

Curated Collection

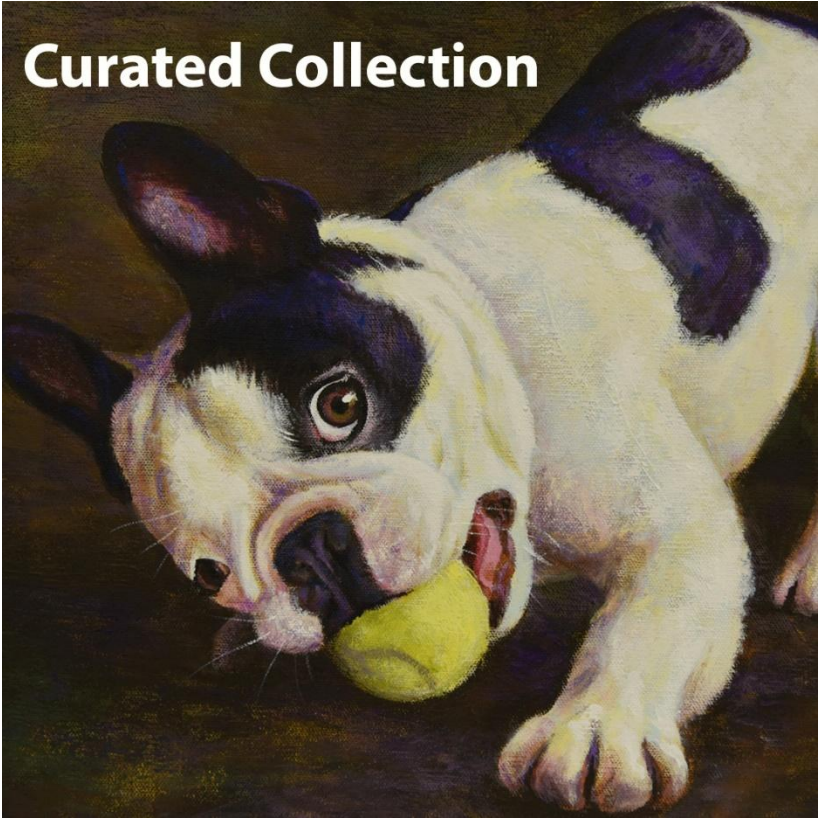


Figure: "Will You Play with me?" – Luke Weng

The Curated Collection – FREE to Submit In-Gallery and Online Sales Opportunity Open to Active and Signature Members Only

ABOUT THE OPPORTUNITY

The Curated Collection is a rotating collection of artwork that displays in-gallery AND online at federationgallery.com for two months. These pieces display in our gallery in small wooden display stands for clients and visitors. This call for entry is not tied to Federation Exhibitions and cannot be used towards applications for Signature Status. This is a sales opportunity service for our members, in addition to our regular exhibition programming and services.

Questions about this opportunity should be directed to the sales team via sales@artists.ca

GUIDELINES SPECIFIC TO THIS OPPORTUNITY

MEDIA: This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. All submitted pieces must be completely dry so as to fit in the presentation envelopes without damage. **At this time, the Federation does not represent photographers.**

SUPPORT SUBSTRATES: Only artworks on paper, canvas board / panel or pressboard are eligible for this opportunity. Canvases and cradled wooden panel are too deep to fit in our display stands and will be rejected.

SIZE: Artworks can be no bigger than 14” x 16” (either orientation.) With matting and wrapping the piece cannot exceed 17” x 22” (either orientation.)

STYLE AND SUBJECT: Open to all styles and subjects.

PRESENTATION: All artwork must be matted, and wrapped in clear plastic envelopes. Watercolour works must be matted. Please use white mat or foam core to display the work. “Crystal Clear Bags for Presentation” can be found online and at various art supply stores.

PRICING: Minimum price is \$250, maximum price is \$500. Our sales history indicates that pieces priced between \$250 - \$400 sell more frequently.

SELECTION: The selection of artwork is at the Fine Art Consultant’s discretion, based on previous gallery sales history and current market trends. All artists will receive emailed notifications of their results.

SHIPPING: This is an in-gallery opportunity. Artists must deliver artwork to the gallery to be included in the displays and as part of

the online sales gallery. The cost of shipping artwork to and from the gallery is the responsibility of the artist. If the artwork sells and the client requires shipping, the client pays the cost of delivery to their chosen address.

ENTRY FEES: It is free to submit. Artists can submit up to five images and if successful, up to all five pieces may be included for display and sale.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the gallery will return pieces by Canada Post unless directed otherwise and prepaid by the artist prior to delivery. Please direct questions regarding shipping to the Gallery Technician via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices **at any time**. Please factor in the

cost of your display materials (clear display envelopes, matting, cost of delivery to and from the gallery etc.) when submitting prices.

SALES: Artwork is under contract with the Federation effective from the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. The Federation collects a commission rate of \$50 or 35% of artwork prices, whichever is greater. Following a sale, payment to artists will be made by cheque.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork. This description will be printed on your in-gallery label so please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

HOW TO ENTER: This opportunity is open to Active and Signature Members of the Federation only. Submissions are accepted online at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Fine Art Consultant at sales@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not be able to receive assistance.

CONDITIONS: Submission opportunity automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions. If your work is not accepted for this opportunity, chances are your pieces aren't currently what our clients are looking for / buying currently. The Fine Art Consultant's decision is final, submission to this opportunity declares your acceptance of their decision.