8th Annual OASIS Okanagan Regional Art Show was held in July at the Peachland Art Gallery and Tourism Centre, a beautiful restored heritage building in Peachland, organized by members of the Central Okanagan Chapter. Over 250 submissions from 93 artists garnered 113 acceptances in the online exhibition and 75 paintings in the physical gallery.

AWARD WINNERS:

Best Of Show Award, **Ann Willsie**, AFCA, *Walk at Sunrise*; Best Cityscape, **Colleen J Dyson**, AFCA, *Across the Tracks II*; Best



Colleen J Dyson *Across the Tracks II*

Figurative, **Kathryn Ross**, *Just Dance*; Best Landscape, **Shannon Wylie**, *Foggy Mountain on the Commonage #2*; Best Animal, **Pamela Furlong**, *Lucy*; Best Still Life, **Olga Malevich Sediako**, *Breakfast at the Lake*; Best Floral, **Lillian Sokil**, *Jim's Peony #2*; Best Abstract, **Anne-Marie Harvery**, *Wine and Mozzarella*; Awards Of Excellence: **Juve Furtado**, AFCA, *Mission Creek Sunset*, **Sheila M Simpson**, *Spirit of Winter*, **Patricia L Smith**, *Red Hot and Blues Dream*, **Diane Bennett-Way**, *Frozen Fall*, **Kato Rempel**, SFCA, *Malecon, Havana, Cuba*

Honourable Mentions: **Elma Neufeld**,



Kit Bell *Threesome*

String #2, **Kit Bell** AFCA, *Threesome*, **Holly Smith**, *Renaissance Man*

CENTRAL INTERIOR



Lesley White *Zulu*

WEBSITE

The Central Interior Chapter is pleased to announce that it will soon launch its chapter website, providing promotion and connection for FCA members and collectors alike! (Address to follow.)

ARTIST SPOTLIGHT

Member **Lesley White's** work is a collection of witnessed or experienced events "in the life of the cowboy": the daily challenges,



Lesley White *Portrait of Norman*

physical labour, connection to family and land. Memories of rural beginnings spent on her grandparents' farm in Oak Lake, Manitoba, connect to her core, and although life's path took her on an urban journey, the feelings, smells and visions of ranching remained with her and eventually pulled her back to her roots.

Lesley holds a deep respect and admiration for people who choose this tough but rewarding way of life, and hopes to contribute to its preservation by eternalizing it through her artwork.



Lesley White *An Early Start*

Time spent in the saddle and painting outdoors are main methods used to gather photographic references and paint colour studies to later complete in studio. Lesley continues to learn through books, workshops, and by putting miles on the brush every day.

WEST KOOTENAY



Brigitte Desbois *Naiset Point from Lake Magog*

WORKSHOP

Several chapter members enjoyed getting together for a plein air workshop with instructor **Brigitte Desbois** at the end of June. Participants were fascinated by her collection of images from Master artists who demonstrate compelling composition and design.

MEMBER NEWS

Sandra Donohue, AFCA, from Robson and



Lainey Benson *Nelson Remix Series #6*

Lainey Benson from Nelson participated in the Columbia Basin Culture Tour, a free self-guided tour of artists' studios in the West Kootenays, on a weekend in August. (www.culturetour.com for details). **Brigitte Desbois** will be having a solo show titled "In The Air" at the Studio Connection Gallery in Nakusp, BC. Opening night: Friday Sept 17. Following this, she will be teaching a plein air, in-person workshop



Sandra Donohue *Oldies*

that will focus on "tools" or design elements and techniques the artist can use to create mood. She will be covering colour harmonies, luminosity and concepts. Email studioconnection@telus.net for more information.

CALGARY



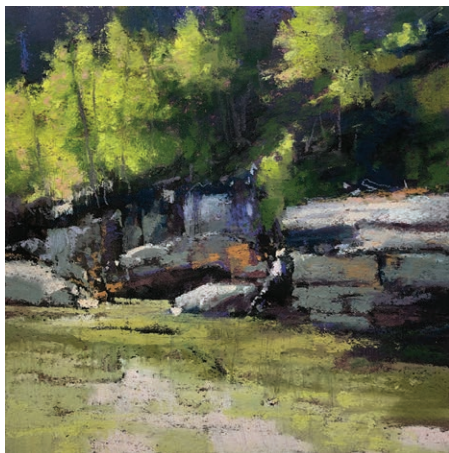
Brent Lynch *Zen Island Saltspring*

EXHIBITIONS

The next Chapter exhibition, our Annual Calgary FCA Fall Exhibition & Show, will take place November 13 at SCA Community Association (Strathcona Community Centre), 277 Strathcona Dr SW, Calgary. This will be of special interest because most artwork featured will have been made during the pandemic when many artists devoted more time and focus to creating it.

