

# 2022 LIMITLESS



**Submission Deadline**  
**October 24, 2022**

*Figure 1: "Dorothea" – Brenda Maunders*

**Exhibition Dates: November 1 - 30, 2022**

**Juried Exhibition - \$1,000 CA in Prizes**

**Open to Call to All Artists**

**Non-Qualifying Exhibition for Signature Status**

## **ABOUT THE EXHIBITION**

The Federation's annual outreach exhibition awards established artists while supporting emerging ones. Each year, the Federation donates \$1,000 from the submissions fees from this call for entry to a student enrolled at the post-secondary level in a visual arts program! Past recipient organizations have included UBC, Simon Fraser University and Langara.

## **2022 AWARDS**

<b><u>AWARD</u></b>	<b><u>PRIZE</u></b>
<b>First Place</b>	<b>\$500 CA</b>
<b>Second Place</b>	<b>\$300 CA</b>
<b>Third Place</b>	<b>\$200 CA</b>
<b>3 x Honourable Mentions</b>	<b>Awards in Title</b>

## **GUIDELINES SPECIFIC TO THE EXHIBITION**

This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

**PRESENTATION:** Framed and unframed artwork is permitted to this call. All submissions must be able to be installed by a potential client without additional or special consideration. **Federation clients are familiar with a certain standard of presentation. Your online submitted artworks must meet the following presentation requirements, even with online-only exhibitions:** Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. No taped edging is permitted. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Only submit pieces that are client-ready. This means completely dry and varnished or finished to an archival standard. If the work is on paper, this means framed and ready for a client to put on their wall.

**SIZE:** There are no size restrictions on this call for entry AND thinner than 1 1/2 inch profile canvases and substrates ARE permitted.

**SUBJECT MATTER:** LIMITLESS!

**STYLE:** LIMITLESS!

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photos as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers is not permissible in our organization, even with permission or paid licensing. All artists submitting to Federation Gallery must sign an Exhibition Contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Members may not enter a piece that was the result of a workshop or class. Only work that has not featured in an online-only Federation exhibition may be submitted. If your artwork has exhibited as "Recognized" for an in-gallery exhibition, it may be resubmitted for this call.

**DELIVERY:** Costs of shipping artworks to clients, including customs, import fees or additional postage are the responsibility of the purchasing client. When a sale is made, our Sales Team will contract you with further instructions. See "Sales".

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit to clients.

**JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names.** Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be suspended from the organization for three months. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition in the online-gallery

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks can be for sale, sold and not for sale. Artists cannot change submitted prices **at any time**. Please factor in the cost of your display materials (frames for example) when submitting prices. The minimum price for artworks is \$200. While there is no maximum price, artists are reminded that if they cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed from the exhibition. When submitting you will be asked to input a dollar amount. If you are successful at jury, your piece with the amount and your chosen availability will display in the online gallery. In our experience, even if a work exhibits as sold, or not for sale a client is more likely to reach out to request a commission or alternate work from you if they can be confident they can afford your pricing.

**SALES:** Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. For Members of the Federation, the FCA collects a commission rate of 35% of artwork prices. For non-members, commission is shared 50 / 50. Following a sale, payment to artists will be made by cheque. When artwork is sold from the online gallery, the Federation will ask the artist to package their artwork and the Federation will arrange and pay for the shipping to the client, at the client's expense.

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" artworks will also lose their online gallery representation. If you are unsure if you

can honour a commitment to exhibit, please do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit as “sold” for the duration of the exhibition.

**HOW TO ENTER:** This call is an open international call for submissions. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Artists must submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gc@artists.ca](mailto:gc@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$20.00 for your submission and first submitted artwork. Further submissions are \$20 per artwork. \$5 from every submission helps build the \$1,000 annual bursary. Artists can submit up to five artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.

## EXHIBITION SCHEDULE

March 9, 2022	Submissions Open
October 24, 2022	Deadline for Submissions
October 30, 2022	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
November 1, 2022	First official day of exhibition at <a href="http://federationgallery.com">federationgallery.com</a> and awards jury. Award winners will be contacted.
November 30, 2022	Last day of exhibition.

## Renew your membership for 2023!

Members receive:

- more exhibition opportunities per year
- discounts on Federation education programs
- bi-monthly e-newsletter
- 6 issues of Art Avenue magazine – and more!

**Renew or apply at [artists.ca](http://artists.ca) | [membership@artists.ca](mailto:membership@artists.ca)**