

# Art Avenue

CONNECTING, INSPIRING, PROMOTING OUR ARTIST COMMUNITY FOR 80 YEARS



FEDERATION  
*of* CANADIAN  
ARTISTS



# CONCEPT EXHIBITION

SEPTEMBER 12 TO 26, 2021



**1ST PLACE:**  
LOUISE NICHOLSON, AFCA *The Road to Higher Education*  
acrylic on canvas, 30" x 40"



**3RD PLACE:**  
OISEAU, AFCA *Imprint*  
oil on gallery canvas, 20" x 16"



**2ND PLACE:**  
AMY J. DYCK, AFCA *Dichotomy; Elevate*  
oil/mixed media on cradled board, 24" x 18"

**HONOURABLE MENTION:**  
MEGHAN SHARIR, AFCA *Memento Mori 2021*  
oil on gallery wrap canvas, 16" x 12"

**HONOURABLE MENTION:**  
MARILYN HUNT *Alpha and Omega*  
acrylic on canvas, 24" x 24"

**HONOURABLE MENTION:**  
RON CZEMERES *Burrard Street Bridge  
(in transition)*  
acrylic on canvas, 24" x 30"

# SCENES FROM WESTERN CANADA

AUGUST 11 TO 29, 2021



**3RD PLACE:**  
PEGGY SCHWENDENER, AFCA *Twin Islands*  
acrylic on canvas, 30" x 24"



**2ND PLACE:**  
IGOR STARITSIN *Canadian Rockies*  
oil on canvas panel, 14" x 18"

**HONOURABLE MENTION:**  
CATHERINE ROBERTSON, AFCA  
*Manning Park Gold*  
acrylic on canvas, 12" x 12"

**HONOURABLE MENTION:**  
TAMMY TAYLOR  
*Focused*  
oil on canvas, 16" x 20"



**1ST PLACE:**  
DALE BYHRE, SFCA *Sunset at Blackie Spit*  
acrylic on canvas, 16" x 20"

**HONOURABLE MENTION:**  
JACK TURPIN, SFCA  
*High Country Fall*  
acrylic on canvas, 16" x 20"





# Art Avenue

A FEDERATION OF CANADIAN ARTISTS PUBLICATION



02 SCENES FROM WESTERN CANADA 2021:  
Catherine Robertson *Manning Park Gold*



CHAPTER CHALLENGE 2021:  
Jori Warren *Birthday Money*



AIRE 2021:  
Haoran Chang *Xiao Yu*

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17 80TH ANNIVERSARY FEATURE:  
Kiff Holland

## ON THE COVER

### 1ST PLACE, AIRE 2021:

DONNA COWAN

*Littoral Zone*

acrylic on canvas, 24" x 24"

"This man told me that the *Littoral Zone* is where 'the action is' along a shoreline. He said, 'Two worlds collide in that intertidal expanse between the low and the high tide marks where you never know what will happen (it's where aquatic plant life most occurs).' The biologist in him fuelled a passion for collecting and curating specimens for his saltwater aquariums. When I painted his portrait, I wanted to show his interconnectedness to his environment."



06 SHAPE & FORM 2021:  
Pauline Jans *The Power in Breaking Patterns*

Art Avenue

NOVEMBER/  
DECEMBER  
2021

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# AA DIRECTOR'S COMMUNIQUÉ



At the Vancouver office, we are winding up another year (didn't we just start this one?) and putting the finishing touches on the things that need some extra attention. We definitely need to make better use of our new website's sales functionality—this year's biggest change for our members. But when I look at all of this year's changes and additions, I can understand

why Federation staff can't keep up with it all, and are in need of a break this December.

Clearly COVID has taken its toll on all of us, and staff members at the Federation office, gallery and studio have been working very hard on adjusting Federation programming to somehow suit the needs of our members within the confines of our collective new reality.

The biggest changes have been to our exhibitions and education programs. While exhibitions have been available for viewing online for well over a decade, how they are viewable has had two major overhauls: now offering a searchable database, and a virtual gallery. COVID repercussions made it clear that the bricks-and-mortar gallery is no longer the only way people view your work. Gallery visitors have transitioned online and our services have grown to accommodate that. At our FederationGallery.com website, you'll find a 3-D scan of the gallery that

provides the impression of walking through our Granville Island gallery and gives the virtual visitor a much better experience.

Education is now available online in addition to in-person. All year we have hosted a full array of mentorships and workshops via Zoom. Nearly every one of our classes has seen full enrollment—including this fall's Foundations Program, now by popular demand available to everyone online! Alas, it was full before all interested students managed to find themselves a seat. So, if you want a spot next time, make sure to sign up early.

Our in-person classes are back, too, as of August. What's new is the location. We've now started using our classroom space, acquired in 2019, after it sat empty for the last 14 months. We're currently operating with low-capacity attendance to allow for social distancing, but Foundations, workshops, and classes are up and running in our very own classroom! So if you happen to be located in the Metro Vancouver area, you now have a new education centre.