WORKSHOPS

The Chapter is holding two workshops for Fall



Susan Woolgar

2021, in person at Kensington Art Supply in Calgary (for fully vaccinated people). A Friday evening demonstration precedes the main workshops, free for members. "Pastel Essentials" with **Susan Woolgar**, Saturday, September 25 & Sunday, Sunday 26, will help you develop new pastel techniques and guide you through underpainting to make your work more dynamic. You will explore the use of colour, mark making



Marjorie Broadhead *You Heard my Voice*

and design in this intense workshop. "Plein Air & the Studio" with **Brent Lynch**, SFCA, Saturday, October 23rd & Sunday, October 24th. Blending plein air and studio painting, this workshop will focus on the role field studies play in the development of studio painting.

NANAIMO



Joane Moran, AFCA *Pear Pleasure*

EXHIBITION

Nanaimo Chapter presented its "Summer Sizzler" Online Exhibition July 23-August 13, viewed at www.nanaimofca.com. Winners: **Zann Hemphill**, 1st Place, *Peaches in the Sun*, **Joane Moran**, AFCA, 2nd Place, *Pear Pleasure*. **Eumni Conacher**, AFCA, 3rd Place, *Halston*. Honourable Mentions, **Marilyn Bury**, **Jeanne Aten** and **Rory MacDonald**.



Juve Furtado *Mission Creek Sunset*

MEMBER NEWS

Congratulations to **Francine Street** on receiving AFCA status from the Federation of Canadian Artists. **Birgit Coath**, SFCA, was awarded 1st Place for *Light Play* in the Arrowsmith Summer Exhibition, and her painting *Sun Dancer Encore* was accepted into the prestigious 2021 Sooke Fine Arts



Zann Hemphill *Peaches in the Sun*

Show. FYI: Our Chapter "Open Houses" have shifted from online to live meetings in the public library in Nanaimo.

ARTIST SPOTLIGHT

Zann Hemphill says of her *Peaches in the Sun*: "I love painting animals. As in human portraiture, animal portrait artists seek to capture the essence, the character of their subjects." Most of her portraits are commissioned by pet owners, yet subjects include animals seen playing or posing in an artful way.

VICTORIA



Agnes Cornell *With Megan*

HONoured MEMBER

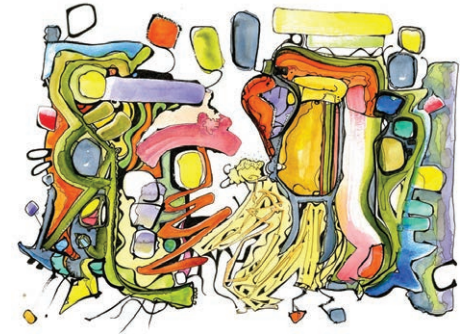
Agnes Cornell received a Lifetime Honorary Membership for years of service on the board, and an important part of the success of the Victoria Chapter. Agnes achieved Active Status in 1995 and soon volunteered as show coordinator, eventually becoming president in 2008, and serving until 2017. Thank you Agnes!



Carol Koebbeman *Waiting it Out*

EXHIBITION NEWS

Congratulations to artists exhibiting at 2021 Sooke Fine Arts Show: **Kathleen Manning, Eunmi Conacher AFCA, Gabriela Hirt, Elaine Hughes, Renata Kerr AFCA, Susan McGillivray, Kim Money, Kathleen Schmalz, Carol Koebbeman AFCA, Jennifer Olson AFCA, Bonnie Helm-Northover AFCA, Barb**



Bonnie Helm-Northover *Not to Be Deterred*

Springer-Sapergia AFCA, Rory MacDonald AFCA, Kathy Baker, Anne Cowell, Sheryl Fisher, Catherine Fraser, Victoria Heryet, Marlene Howell, Sherie Welsford.

WORKSHOP

Victoria Chapter Fall workshop "Painting From The Heart: Boldness, Colour & Light" with artist Jed Dorsey November 1, 3, 5 from 11 a.m.-2 p.m. Members: \$200. You'll discover how to use colour and light to create dynamic paintings. Jed will also share secrets to train your mind to unlock the creative courage needed to paint from your heart. victoriafca.ca/workshops.html

ARROWSMITH



Birgit Coath *LightPlay*

EXHIBITION

Arrowsmith's Summer Exhibition 2021 was very successful, and remains viewable online at the Federation Gallery website www.federationgallery.ca. Winners: 1st Place, **Birgit Coath, AFCA, LightPlay**; 2nd Place, **Susan White, Blue Jug**; 3rd Place, **Peggy Burkosky, AFCA, Inner Harbour, Victoria BC Canada**;



Susan White *Blue Jug*

Honourable Mention, **Kathy Harder, A Mistical Encounter**, Honourable Mention, **Bonnie Stebbings, Blue Lagoon**; Honourable Mention, **Fay St. Marie, White Tulips in Red Vase**

Susan Schaefer is "Artist on Display" at the



Peggy Burkosky *Inner Harbour, Victoria BC Canada*

Beach Club Resort, showing artwork within the Parksville hotel. Susan began her passion for art at an early age in Saskatchewan, then attended University of Alberta art classes in Edmonton, and was introduced to computer graphic design in the 80's at Emily Carr College of Art & Design in Vancouver. She moved to Toronto and began a design and publishing company, then returned to Saskatchewan, purchased an acreage and started a graphic arts company called Young At Art, which continues today. Finally, Susan moved to Vancouver Island in 2007 where she established Island Arts Magazine showcasing West Coast artists.

