

SPOTLIGHT



**Submission Deadline
February 28, 2022**

Figure 1: "Pine Cone Dreams" – Sheila Van Delft, Active FCA Member

Exhibition Dates: May 16 – 22, 2022

Non-Juried, gently screened exhibition

Open to All Artists, All Subjects, All Styles

Non-Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

This sales-forward exhibition gets your artwork directly in front of our clients. This open call is also a great way for non-members and Supporting Members to see if our programming is a good fit for them. Submissions are gently screened by the Gallery Manager and Sales Team based on our recent sales history and the current commercial climate. Submission does not guarantee feature and submission fees are non-refundable.

GUIDELINES SPECIFIC TO THIS EXHIBITION

This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than

200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

PRESENTATION: Framed and unframed artwork is permitted to this call as long as unframed artworks meet the minimum depth requirement (see size). All submissions must be able to be hung by gallery staff without additional or special consideration. Edges of artwork **on cradled wood panel** must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work **on gallery wrapped canvas** can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to hang. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SIZE: Artworks may not be larger than 96" tall or 48" wide, **inclusive of the framed dimensions, if framed.** Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner depth substrates are eligible if framed.

SUBJECT MATTER: Open to all subject matter

STYLE: All styles are permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If artwork does not sell, the gallery will return pieces by Canada Post unless directed otherwise and prepaid by the artist prior to delivery. Please direct questions regarding shipping to the Art Handler via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

SCREENING: Entries will be screened by the Gallery Manager and Sales Team to assess the commercial viability of your artwork based on the Federation Gallery's recent sales history and current commercial climate. **Submission to this exhibition does not guarantee acceptance.** Your submission will receive one of the following results:

Accepted –artwork has been chosen for exhibition online and in gallery
Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices **at any time**. Please factor in the cost of your display materials (i.e. frames) when submitting prices. The minimum price for artworks is \$200. While there is no maximum price, artists are reminded that if they cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed from the exhibition.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. For Federation Members, the Federation Gallery collects a commission rate of 35%. For non-members the commission is split 50/50. Following a sale, payment to artists will be made by cheque.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image very tightly to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" artworks will also lose their online gallery representation. "Accepted" artists cannot request online-only representation. If you are unsure if you can honour a commitment to exhibit, please do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit as "sold" for the duration of the exhibition. Artists may not substitute artworks.

HOW TO ENTER: This call is open to all artists worldwide. Submissions are accepted online at www.artists.ca Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline.

Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$20.00 for your submission and first submitted artwork. Further submissions are \$20 per artwork. Artists can submit up to five artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition, and a maximum of 5 can display if they pass screening.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions. The decision made against your submission is final and submission to this exhibition declares your acceptance of the results.

EXHIBITION SCHEDULE

February 1, 2021	Submissions Open
February 28, 2022	Deadline for Submissions
March 9, 2022	Applicants can expect their results by this date at the latest. Contact the FCA if you do not receive notice by 5PM on the last date posted here. The artist is responsible for contacting the office if they do not receive notice
May 1 - 14, 2022	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7
May 16, 2022	First official day of exhibition 10 AM – 4 PM. VIP opening reception details TBA, COVID depending
May 22, 2022	10 AM – 3 PM Last day of exhibition. No artwork collections today.
May 26, 2022	Artists can start to collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of your artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these storage fees are paid.
June 15, 2022	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.