I'd love for our next step to be another new chapter located somewhere that currently doesn't have in-person services. If you feel your area might benefit from a chapter, send our Membership Coordinator, Sara, a line: [membership@artists.ca](mailto:membership@artists.ca)

**Patrick Meyer**  
EXECUTIVE DIRECTOR

## West Coast Landscapes in Acrylics with Dale Byhre, SFCA

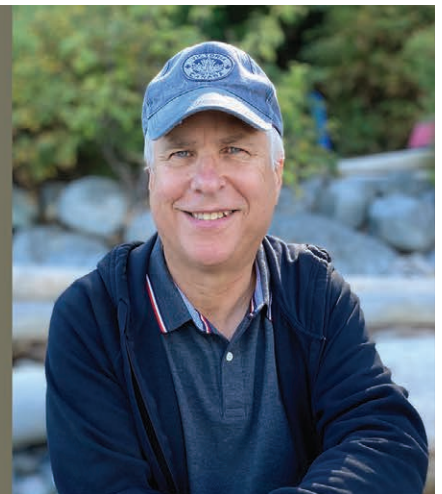
Friday, Nov 19th & Friday, Nov 26th, 2021

Both days, 10.00 AM - 4.00 PM

Federation Academy on Granville Island

Members: \$290 | Non-Members: \$340

Register at [www.artists.ca](http://www.artists.ca)



## Educational Video: Still Life Painting with Lalita Hamill, AFCA

Rent video (48hr streaming period): \$30

OR

Buy video (stream anytime): \$65

For More Information: [federationacademy.ca](http://federationacademy.ca)





# SHAPE & FORM – 2D & 3D

AUGUST 30 TO SEPTEMBER 12, 2021



**1ST PLACE 2D:**  
MARK MCDERMOTT *Goodness Gracious*  
oil on panel, 6" x 6"



**3RD PLACE 2D:**  
MARGARET LAWThER, AFCA *Orange Rose #1*  
oil on panel, 12" x 16"



**2ND PLACE 2D:**  
NATALYA KUCHERENKO *Eye Candy*  
acrylic on canvas, 48" x 30"

**HONOURABLE MENTION 2D:**

ASIZA  
*Blended Hearts*  
acrylic on paper, 30" x 22"

**HONOURABLE MENTION 2D:**

PAULINE JANS  
*The Power In Breaking Patterns*  
mixed media on cradled  
wood panel, 10" x 10"

**HONOURABLE MENTION 2D:**

ANDREY PINGACHEV, AFCA  
*Boats*  
oil on canvas, 24" x 24"

**HONOURABLE MENTION 3D:**

DEB LANINGA *UN-Supportive*  
onyx resin casting with metallic wad, 19" x 8" x 8"

**HONOURABLE MENTION 3D:**

KATHI BOND *Bailamos*  
Portoro marble on granite base, 17" x 5.5" x 3"

**HONOURABLE MENTION 3D:**

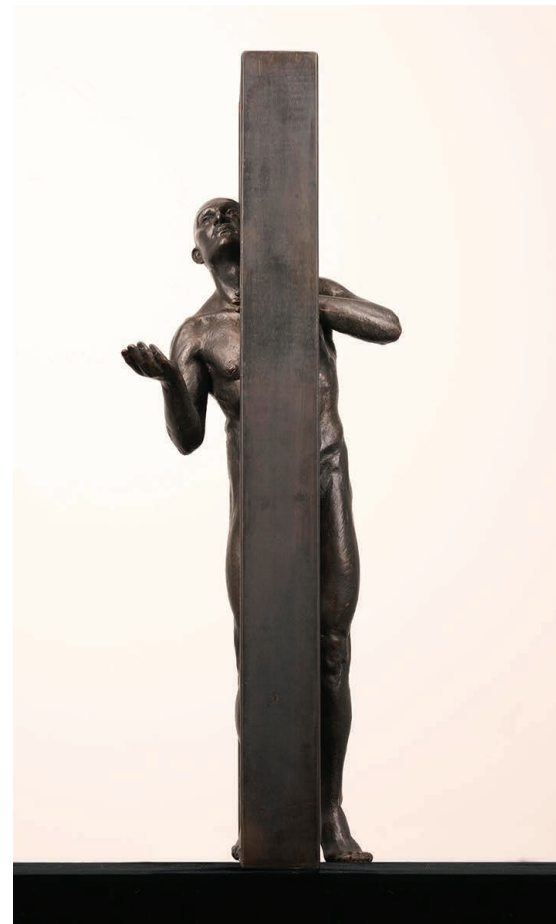
NICHOLAS THOMPSON *Dishcloth*  
limestone, 17.5" x 12" x 3"



**3RD PLACE 3D:**  
SYLVIA ESCOBEDO *Asian Monk*  
bronze, 15" x 4.5" x 4.5"



**2ND PLACE 3D:**  
BRENT COOKE, SFCA *Follow the Leader*  
bronze mounted on black granite, 17" x 24" x 52"



**1ST PLACE 3D:**  
FERAL NIFTY *Veneer of Shelter*  
steel & winterstone, 20" x 7" x 5"



## PEACE RIVER



Elizabeth Hutchinson *Balance*



Donna Kaut *Glory*



Lorna Penner *Rest My Case*

### EXHIBITION

The Peace River Chapter's successful "Colours Of Fall Juried Art Show" was held October 1-29 at Centre for Creative Arts, 9904 101 Ave, Grande Prairie, AB, which included a Virtual Opening and Awards Ceremony. A "Colours Of Fall Show" catalogue featuring the exhibition's artwork was created and is for sale. Congratulations to award winners!