Gamblin



Veronica Davies, AFCA, *I Just Love My Dog So Much*, oil on canvas, 9" x 12"

© @gamblincolors

Experience Color

Veronica Davies, AFCA, uses a limited palette of Titanium White, Mars Black, Cadmium Red Light, and Yellow Ochre. When it comes to painting bright skies, she mixes Phthalo Blue with Cobalt Teal, as she did in this painting. "Cobalt Teal is my favourite! It came in handy when painting my dog's bright harness and the graffiti. I've used Gamblin Oil Colours for years to achieve the professional results I am looking for as well as Gamvar for varnishing and Gamsol for clean up."

Tint= color+ Titanium Zinc White, Tone= color+ Portland Grey Medium, Shade= color+ Chromatic Black

View more color swatches at gamblincolors.com/swatches



Gamblin Cobalt Teal

AA SUCCESS! PART 2

PART 2 in our annual feature celebrating the talent, expertise and hard work of Canadian artists recently awarded their Federation of Canadian Artists' Associate (AFCA) & Senior (SFCA) Signature status.



DYAN MYHR, AFCA

► **LOCATION:** Ucluelet, BC ► **FAVOURITE ARTIST:** Emily Carr ► **FAVOURITE COLOUR:** Geranium Lake Bluish by Lukas (a vibrant red) ► **# YEARS AS A PROFESSIONAL ARTIST:** 30 ► **BIGGEST CAREER MOMENT:** My first gallery show, titled “Fire and Water,” in Terrace BC, in 1997 ► **INSPIRATION:** Nature and how it connects us all ► **BACKGROUND:** I completed BCIT training as a Medical Laboratory Technologist in 1978 and had three children before beginning my art career with a watercolour workshop taught by Anne Marie Harvey, SFCA, who was inspirational. I have continued learning through many workshops over the years.



MARYLIN PEETERS, AFCA

► **LOCATION:** Black Creek, BC ► **FAVOURITE ARTIST:** Edward Hopper ► **FAVOURITE COLOUR:** Cadmium Red Light, turquoise ► **# YEARS AS A PROFESSIONAL ARTIST:** 20 ► **BIGGEST CAREER MOMENT:** I volunteered to design and paint background sets for a local theater group, which helped extend my knowledge to paint outdoor murals in Courtenay and Campbell River, BC. Also, winning 4 awards in group exhibitions. ► **INSPIRATION:** Natural landscapes, flowers, birds, animals, a cabin, and often an open window influence me. My current style is a combination of representation and design elements to create a sense of mystery. ► **BACKGROUND:** I had been a self-taught artist most of my life, but completed formal art education in later years with North Island College, receiving my Art Diploma in 2005 then my Bachelor of Fine Arts degree at Emily Carr University Art+Design in 2009.



JAN POYNTER, AFCA

► **LOCATION:** Gibsons Landing, BC ► **FAVOURITE ARTIST:** AJ Casson, Arthur Streeton, Tom Thompson ► **FAVOURITE COLOUR:** The underside of a sunrise cloud ► **# YEARS AS A PROFESSIONAL ARTIST:** 46 ► **BIGGEST CAREER MOMENT:** In 1987, I was a mother of two, working as a designer for an Australian manufacturer. I submitted an illustration concept for a Junior Naturalist book on birds that was accepted. Three months later, it sold out with 20,000+ sales. I was paid \$6,000 to illustrate the next book. When I moved back to Canada, I sold out a solo gallery show, and private art classes filled. This success kept me sane and helped maintain my independence. ► **INSPIRATION:** Exploring, sketching and painting en plein air. Light, shadows, clouds & atmosphere. ► **BACKGROUND:** Through high school, I did T-shirt design for a print company. Studied at Vancouver School of Art and majored in painting & printmaking. I'm a founding member of the SC Artist Co-op & Coast Cultural Alliance. In 1990, I designed my current home on the Sunshine Coast.



CLAUDIA PUNTER, AFCA

► **LOCATION:** Osoyoos, BC ► **FAVOURITE ARTIST:** Carl Brender, Robert Bateman, Terry Isaac, David Kitler ► **FAVOURITE COLOUR:** Earth tones, the colour of old rusty things ► **# OF YEARS AS A PROFESSIONAL ARTIST:** 5 ► **BIGGEST CAREER MOMENT:** Winning the FCA's “365 Calendar Exhibition & Competition,” and the success of my first solo show in 2018. ► **INSPIRATION:** Nature, animals. The beauty of creation. Wherever you look, far and very close, there are miracles, gifts of nature. Trained as a veterinarian in Switzerland, I feel deeply connected with animals and their environment and I want to show this connection through my art. ► **BACKGROUND:** I started painting late in my life. I took courses with great teachers like Robert Bateman and Terry Isaac, continue to do lots of learning from magazines, books and internet, and try, try, try.





