

ONLINE FEDERATION SHOWCASE



Submission Deadline February 20, 2022

Figure 1: "Bailamos" – Kathi Bond

Exhibition Dates: March 1 - 31, 2022

Juried Exhibition - \$300 in Artist Prizes

Open to Active, Associate and Senior FCA Members

Non-Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

This new online only exhibition is a showcase for all Federation Members, Active and above. A great exhibition for the New Year, artists are encouraged to share their latest and greatest pieces in this month-long online exhibition at federationgallery.com. Not for Sale and Sold artworks are permitted.

2022 AWARDS

Awards will be given for First, (\$150 CA) Second (\$100 CA) and Third Place (\$50 CA) in as well as up to 3 Honourable Mentions. Award winners receive an official certificate and acknowledgement at artists.ca

GUIDELINES SPECIFIC TO THIS EXHIBITION

This intake is open to **stone, metal, glass, clay, wood, or ceramic**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of

the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

CURRENTLY EXCLUDED MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

SIZE: There are no size or weight restrictions for this call for entry!

SUBJECT MATTER: Open to all subjects – show us your best!

STYLE: All styles are permitted – as above!

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing.

All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that has not featured in an online-only Federation exhibition may be submitted. If your artwork has exhibited as “Recognized” for an in-gallery exhibition, it may be resubmitted for this call.

DELIVERY: Costs of shipping artworks to clients, including customs, import fees or additional postage are the responsibility of the purchasing client. When a sale is made, our Sales Team will contract you with further instructions. See “Sales”.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit to clients.

JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be suspended from the organization for three months. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition in the online-gallery
Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks can be for sale, sold and not for sale. Artists cannot change submitted prices **at any time**. Please factor in the FCA’s

commission structure when submitting prices. (See “**SALES**”). The minimum price for artworks is \$200. While there is no maximum price, artists are reminded that if they cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed from the exhibition.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. The Federation collects a commission rate of 35% of artwork prices, whichever is greater. Following a sale, payment to artists will be made by cheque. When artwork is sold from the online gallery, the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client’s expense.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display or were made in error, or are the wrong orientation will be declined without refund. The description of your piece should be one-two sentences long, aiming to enhance a viewer’s interest in the artwork and encourage sales. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing “Accepted” artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, please do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit as “sold” for the duration of the exhibition.

HOW TO ENTER: This call is open to Active, Associate and Senior Members of Sculpture within the Federation of Canadian Artists. Submissions are accepted online at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted artwork. Further submissions are \$15 per artwork. Artists can submit up to five artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback

on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

December 16, 2021	Submissions Open
February 20,, 2022	Deadline for Submissions
February 26, 2022	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
March 1, 2022	First official day of exhibition at federationgallery.com and awards jury. Award winners will be contacted.
March 31, 2022	Last day of exhibition.

SUBMIT NEXT:

	
<p>2022 On the Edge Exhibition In-Gallery Sculpture Intake International Open Call Qualifying for Signature Status June 27 – July 17, 2022 Submission Deadline: April 15, 2022</p> <p>The Federation's annual exhibition where we encourage artists to push their boundaries and test the creative limits of their media. This exhibition is intended to be a little outside of the Federation's normal programming – so we encourage you to bring your creativity and show us what you've got! Submit to artists.ca</p>	<p>2022 On the Edge Exhibition Online Gallery Sculpture Intake International Open Call Qualifying for Signature Status June 27 – July 17, 2022 Submission Deadline: April 15, 2022</p> <p>New for 2022 to accommodate sculptors working in larger formats and heavier media, there will also be an online intake for On the Edge. Open to all artists across the globe, the Federation is offering sculptors an opportunity to show us your most challenging, thought-provoking works! Submit at artists.ca</p>