### WINNERS:

Ovintiv Award of Excellence: *I Rest My Case*, **Lorna Penner**  
 Second Place: *Balance*, **Elizabeth Hutchinson**  
 Third Place: *Glory*, **Donna Kaut**  
 Honourable Mentions: *Finding Peace*, **Kenneth Lane**; *Autumn*, **Mimi Zhang-Mackie**, *Brighter Days Ahead*, **Laurie McCallum**

### EVENT

Chapter members were treated to en plein air painting overlooking the Peace River earlier this fall led by talented SFCA, **Suzanne Sandboe**. Glorious weather and glad tidings for long lost artist friends after the lockdown made the day memorable.

## CENTRAL OKANAGAN



Kit Bell *Palisade of Colour*



Juve Furtado *Autumn Flight*

esteemed members, **Juve Furtado**, AFCA and **Kit Bell**, AFCA:

**Juve Furtado's** artwork reflects nature's seasonal landscapes, rustic scenes and wildlife portrayed in watercolour and acrylic. Juve, who is self-taught, prefers watercolour for its transparency, spontaneity and unpredictability. His realistic style captures the variations of light, colour and textures found in nature. Always with camera in hand, he searches for painting inspiration while hiking in the Okanagan or traveling abroad.

**Kit Bell** moved to Ottawa after graduating from



Juve Furtado *Fallen*

UBC where she began painting landscapes. She was represented by Inspiration Art Gallery, Ottawa, and Firehall Gallery, Perth. Kit enjoys plein air painting: "I seek to record the transient effects of light and the seasons on landscape. Nature is forever changing, and offers fleeting special looks into the world around us. I work quickly, employing pen and ink with watercolour. These paintings often form the basis of larger work in pastels or acrylics."

### ARTIST SPOTLIGHT

Central Okanagan Chapter is featuring two



## ARROWSMITH



Donna McDonnell *Woodland Shadows*



Susan White *Succulent Garden*



Lucy Wallace *Paddler's Dream*

### MEMBER EXHIBITION

Arrowsmith Chapter FCA members **Faith Love-Robertson**, **Donna McDonnell**, AFCA, **Lucy Wallace**, and **Susan White**, AFCA participated in an all-pastel exhibition, "Purely Pigment," hosted by The Old School House Arts Centre in Qualicum Beach, BC, during the month of October. The complementary artworks created a rewarding show for the visitors and artists. Illana Hester, Executive Director, The Old School House Arts Centre says: "The artists

displayed the medium's versatile nature with varied subject matter but very different styles—each connected to one another through their adept personal handling of the medium. Seeing the intimate and deft hands at work in this exhibition, with the amazing layering of minute particles of pigment, is an awesome feat to behold. The accuracy of image representation speaks to years of experience and true love of a medium. We were delighted to present this show."



Faith Love-Robertson *Breakfast Bouquet*

## CALGARY



Sharon Williams *Early Spring Excitement*



Yanina Eberhard *Alliums at the Park*



Yanina Eberhard *2-Foothills*

### CHAPTER EXHIBITION

The Calgary Chapter is presenting "2021 Annual Fall Show and Sale" on Saturday, November 13 at Strathcona Community Hall, 277 Strathcona Dr SW. There will be no Opening Reception, but a week-long online exhibition will be hosted November 14-21 on the Calgary Chapter website <https://fcalgary.ca/exhibitions/>

### EVENTS & SHOWS

Several members participated in plein air

events including the Rosebud Plein Air Workshop and Competition in July and the Leighton Art Centre Plein Air Paint-Out and 2nd Annual Plein Air Competition in September. **Yanina Eberhard**, **Melanie MacVoy**, **Lorri Pullman-MacDonald** and **Gwen Day** had artwork in the 3rd Annual Juried Plein Air Exhibition, "In The Open Air," September 11-October 24. Sharon Williams participated in the "Acclaimed Fine Art Show" September 18-19 at Crescent Heights Community Association where she unveiled

her newest encaustic series entitled "Voices."

### WORKSHOP

The year's final workshop will be "Monoprinting Addiction" with **Jennifer Love**, which will provide insights into printing layers of colour, shape and pattern using stencils, stamps, found/handmade tools. Saturday & Sunday, November 20-21, Kensington Art Supply, Calgary. Proof of double vaccination/masks are required.



## CENTRAL INTERIOR



Andrea Fredeen *Stuart Lake Sunset*



Karma Vance *Song for the Aspens*



Karma Vance *Autumn Stroll*

### MEETINGS

The chapter's website has been launched! We invite you to get to know our members and their artwork: [www.fcacentralinterior.ca](http://www.fcacentralinterior.ca) Monthly Zoom critiques continue to keep the chapter connected. We welcomed two new members: **Maureen Hobbs-Wheeler** from Quesnel and **Nicole Best Rudderham** from Prince Rupert.