ALAN DOUGLAS RAY, AFCA

▶ **LOCATION:** Toronto, ON ▶ **FAVOURITE ARTIST:** Rembrandt van Rijn
 ▶ **FAVOURITE COLOUR:** King's Blue Light ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 37 ▶ **BIGGEST CAREER MOMENT:** Launching the FCA Toronto Chapter in December 2019 ▶ **INSPIRATION:** I am inspired by Classical Realism that shows a preference for order, beauty, harmony, completeness, and the representation of nature based on direct observation. Dutch Old Masters, John Singer Sargent, Joaquín Sorolla and Anders Zorn are major influences. ▶ **BACKGROUND:** I had a career as an academic (international relations) and then as an entrepreneur in the corporate training world. Fine art was always part of my life though. In 2013, after 10 years of part-time study, I graduated from Academy of Realist Art in Toronto where I learned the secrets of Old Masters. I continue to attend conferences/workshops in portraiture and still life painting from acclaimed Canadian and US artists.



KATO REMPEL, SFCA

▶ **LOCATION:** Kelowna, BC ▶ **FAVOURITE ARTIST:** Gustav Klimt ▶ **FAVOURITE COLOUR:** All things yellow ▶ **# YEARS AS PROFESSIONAL ARTIST:** 8 ▶ **BIGGEST CAREER MOMENT:** Gaining art collectors that keep coming back for more and being contacted by art galleries for representation is such an honour and privilege. ▶ **INSPIRATION:** Learning about the Bauhaus Movement at Design School in Sri Lanka and integrating some of the design principles into my work. Travel always invigorates my creative spirit. ▶ **BACKGROUND:** I spent my 20s and 30s in the graphic design industry, and after 14 years, I escaped to South East Asia with my family. In Sri Lanka, I studied foreign cultures, art and architectural design. Intertwined with these exotic travel adventures, I studied oil painting extensively, and years later turned my passion for art into a career.



CAROL RETZLAFF, AFCA

▶ **LOCATION:** Glade, BC (a tiny ferry-access community in West Kootenay)
 ▶ **FAVOURITE ARTIST:** Francisco Goya, Franklin Carmichael, Mark Boedges
 ▶ **FAVOURITE COLOUR:** Winsor Newton Burnt Sienna; I prefer a limited (blue/red/yellow) palette, but this keeps sneaking back in ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 5 ▶ **BIGGEST CAREER MOMENT:** Having my first submission to a Federation Gallery show accepted, sold, AND become an award winner! ▶ **INSPIRATION:** Fleeting glimpses of landscape that are so compelling I want to preserve them in more than memory. For me, this almost exclusively happens in rural rather than wilderness or urban settings. ▶ **BACKGROUND:** Apart from praise from a teacher for a drawing which earned me a "Jon Gnagy Learn to Draw" set from my parents (I was about five), I have no formal art training. Amassing a library, studying the Masters, and lots of practice have helped me improve skills.



SHAWN L. ROBICHAUD, AFCA

▶ **LOCATION:** Capreol, ON ▶ **FAVOURITE ARTIST:** A.Y. Jackson ▶ **FAVOURITE COLOUR:** Green ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 2 ▶ **BIGGEST CAREER MOMENT:** Achieving "Finalist" with the International Guild of Realism for two years back to back (2020-2021) ▶ **INSPIRATION:** Nature; fascinated by the beauty of the outdoors & landscape in its rawest form. Always on the lookout for scenes/still lifes that capture a combination of light, shadows, value, colour temperature and composition. ▶ **BACKGROUND:** Graduated from Graphic Art school in 1990, but never pursued this career, stopping art completely for 27 years. In 2017, I started painting again, showed my first work publicly in 2019 and received a Finalist award with *International Artist Magazine*. I make no apologies to say that I'm the "new kid on the block"; I'm learning, and have been pushing my skill set every step of the way.





PHIL ROBINSON, SFCA

► **LOCATION:** Duncan, BC ► **FAVOURITE ARTIST:** Mark Carder, John Singer Sargent ► **FAVOURITE COLOUR:** Only colours used — Ultramarine Blue, Cadmium Yellow, Burnt Umber, Pyrrole Rubine (or Alizarin Crimson) ► **# YEARS**

AS A PROFESSIONAL ARTIST: 4 ► **BIGGEST CAREER MOMENT:** In 2018, three paintings were accepted into the Sooke Fine Art Show and two sold. That encouragement, and a similar experience at the 2019 Sooke Show, prompted me to join the FCA. ► **INSPIRATION:** Though initially unintentional, I realize that every flower, animal, landscape, still life or person I paint is a “portrait” and has a story, demanding to be captured on canvas. The better that story is told, the more I appreciate the finished piece. ► **BACKGROUND:** My instruction began at 8 with John Gnagy. I painted vacation post cards, studied Cubism in high school, then set aside painting for a post graduate degree in mathematics and ensuing career. Retirement brought me full circle to painting.



