

# AIMAE



## Submission Deadline March 30, 2022

*Figure 1: "New Day" – Charlie Frenal, 2021 First Place Award*

**\$2,000 in Artist Prizes, In-Gallery and Online Exhibition**

**Exhibition Dates: June 6 - 26, 2022**

**Juried Exhibition Open International Call**

**Qualifying Exhibition for Signature Status**

### **ABOUT THE EXHIBITION**

Each year the Federation invites artists from all over the world to share their artwork in relation to a different theme. 2022's theme is "connection". Your artwork can explore, how we connect to each other, to our planet, to our world. Artworks can be no bigger than 8" x 10", so they can be delivered inexpensively to our gallery from anywhere in the world. We frame the pieces on arrival.

### **2022 AWARDS**

**First Place: \$1,000 CA    Second Place: \$500 CA    Third Place: \$300 CA**  
**3 x Honourable Mention Awards of \$100 CA each**

### **GUIDELINES SPECIFIC TO THIS EXHIBITION**

This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of

materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

**SIZE: \*\*\*IMPORTANT\*\*\***

Artworks must be 8" x 10" (20.4 cm by 25.4 cm) or smaller.

**If** you submit smaller artwork **you must include a mat** that has an outside dimension of 8" x 10" to fit our frames.

Larger artwork will not be permitted.

**Substrates can be no deeper than 4 mm or they will not fit our frames. Do not submit artworks of larger depth.**

If you do and they pass jury, they won't fit our frames and will not display. Artwork will be framed upon arrival to the gallery.

**PRESENTATION:**

**ONLY UNFRAMED ARTWORK IS PERMITTED FOR THIS CALL.**

If you need to mat your artwork up to size mats must be light in colour: white, cream, beige or grey are acceptable mat colours.

**SUBJECT MATTER:** Artworks must reflect the theme of "connection". This theme is open to creative interpretation by the artist

**STYLE:** All styles are permitted

**GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artists must include a return address envelope with pre-paid postage, should their artwork not sell. Please direct questions regarding shipping to the Art Handler via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names.** Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. Following a sale, payment to artists will be made by cheque or paypal.

**COMMISSION RATES:**

Membership Type	Rate of Commission
Federation Member	65% to artist, 35% to Federation
Non-Member	50% to artist, 50% to Federation

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer’s interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing “Accepted” or “Recognized” artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, please do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date,

they will be able to exhibit the work as “sold” for the duration of the exhibition and retain their associated Signature Status point.

**HOW TO ENTER:** This call is open to all artists world-wide. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gc@artists.ca](mailto:gc@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$15.00 for your submission and first submitted artwork. Further submissions are \$15 per artwork. Artists can submit up to ten artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.

### EXHIBITION SCHEDULE

January 19, 2022	Submissions Open
March 30, 2022	Deadline for Submissions
April 8, 2022	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>May 1 – 31, 2022</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA</b>
June 6, 2022	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
June 26, 2022	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
June 30, 2022	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these fees are paid.
July 31, 2022	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.