### MEMBER NEWS

Members **Andrea Fredeen** and **Karma Vance** thoroughly enjoyed the 2021

Federation Plein Air Artists' Retreat at the Flying U Ranch in 70 Mile House, BC in September. Karma and Andrea reported that the fall colours were stunning and the instructors were top notch, offering many new skills and techniques. Both also considered it worthwhile for its camaraderie with other artists & inspiring artwork. **Andrea Fredeen** was a featured artist in Aesthete Fine Arts Art Gallery exhibition, "Northern Reflections" September 10-October 30 in Prince George. **Pat Gauthier** was featured in the 3rd issue (August 6, 2021) of the new online newsletter,

Secwepemc L.I.F.E. (Leading Indigenous Female Entrepreneur Foundation). It can be found at [www.leadingindigenousfemaleentrepreneurs.ca](http://www.leadingindigenousfemaleentrepreneurs.ca) **Rick Mintz** launched his annual fundraising calendar for BC Children's Hospital. The calendar titled Past Glory is a collection of Rick's recent paintings.

## VICTORIA



Gordon D Smith *Interlude*

### EXHIBITION

The Victoria Chapter's 2021 Fall Show "Passages" will be presented live at Fortune Gallery, 537 Fisgard St, Victoria, BC, November 2-14. Come join us! It will be followed by a 2-week online show hosted by the FCA's Federation Gallery Online.

### MEETINGS

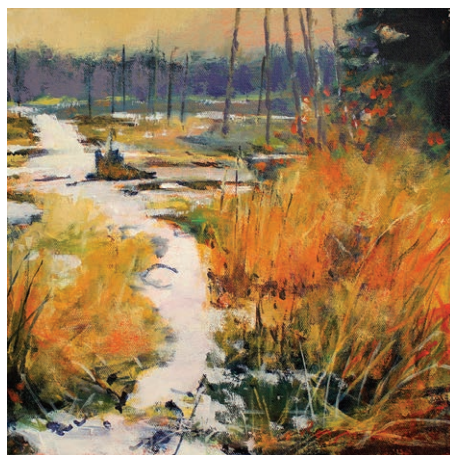
Victoria Chapter general meetings, critiques and demos resumed in person September 2021. Visit [victoriafca.ca](http://victoriafca.ca) for details.



Carol Bednarski *DETAILS*

### ARTISTS SPOTLIGHT

Painting in acrylic and oils, **Carol Bednarski** has her own very unique style. Using brushes, palette knives, scrapers and, at times, her fingers, she produces loose, bold works characterized by vivid colour, layers of texture and surprising details. Gordon D Smith is a figurative oil painter and life



Rory MacDonald *Find a Way Through* (Fall Show poster image)

drawing enthusiast. His inspiration comes from observing everyday work/leisure scenes that go unnoticed. "Isolating scenes we see every day from our car windows or while walking gives them an iconic quality. Because of my own background as a labourer and in transportation, I admire what people do to build and maintain the structures we rely on."



## NANAIMO



Marilyn Riopel *Overtones Rising*

### EXHIBITION

The chapter's fall "Nanaimo Fine Arts Show" will be an online exhibition through the Federation Gallery from November 5-26. Nanaimo Chapter will continue its member meetings over Zoom until January 2022.

### MEMBER NEWS

**Mary Ann Fleming** will be a featured artist at Nanaimo's Art 10 Gallery, one of the oldest member-run galleries in Canada, for the month of November. **Astrid Notte** had an exhibition at the Cowichan Valley Arts Council Annex from October 13-27 titled "Reflections" with the theme "childhood memories of World War 2." **Karen Poirier**, AFCA, is in a group show at the Rollin Art Centre in Port Alberni, October



Joane Moran *Pear Pleasure*

5-November 5. **Marilyn Riopel's** painting *Overtones Rising* was accepted into the Federation Gallery's "Now Exhibition."

### ARTISTS SPOTLIGHT

**Joane Moran**, AFCA, says her 36" x 36" oil *Pear Pleasure* evolved from wanting to paint pears, which symbolize fruitfulness, hope and



Marilynn Bury *Turning Heads*

grace, to adding blossoms later, picked from her daughter's lush pear tree. **Marilynn Bury's** 20" x 16" acrylic *Turning Heads* was inspired by a passion for trees and natural surroundings. Marilynn recently moved to Vancouver Island where she hopes to find inspiration in her new coastal environment.