PEGGY SCHWENDENER, AFCA

► **LOCATION:** North Vancouver, BC ► **FAVOURITE ARTIST:** Group of Seven ► **FAVOURITE COLOUR:** Yellow, Phthalo Blue

► **# YEARS AS A PROFESSIONAL ARTIST:** 2 ► **BIGGEST CAREER MOMENT:** When I was accepted to the FCA’s “2020 Artist’s Choice” on my first submission, and sold my first painting. (I’ve just started my career.) ► **INSPIRATION:** Our beautiful West Coast surroundings. ► **BACKGROUND:** I’ve been painting for leisure for many years, but only started selling my artwork last year. I took my training through professional artists years ago, including Chinese brush work, oil & acrylic. I also completed a Fine Arts Techniques program at Emily Carr University Art+Design.



CHRISTINA SHALABY, AFCA

► **LOCATION:** Maple Ridge, BC ► **FAVOURITE ARTIST:** Rembrandt van Rijn, Robert Bateman ► **FAVOURITE COLOUR:** Sap Green, Paynes Grey (I think I use these

on almost every piece!) ► **# YEARS AS A PROFESSIONAL ARTIST:** 5 ► **BIGGEST CAREER MOMENT:** Entering my first exhibition and winning “Best in Show.” ► **INSPIRATION:** Animals. I love trying to capture their essence of being. ► **BACKGROUND:** Self-taught artist. My journey started out with a love of watercolour and graphite that has evolved to my current preferred mediums of scratchboard, clayboard and pastel. I started offering pet portrait commissions five years ago that became my new full-time career a year later.



FRANCINE STREET, AFCA

► **LOCATION:** Parksville, BC ► **FAVOURITE ARTIST:** Rembrandt van Rijn, Piet Mondrian and Henry Moore ► **FAVOURITE COLOUR:** Yellow

Ochre, Burnt Sienna, Ultramarine Blue ► **# OF YEARS AS A PROFESSIONAL ARTIST:** 12 ► **BIGGEST CAREER MOMENT:** When I left employment as a web developer to focus on pursuing a career in art. ► **INSPIRATION:** I am inspired by nature, the people I meet, and my travel experiences. ► **BACKGROUND:** Art has always been a part of my life. I am for the most part self-taught. I attend regular life drawing sessions and have also managed a local life drawing group. I am Vice President of the DeCosmos Fine Arts Society and I also teach.





GLENYS TAKALA, SFCA

▶ **LOCATION:** Balfour, BC ▶ **FAVOURITE ARTIST:** Paul Cezanne, AJ Casson ▶ **FAVOURITE COLOUR:** Mixtures of rich, beautiful purples, yellows & blues (by Golden & M. Graham) ▶ **# OF YEARS AS A PROFESSIONAL ARTIST:** 20 ▶ **BIGGEST CAREER MOMENT:** Winning 3rd Place in the FCA's "Painting On The Edge Exhibition 2020" ▶ **INSPIRATION:** My husband and my son, architecture, flowers, shape, pattern and colour. Currently, I most enjoy creating in semi-abstract. This format inspires me with the possibility of "What if...?". This I feel carries over to the viewer, and provides a wonderful opportunity for imaginative narratives within the work created. ▶ **BACKGROUND:** Commercial art graduate, sign painter, graphic artist, art director, advertising co-ordinator, and artist ad infinitum.



ROBIN TIMMS, AFCA

▶ **LOCATION:** South Pender Island, BC ▶ **FAVOURITE ARTIST:** Wolf Kahn, Edgar Payne, Pablo Picasso ▶ **FAVOURITE COLOUR:** Pyrrole Red, Prussian Blue (by Golden) ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 10 ▶ **BIGGEST CAREER MOMENT:** Participation in the "Beautiful Canada/National Crossing Boundaries Exhibitions" held jointly by the FCA and International Arts Gallery in 2017, showing 150 exhibits to celebrate the establishment of Canada. I was awarded 2nd Place for *Back country, West Coast*. ▶ **INSPIRATION:** I'm inspired by the language, theory and psychology of colour; my work focuses on the interaction of colour, line and form to create colour stories that I term "colour hieroglyphics" within contemporary landscapes. ▶ **BACKGROUND:** Attended Emily Carr University Art+Design; opened my studio & gallery on South Pender Island in 2011; since then, have had exhibitions in numerous galleries in the Vancouver area; and had an Artist Residency in San Miguel de Allende, Mexico, in 2019.



