

ACTIVE MEMBER



Submission Deadline October 31, 2021

Figure 1: "In the valley of Fire" – Kathi Bond, Active Member of Sculpture

Exhibition Dates: January 11 – 23, 2022
Juried Exhibition Open to 2D and Sculpture
Open to Active Members Only
Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

The Federation welcomes in 2022 with an exhibition from their Active Membership. These artists have been juried to standard by a panel of peers. Open to all subjects, styles, themes and FCA permissible media, 2022 is also the first year that the exhibition has featured sculpture!

2022 AWARDS

Awards for this exhibition are in title only. Awards will be given for First, Second and Third Place in sculpture as well as up to 3 Honourable Mentions in sculpture. Award winners receive an official certificate and acknowledgement at artists.ca

GUIDELINES SPECIFIC TO THIS EXHIBITION

PERMISSIBLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

SCULPTURE SIZE RESTRICTIONS: Fragile, heavy and sharp sculptures are not permitted. Artwork dimensions may not exceed 24" tall x 16" wide x 16" deep (61cm x 40cm x 40cm). Artwork weight may not exceed 26lbs (12kg).

STYLE: All styles are permitted

SUBJECT MATTER: All subject matter is permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the gallery will return pieces by Canada Post unless directed otherwise by the artist prior to delivery. Please direct questions regarding shipping to the Gallery Technician via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: Entries will be reviewed by two SFCA Member and one AFCA member of sculpture. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Recognized – artwork has scored highly enough to receive a qualifying point, but not highly enough to feature in the in-gallery exhibition. Recognized artworks display online only at federationgallery.com

Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices at any time. Please factor in the cost of your display materials (specialized stands for example) when submitting your prices, prices cannot be changed later.

SALES: If a sale is made artists will be informed by phone or email. Artwork is under contract with the Federation effective of the date notification emails are sent. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. For sculpture, the Federation shares the commission 50% to artist, 50% to the Federation. Payment to artists will be made by cheque. If an artwork is sold from the online gallery the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client's expense.

SUBMITTING INFORMATION: Sculptors can upload four JPEG images per submitted sculpture. Recommended angles are front, back, side and a detail of your sculpture. Images that are blurry, poorly cropped, display a distracting background or clutter, were made in error, or are the wrong orientation will be declined without refund. Submission images for sculpture must be shot professionally against a neutral background that doesn't detract from your sculpture. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information (including prices or sizes) after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork from an exhibition, outside of our gallery, for any reason, the artist is subject to a \$100 removal fee. Artists removing "Accepted" or "Recognized" artworks will also lose any associated Signature Status points. If you are unsure if you can honour a commitment to exhibit, please do not submit.

HOW TO ENTER: This call is open to Active Members of Sculpture of the Federation only. Submissions are accepted online at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted sculpture. Further submissions are \$15 per sculpture. Artists can submit up to three sculptures for consideration.

If successful at jury, one sculpture per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

July 1, 2021	Submissions Open
October 31, 2021,	Deadline for Submissions
October 4, 2021	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
DEC 12 - 23, 2021 / JAN 3 – 9, 2022	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Do not attempt to deliver before December 12, your artwork will be returned to you. Do not deliver on or between Dec 24 – Jan 2, the gallery is closed for the holiday season. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
January 11, 202,	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
January 23, 2022	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
January 27, 2022	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of the last day of exhibition. Failure to do so will result in the Federation claiming and/or disposing of your artwork.
February 20, 2022	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

We support and promote the visual arts in Canada through education and exhibition. If you are interested in becoming a member please contact 604.681.2744 or email: gc@artists.ca | artists.ca Society #: S – 0006048 | Charity #: 11891 3920 RT0001