## CHAPTER CHALLENGE

AUGUST 30 TO SEPTEMBER 30, 2021



**2ND PLACE:**  
KATO, SFCA *Tranquility*  
oil on canvas, 48" x 72"



**3RD PLACE:**  
DENISE NONOMURA *A Twist in the Night*  
soft pastel on sanded paper, 14" x 18"



**1ST PLACE:**  
JENNIFER ANNESLEY, SFCA *Age of Steam*  
watercolour on ARches, 39" x 26"

#### HONOURABLE MENTION:

JORI WARREN  
*Birthday Money, 1867*  
acrylic on canvas, 60" x 32"

#### HONOURABLE MENTION:

VALERIE SPEER  
*Last Light – Spirit Island*  
acrylic on canvas, 36" x 54"

#### HONOURABLE MENTION:

LORI STROM  
*Wheels Open*  
acrylic on canvas, 16" x 20"



# Gamblin



Rick McDiarmid, SFCA, *In Fine Company*, oil on canvas, 24" x 36"

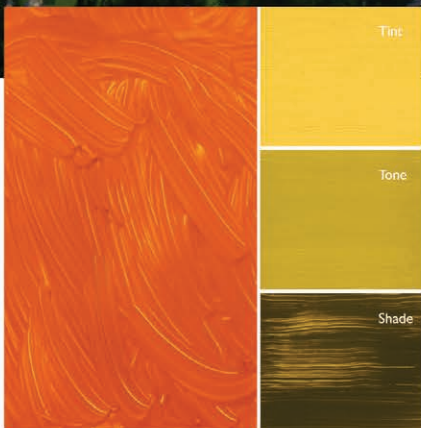
## Experience Color

@gamblincolors

Rick McDiarmid, SFCA, says, "Gamblin India Yellow is a lovely transparent that I use often to create warm tints and earthy greens and browns. It is useful as a warm glaze to adjust colour temperature in the final stages of painting. *In Fine Company* was painted during a workshop I conducted in Montaigne Le Blanc, France. Participants were enjoying lunch as I made a few sketches and roughly began the painting which I later completed in the studio."

Tint= color+ Titanium Zinc White, Tone= color+ Portland Grey Medium, Shade= color+ Chromatic Black

View more color swatches at [gamblincolors.com/swatches](https://gamblincolors.com/swatches)



Gamblin India Yellow



## RETREAT! WESTERN LANDSCAPE INSPIRES ARTISTS

**Plein air painting at a dude ranch?** It might sound a little incongruous, but the Federation of Canadian Artists chose The Flying U, the oldest continually operating ranch in Canada, for its 2021 Plein Air Retreat for good reason. Naturally set within the rolling foothills of BC's majestic Cariboo region, it allowed artists a chance to truly get away and live out romanticized fantasies of a bygone frontier—cowboy boots optional—while brushing up on their painting skills. And if Western-themed artwork wasn't their style, they painted classical landscapes by day punctuated by hayrides, horseback riding, roaring campfire camaraderie, plentiful western meals served-up family-style, and even raucous saloon-worthy (karaoke) singing.

Whether resulting plein air artwork hinted at fables of lore: 100 year old log buildings, herds of galloping horses, corrals, silos and haylofts; or dispensed with dude trappings and focused on breathtaking sunsets over big skies, marshy lakeshores lined with fishing boats, and stands of colourful aspens and birches, they found it in abundance at The Flying U.

The Plein Air Retreat is the Federation's largest education and social event that offers a group of like-minded artists (40 this year) time to regroup, recharge and live in the moment in the outdoors. Days were spent gaining artistic inspiration while creating and developing skills with four master instructors: **Janice Robertson**, SFCA, **Maria Josenhans**, SFCA, **Kit Bell**, AFCA, and **Ann Willsie**, AFCA.

The ranch, which has been operating for 167 years on 60,000 acres, offered plenty of room to either work in a group or quietly alone to experience some of the most beautiful painting locations in BC. Of course, the horses were a main attraction, and often freely grazed across grasslands unencumbered by fence, allowing the artists up-close interaction.



Yet animal life also included black bear sightings, several deer and lots of birds.

For an authentic experience, accommodation featured rustic 100-year-old log cabins without central heating or running water. Executive Director, **Patrick Meyer** says, "I thought they were fantastic! I loved the experience of starting a wood stove to heat the cabin, and feeling far away from civilization even though I was within easy walking distance of the dining hall and central bathhouse (with modern showers and sauna)."







Patrick reports that, according to post-event surveys, the highlights were: 1. The scenery 2. The evening activities, especially shared meals, perhaps partly because everyone misses fellowship with other artists during Covid times 3. The instructors, said to be approachable and knowledgeable educators in addition to great artists. He states, "I'm happy to report that 100% of those providing feedback said they would come again and tell friends to come—which is what I consider the test for success."

Although the Federation will travel back to The Flying U again, the themed retreat is organized to offer three varied landscapes to paint on consecutive years: ocean, mountains and foothills. Patrick concludes, "I really enjoyed offering and participating in the event, and I'm already looking forward to returning to Bamfield, BC, along Vancouver Island's rugged ocean shoreline, in 2022."





## 1. INTERNATIONAL EXHIBITION, WASHINGTON DC

**Celyne Brassard** from Quebec City won First Place in International Category with *Covid-19* in “The 88th International Exhibition of Fine Art in Miniature,” produced by The Miniature Painters, Sculptors & Gravers Society of Washington, DC. It is being held at the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD and is showing November 21–January 8. “I am very pleased since mine was one of 713 artworks entered.” All artworks will be viewable on the website [www.mpsgs.org](http://www.mpsgs.org), and available for sale online through the Strathmore site after the opening weekend. <https://www.strathmore.org/our-spaces/the-mansion/>



Celyne Brassard *Covid-19 2*

## 2. ARTISTS FOR CONSERVATION

**Dorset Norwich-Young**, SFCA, had her 48" x 48" acrylic *On High* featured in Artists for Conservation Festival 2021's exhibition and on the cover of the promotional material and AFC 2022 Calendar. Artists for Conservation is an international organization that supports wildlife and habitat conservation through art. It has 500 artist members worldwide and organizes a festival in Canada, the US, and often abroad. Dorset states, “My painting *On High* depicts the Garry Oak, a rare hardwood community and the only native oak species in Western Canada. I noticed this small group while kayaking in Winter Harbour. I love the striking gnarly shapes. I have been a Signature Member of AFC for 10 years and support this cause wholeheartedly in the best way I know how... doing Art.”