STEPHEN TOWLE, AFCA

▶ **LOCATION:** Outaouais, PQ ▶ **FAVOURITE ARTIST:** Pablo Picasso ▶ **FAVOURITE COLOUR:** White light ▶ **# YEARS AS PROFESSIONAL ARTIST:** 2 ▶ **BIGGEST CAREER MOMENT:** Part of the team that developed the Ottawa Senators logo; was the contracted graphic designer for Department of Foreign Affairs for G8 and G7 Summits taking place in Canada, designing signage, stage sets, print materials. ▶ **INSPIRATION:** Nature and the current state of the world are my biggest inspiration. ▶ **BACKGROUND:** In Ontario, I was educated first at Fanshawe College in landscape design, and then at Algonquin College in graphic design. I spent over 30 years as a Designer/Art Director before beginning my fine art career in 2018.



TANNIS TRYDAL, AFCA

▶ **LOCATION:** Grande Prairie, AB ▶ **FAVOURITE ARTIST:** Paul Gauguin, Paul Cezanne, Vincent Van Gogh, Georges Seurat ▶ **FAVOURITE COLOUR:** Coloured pencil— Indigo Blue. (Important for creating shadows) I love layering complementary colours to create surprisingly new complex colours and also the zing created by analogous colours laid alongside each other. ▶ **# YEARS AS A PROFESSIONAL ARTIST:** 11 ▶ **BIGGEST CAREER MOMENT:** Winning 1st Prize in my first juried art show was a huge confidence booster. ▶ **INSPIRATION:** I look for the extraordinary in the ordinary by closely observing nature in all its wonder. I love portraiture. ▶ **BACKGROUND:** I came to art later in life after retiring from my career as an advertising executive. I learned to draw by studying Cindy Wider's Complete Drawing Course online with one on one coaching, and subsequently was invited to teach the course globally to others. I then developed colour pencil tutorials available online.





SUSAN WHITE, AFCA

► **LOCATION:** Qualicum Beach, BC ► **FAVOURITE ARTIST:** Edgar Degas, Mary Cassatt, Carl Brenders ► **FAVOURITE COLOUR:** Warm ones, especially red-orange ► **# YEARS AS A PROFESSIONAL ARTIST:** 3 ► **BIGGEST CAREER**

MOMENT: I was asked by the owner of a local gallery to show my paintings of Vancouver Island animals. The local newspaper wrote a feature about me and the exhibition. ► **INSPIRATION:** The beauty of small scenes around me. Portraying animals, birds, flowers in a highly realistic manner, hoping to capture their inner light and essence. My medium, soft pastel, is my biggest inspiration, with its depth, vibrancy of colour and ability to render details. ► **BACKGROUND:** Attended Fine Arts at University of Manitoba & classes at Alberta College of Art. I designed and fabricated jewellery full-time for 12 years in Calgary. Moving to Vancouver Island 6 years ago, I revived my interest in painting. I paint daily and participate in juried art shows.

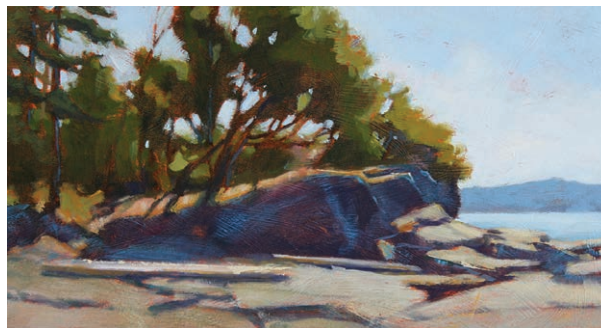


SMALL EXHIBITION

AUGUST 2 TO 15, 2021



2ND PLACE:
MARK MCDERMOTT *Once Upon a Time*
oil on panel, 6" x 6"

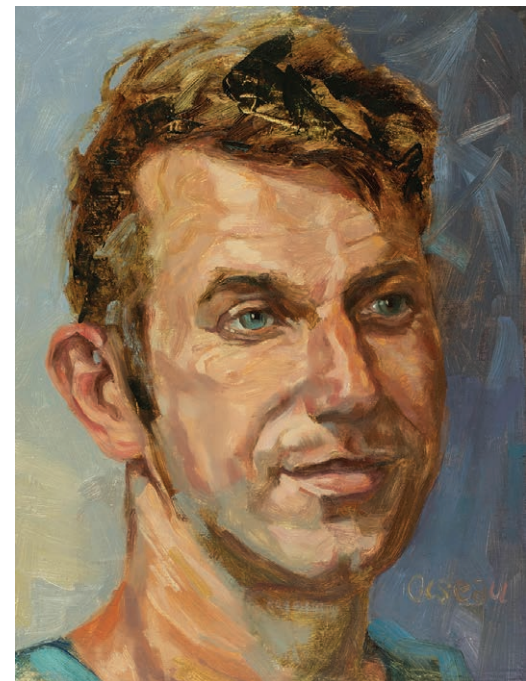


3RD PLACE:
MELANIE KUZMINSKI *Beachcomber Blues*
oil on cradled panel, 6.5" x 12"

HONOURABLE MENTION:
CAROLINE DAHLMANN *What??*
oil & cold wax on cradled wood panel, 9" x 12"