Dorset Norwich-Young *On High*

## 3. SOLO EXHIBITION

**Kathleen Susan Young** will be having a solo show called “Vancouver Staycation” at The Creative Framing Company, 4522 Main Street, Vancouver, from November 27- December 24. Store hours: Tuesday-Saturday 10:00 a.m. to 5:00 p.m., Sunday 1:00-5:00 p.m. By appointment only. Reception: Saturday, November 27, from 1:00-4:00 p.m.



Kathleen Susan Young *Kitsilano Dreams*

**4. Sylvia Gamp** is featured in “Art on Wall” at Leighton Art Centre, near Millarville, Alberta, from October 12-November 9, both live and online. She is showing acrylics that reflect her strong connection to the southwest Alberta and Rocky Mountain landscape where she grew up. Sylvia states that she “strives to capture the awe and energy she experiences when out exploring ‘in her backyard.’” Sylvia will also be showing her work at Leighton Art Centre’s “Christmas in the Country Art Sale” from November 6-December 22.

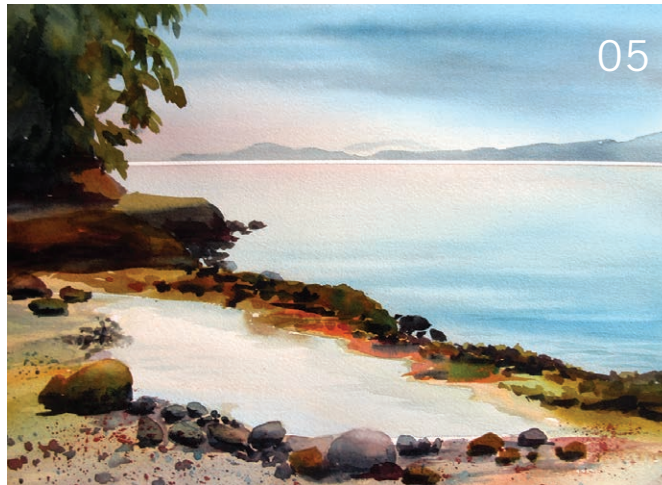


Sylvia Gamp *Yoho in Fall*



## 5. SOLO WATERCOLOUR EXHIBITION

**Enda Bardell**, AFCA, is having a solo watercolour exhibition of freighters from English Bay, Vancouver, “Freighter Fascination,” at Kay Meek Arts Centre, West Vancouver, November 2-December 9. “I have a tendency to personify freighters, one of my favourite subjects, which appear to be in competition to load or unload when shifted by the tides.” Enda is also showing watercolours of Vancouver West’s shoreline at Parthenon Market, which now features a Community Art Gallery, until January 6, 2022. Also, her painting *Over There* was in “West Coast Estonian Days,” a Seattle, WA, festival/fundraiser in October.



Enda Bardell *Landlocked, Point Grey Foreshore*

## 6. ONLINE ART COMPETITION

Edmonton-based **Holle Hahn** had her painting *Neighbourhood Watch* chosen 1st Place in Spruce Grove Gallery’s Open Art Competition, an online exhibition of the Allied Arts Council of Spruce Grove, AB. Holle says, “I am honoured to be in such good company.” [alliedartscouncil.com/2021-oac-online-only](http://alliedartscouncil.com/2021-oac-online-only)



Holle Hahn *Neighbourhood Watch*

## 7. STEVESTON GRAND PRIX OF ART

The Steveston Grand Prix of Art 2021 saw 78 artists brave rain in September for a timed 4-hour plein air competition. Set locations along the waterfront of Steveston, BC, a historic fishing village, were assigned. Canmore, AB’s **Patti Dymont** participated in the event: “It was very well organized and the location was charming. It was good to challenge my plein air skills with a landscape so far out of my range.”

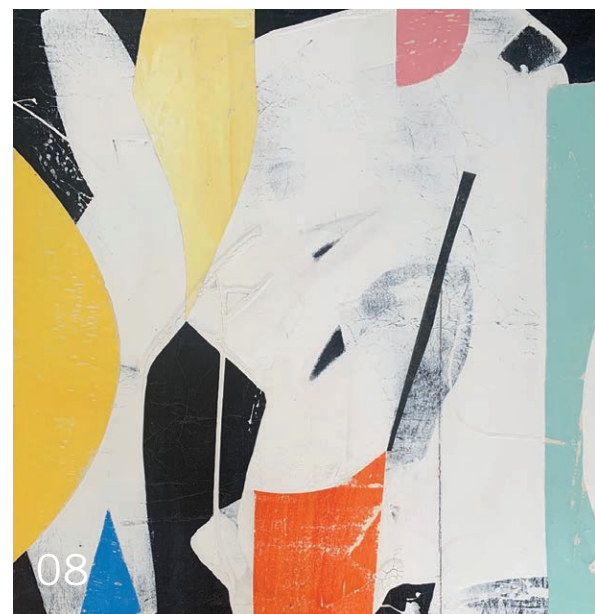
*Editor’s Note:* Other FCA artists included First Place winner, **Moe Khaleel**, SFCA, People’s Choice winner, **Iryna Kharina**, SFCA, **Sheree Jones**, **Ann Willsie**, AFCA, **Adrienne Moore**, AFCA and **Gina Rubin**, AFCA.



Patti Dymont *Phoenix Cannery ViewPoint*

## 8. VANCOUVER HOME & GARDEN SHOW

The Federation and member artists were featured at the Vancouver Home & Garden Show, October 14-17, at Vancouver Convention Centre. Over 20,000 attendees were expected to browse the FCA booth, where five artists and 34 artworks were showcased, along with the other 400 home renovation/décor exhibitors. Gallery manager **Helen Duckworth** and art consultant **Nicole Young** who organized and attended the booth report that one art sale occurred before the event had even begun!



Jane Elizabeth McDougall *Tide Pool*  
(featured in the Home & Garden Show)



## 80TH ANNIVERSARY FEATURE: KIFF HOLLAND, MASTER OF LIGHT

**Kiff Holland**, SFCA, is one of Vancouver's larger than life artists that forged a successful career through the decades by a keen ability to interpret, innovate and inspire. His dedication to and enthusiasm for the Federation of Canadian Artists began early in his career as an enthusiastic instructor and mentor, active President, and generous donor. His good-humoured nature offered both a childlike sense of the world and a devil-may-care attitude (often compelling him to play practical jokes) that forged his memorable character.

### PAINTING

Kiff worked primarily in watercolour, and was equally known for painting BC marine settings as French countryside and intricate still lifes. Capturing the light was his greatest achievement. An intimate knowledge of the effects and power of light led to his diverse body of work. One gallery describes: "Kiff's paintings reveal his experience in using light to reveal or conceal, define or blur, excite or soothe. And it is this managing of light that make the scenery, portraits and still life objects eminently paintable." Kiff once explained, "Light reveals and defines; colour creates mood; and shadows connect and harmonize paintings."

Kiff's dedication to his craft was, at times, obsessive. **Dene Croft**, SFCA, who shared a studio with Kiff for 8 years, says, "He was a compulsive painter who painted from morning until night. His best was brilliant – and at one point, everything he made turned to gold – and his worst was bad indeed, but he was prolific and even later in his career he



*Gibsons Marina at Night*, oil on canvas, 24" x 36"

completed a dozen paintings at a time sometimes as large as 48" x 72" (painting abstracts)."

### BEGINNINGS

Kiff Holland was born in South Africa in 1942. Kiff's mother encouraged his childhood talent for capturing on paper the insects, butterflies and trains he loved. Ironically, due to his parent's demanding business running a children's camp, Kiff was raised primarily by African housemaids. He received formal art training in that country, but due to his disgust with Apartheid/racial discrimination, immigrated to Canada in 1975.

### FEDERATION

Kiff had a deep affection for the Federation, and believed in its promotion of artists. He helped create an international presence for members in "The Exchange Show" in partnership with Britain's The Royal Institute in 1987 that had FCA artists exhibit in the prestigious London venue, and British artists including HRH Prince Charles exhibit their work in Vancouver. He regularly participated in and instructed at the FCA Salt Spring Island Plein Air Retreats that attracted over 100 eager participants from the US and Canada annually from the 1970s to early 1990s.

### TEACHER

A much-loved instructor, Kiff taught for many years in the Illustration, Design, Elements & Applications (IDEA) Program at Capilano College (now University). He inspired many of today's successful artists. **Andrew McDermott**, SFCA states, "Kiff Holland was a great instructor and mentor in my formative years. In addition to having a larger-than-life laugh, he had a huge knowledge of technical painting and art history, and unselfishly helped many beginners. He introduced me to the FCA in the 90's which kick-started my career." Long-time friend **Mike Svob**, SFCA, says, "I admired Kiff's ability, willingness



*The Kine Are Homeward Going*, watercolour on paper, 30" x 40"



and enthusiasm to share his knowledge about all aspects of art-making and making art a profession, which not all artists are willing to do. He gave straight forward insights into everything from working with a gallery to secrets for creating better art.”

Kiff regularly travelled for workshops, and particularly enjoyed teaching for fellow Capilano art instructor Paul Deggan at his centuries-old hillside home in Montaignut-le-Blanc, France. Kiff also taught throughout the US. Andrew McDermott remembers, “I have many good memories of Kiff including his fantastic group tours to NYC. Examining the Old Masters alongside Kiff’s humorous storytelling made gallery visits unforgettable.”