HONOURABLE MENTION:
MOE KHALEEL *After the Storm*
oil on panel, 8" x 12"

HONOURABLE MENTION:
KATE TOOKE *Morning Snooze*
oil on canvas, 8" x 10"



1ST PLACE:
OISEAU, AFCA *Marco, Roughly Speaking*
oil on cradled birch panel, 12" x 9"

From Mastercopy To Masterful Interpretations With Mark Anthony

Every Thursday (4 Weeks)

October 7th - 28th, 2021

1.00 PM - 4.00 PM via Zoom

Members: \$290 | Non-Members: \$340

Register at www.artists.ca



MEMBER NEWS

1. FRONT COVER & FEATURE U.S. MAGAZINE

Christina Shalaby, AFCA, was the Featured Artist on the front cover of the August Issue of *Colored Pencil Magazine* discussing her pastel pet portraits. The six-page article included comments and biography of Christina, her creative technique, photos of the artist, and showcased 10 images of her dog portraits. *Colored Pencil Magazine* is an international art magazine based in North Carolina, available in print and online.

2. SOLO FLORAL EXHIBITION, PARKSVILLE

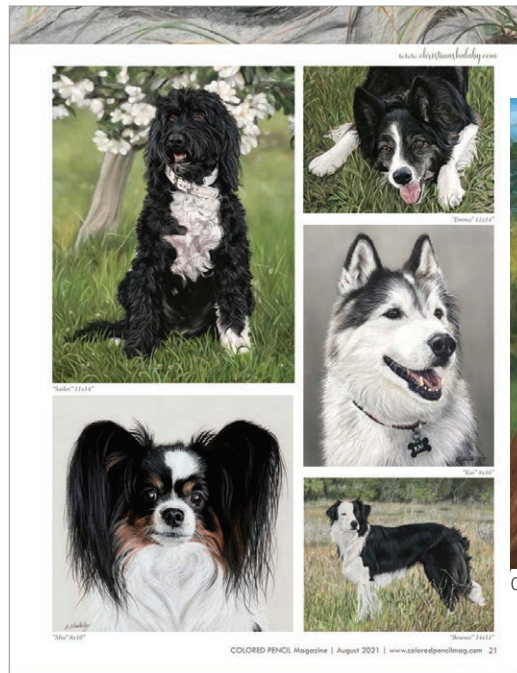
Karen Poirier, AFCA, has launched a solo exhibition in the Nemeth Gallery at the McMillan Arts Centre, 133 McMillan Street, Parksville, BC, that runs from August 30 to September 26. Twelve paintings, all with a floral theme worked into a circular design, will be featured. The opening is on September 4, but there will not be a reception due to covid restrictions.

3. NIGERIAN ROYALTY

David Goatley, SFCA's portrait of His Royal Highness Dr. Rilwanu Suleiman Adamu, the 11th Emir of Bauchi, was unveiled at the Palace in Jos, Nigeria in July. David was commissioned to paint the Emir as COVID travel restrictions came into effect, which necessitated that he art direct two photographers. HRH chose his throne room as the ideal location and David worked with the photographers on lighting and poses required to get perfect source images. The painting was completed in David's studio on Vancouver Island before making its multi-flight journey to Nigeria where 4 Nigerian artisans hand carved and gilded a frame fit for a king.

4. BEST OF WATERCOLOR MAGAZINE

Marney Ward, SFCA's painting *Daisies III* is featured in the annual magazine, *The Best of Watercolor, Special Issue: Winners of Splash Art Competition*, selling on newsstands since July. The special publication presented by the Colorado-based publisher of *Artists Magazine, Watercolor Artist & Pastel Journal* features award-receiving paintings from the 2019 International Splash Competition in a 112 page high-end glossy magazine.



Christina Shalaby, *Colored Pencil Magazine*



David Goatley, Unveiling Emir of Bauchi



Karen Poirier *Florals*



Marney Ward *Daisies III*

5. ABSTRACT ART WALK, CALGARY

Southern Alberta artists **Gloria Gelo, Julia Hirst, Margriet Hogue, Nadine Johnson, Susan Sakamoto** and **Louise Savoie** are having their first group exhibition "Abstract'd Art Walk & Pop-Up Exhibition" in Calgary's brewery belt. The Art Walk will exhibit abstract contemporary work at five walkable locations and will be held on Sunday, Oct. 3rd from 12 p.m. to 5 p.m. More details, locations and map of the event found at www.abstractd-artcollective.com



Alberta artists' collaborative painting

6. MORPH:OLOGY OPENS IN LANGLEY

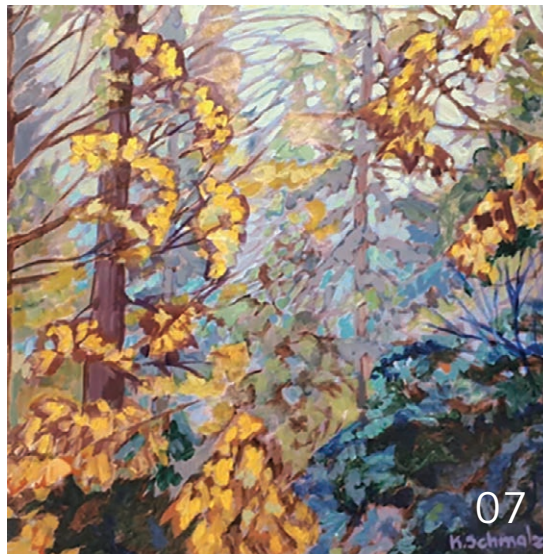
Suzanne Northcott, SFCA, opened a retail and studio location called Morph:ology in a renovated heritage building in Fort Langley, BC. The beloved heritage building, newly renamed "Arts Block," was originally Coronation Block, circa 1910, and had as original tenants, a seamstress and a druggist/veterinarian. Suzanne states, "As a seamstress, the location's tenants have come full circle!" The new "slow fashion studio space" incorporates her handmade textiles and clothing along with paintings. The grounds feature Kimura Garden, created by bronze sculptor and husband, David Kimura.

7. FEATURED IN ART GALLERY OF VICTORIA

Ten members based in Victoria had work accepted into "Summer Small Works Show & Sale 2021" at the prestigious Art Gallery of Greater Victoria, an exhibition within its Art Rental & Sales division. They included **Susan McGillivray, Sharlene Stushnov-Lee**, AFCA, **Gabriela Hirt, Deborah Czernecky, Claire Christinel**, AFCA, **David Good, Kathleen Schmalz, Marcela Strasdass, Marcia Semenoff**, AFCA, and **June Haynes**.

8. SOLO SHOW "THE BEAUTY OF CREATION"

Nature and wildlife artist, **Claudia Punter**, AFCA, is having a solo exhibition titled "The Beauty Of Creation" at The Art Gallery Osoyoos, 8713 Main St, Osoyoos, BC, from September 9 to October 2. Gallery hours: Wednesday to Saturday, 10 a.m.-3 p.m. Over 45 new paintings and some sculptures will be displayed. A grand opening is planned for September 10th, 5 p.m. to 7 p.m. www.claudiapunter.com



Kathleen Schmalz *Maples in the Fog*







Suzanne Northcott *Muse textiles*



Claudia Punter *Castor Canadensis, The Beaver*

FCA EXHIBITION CALENDAR SEPTEMBER – DECEMBER 2021

EXHIBITION TITLE	Concept	A.I.R.E.	Nature Trust	Animalis
				
EXHIBITION DATES	September 13 – 26	September 27 – October 17	October 18 – 31	November 1 – 14
SUBMISSION DEADLINE	July 15, 2021	July 31, 2021	August 15, 2021	August 31, 2021
OPEN TO	Active, AFCA and SFCA Members	Annual International Open Call	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	\$1000	\$3000	\$500 + Artist of the Year	Awards in Title

EXHIBITION TITLE	NOW	Retro	80th Anniversary	Ten Squared
				
EXHIBITION DATES	November 15 – 28	October 1 – 31	November 29 – December 12	December 13 – 23
SUBMISSION DEADLINE	September 15, 2021	September 24, 2021	September 30, 2021	October 15, 2021
OPEN TO	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Open Call
RECEPTION	No	No	No	No
QUALIFYING	Yes	No	Yes	No
PRIZES OR AWARDS	Awards in Title	\$1000	\$1000	No



Return & Address Correction Requested
Federation of Canadian Artists
 1241 Cartwright Street, Vancouver, BC V6H 4B7

AA BIG RED DOTS

WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

- 01. LORN CURRY
You've Got Another Pink Coming
 oil on aluminum composite panel, 8" x 8", \$255
PURCHASER FROM: Richmond, BC (bought 2 paintings)
- 02. MARJORIE BROADHEAD *So Satisfied*
 acrylic on gallery wrapped canvas, 24" x 24", \$950
PURCHASER FROM: Burnaby, BC
- 03. RORY MACDONALD, *Afca Ghosts in the Mist*
 acrylic on paper, 12" x 22", \$575
PURCHASER FROM: Vancouver, BC (bought 2 paintings)
- 04. KARA BARKVED *Up in the Clouds*
 oil & cold wax on canvas, 36" x 24", \$900 (bought 3 paintings)
PURCHASER FROM: Vancouver, BC
- 05. RAY SWIRSKY, *Afca First Snow*
 oil on canvas, 20" x 20", \$940
PURCHASER FROM: Vancouver, BC
- 06. OLIVIER SALVAS *Sometimes I Paint Just For Fun*
 acrylic on canvas, 24" x 18", \$225
PURCHASER FROM: Vancouver, BC

OF ARTWORKS SOLD WITHIN VANCOUVER'S FEDERATION GALLERY IN THE PAST 2 MONTHS:
52



01



02



05



04



06



03