## CAREER

Kiff was a long-time Signature Member of the American Watercolor Society and the Northwest Watercolor Society in addition to the Federation, and a juror for International Artist Magazine. His work won numerous awards in Canada, the US and Britain, where he exhibited with the British Institute of Painters in Watercolour and the Royal Society of British Artists. At one time, galleries in Vancouver, Calgary, Edmonton, Toronto, Eastern and Western US, Britain and Europe regularly exhibited his work. Representation through Harrison Galleries’ three locations, and his successful “Serenity Series,” which sold through Canadian Art Prints, proved particularly profitable.

## CHALLENGES

Mike Svob admits, “During the early 90s, several well-known artists began selling ‘limited edition’ watercolour prints, but printed 1,000 or more, greatly reducing the prints’ actual value, yet selling them for a substantial price. Since many clients were buying them as



*Peaches*, watercolour on paper, 24" x 36"

investments, the market collapsed, and everything ‘mounted behind glass’ became suspect, with work on canvas becoming the preference. This affected Kiff’s career.” Kiff began painting abstracts on canvas in later years, but these were not as well-accepted.

Kiff, now 79, had a long and successful career. But like the stereotype of a professional artist, art came before everything else in his life, including taking care of his health. Unfortunately, now in ill health, he is no longer able to paint. Andrew McDermott concludes, “Consider yourself blessed if you were lucky enough to be taught by Kiff or own an original Holland.”

# ANNUAL INTERNATIONAL REPRESENTATIONAL EXHIBITION (AIRE)

SEPTEMBER 27 TO OCTOBER 17, 2021



**2ND PLACE:**  
MICHAEL GILMOUR, SFCA *Metal Pots*, *Frilandsmuseet*  
oil on panel, 8" x 14"



**3RD PLACE:**  
ALEX KASYAN *Afternoon in the City*  
pastel on paper, 19.5" x 25.5"

**1ST PLACE (ON COVER):**  
DONNA COWAN *Littoral Zone*  
acrylic on canvas, 24" x 24"

**HONOURABLE MENTION:**  
LYNN C SYKES *Cat's Eyes*  
oil on linen, 16" x 24"

**HONOURABLE MENTION:**  
BURNETTE GILLES *Winning*  
acrylic on canvas, 36" x 48"

**HONOURABLE MENTION:**  
HAORAN CHANG *Xiao Yu*  
acrylic on linen, 20" x 16"



# FCA EXHIBITION CALENDAR DECEMBER 2021 – APRIL 2022

EXHIBITION TITLE	Ten Squared	Active Member	Works on Paper	Artist's Choice
				
EXHIBITION DATES	December 13 – 23	January 11 – 23	January 25 – February 6	February 8 – 20
SUBMISSION DEADLINE	October 15, 2021	October 31, 2021	November 15, 2021	November 30, 2021
OPEN TO	Open Call	Active Members (2D & 3D)	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	No	Yes	Yes	Yes
PRIZES OR AWARDS	No	Awards in Title	Awards in Title	\$1000

EXHIBITION TITLE	Shape & Form	Animalis	Bloom	Small Exhibition
				
EXHIBITION DATES	February 22 – March 6	March 8 – 20	March 22 – April 3	April 5 – 17
SUBMISSION DEADLINE	December 15, 2021	December 30, 2021	January 15, 2022	January 30, 2022
OPEN TO	Active, AFCA and SFCA Members (2D & 3D)	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members	Active, AFCA and SFCA Members
RECEPTION	No	No	No	No
QUALIFYING	Yes	Yes	Yes	Yes
PRIZES OR AWARDS	Awards in Title	Awards in Title	Awards in Title	Awards in Title



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ANNABELLE MAUGER &  
JULIEN BARON



Baigneuse au bord de la mer, 1932  
MoMA, New York  
© Succession Picasso, Paris, 2021

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# Federation of Canadian Artists

1241 Cartwright Street, Vancouver, BC V6H 4B7

## AA BIG RED DOTS

### WHAT PAINTINGS SOLD?

A sampling of what sold within the Federation's Vancouver Gallery:

01. SARAH KIDNER *Out and About in Provence*  
oil on canvas, 12" x 16", \$1450

**PURCHASER FROM:** Duncan, BC

02. VICTOR GLIGOR *Broken Window*  
acrylic on board, 24" x 18", \$450

**PURCHASER FROM:** Hampstead, QC

03. DOMINIQUE WALKER *The Exploring Triumvirate*  
oil on canvas, 30" x 30", \$2160

**PURCHASER FROM:** North Vancouver, BC

04. JUDY JONES *Oh, My Mind*

terra cotta clay, 18" x 9.5", \$300

**PURCHASER FROM:** Vancouver, BC

05. SHERYL FISHER *Dance Rehearsal at the*

*Black Box Theatre*

mixed media on wood panel, 36" x 36", \$790

**PURCHASER FROM:** Vancouver, BC

06. LORN CURRY *Cherry On Top*

oil on aluminum panel, 17.5" x 17.5", \$1175

**PURCHASER FROM:** Richmond, BC

# OF ARTWORKS SOLD WITHIN VANCOUVER'S FEDERATION GALLERY IN THE PAST 2 MONTHS:  
**72**



03



4



01



06



05

