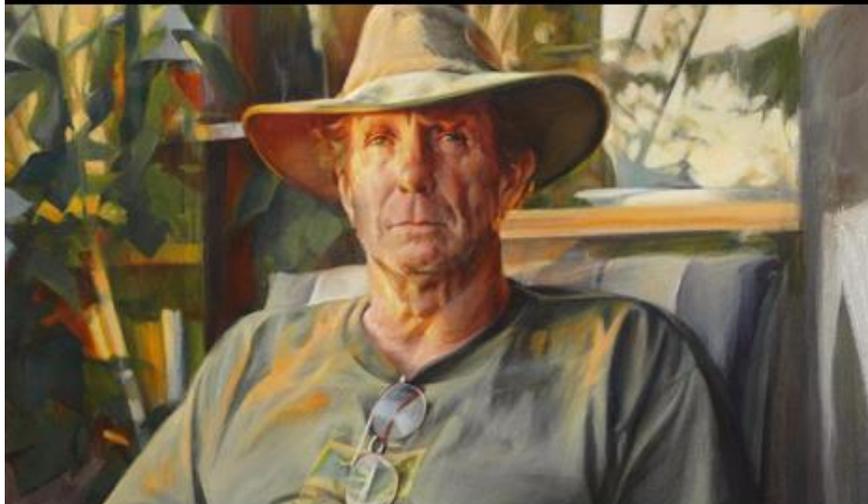


ANNUAL INTERNATIONAL REPRESENTATIONAL EXHIBITION



**Submission Deadline:
July 15, 2020**

Figure 1: "Littoral Zone" – Donna Cowan, First Place 2021

\$1,000 Grand First Place Prize, In-Gallery Intake
Exhibition Dates: Sept 26 – Oct 16, 2022
Juried Exhibition Open International Call
Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

Submit your representational and semi-representational artworks for this annual exhibition of representational arts excellence. Accepted artists exhibit in-gallery, online and feature in a print exhibition catalogue.

2022 AWARDS

First Place: \$1,000 CA Second Place: \$500 CA Third Place: \$300 CA
3 x Honourable Mention Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION This intake is open to **painting, drawing, collage, mixed media and hand-pulled prints**. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness

and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. **At this time, the Federation does not represent photographers.**

PRESENTATION: Framed and unframed artwork is permitted to this call so long as the unframed artworks meet the minimum depth requirement (see size). All submissions must be able to be hung by gallery staff without special consideration. Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee. All artworks must be ready-to hang. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SIZE: Artworks may not be larger 96" high x 48" wide. **inclusive of framed dimensions, if framed.** Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner substrates are eligible so long as they are framed

SUBJECT MATTER: Open to all subject matter.

STYLE: Representational and semi-representational only

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artists must include a return waybill with pre-paid postage, or the gallery will return via Canada Post and invoice the artist, should their artwork not sell. Please direct questions regarding shipping to the Art Handler via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks must be available for sale. Artists cannot change submitted prices at any time. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque or paypal.

COMMISSION RATES:

Membership Type	Rate of Commission
Federation Member	65% to artist, 35% to Federation
Non-Member	50% to artist, 50% to Federation

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit in the gallery, please submit under the online-only intake for this call instead. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

HOW TO ENTER: This call is open to all artists world-wide. Submissions are accepted online at www.artists.ca Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **Federation Members:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25 per artwork. **Non-Members:** \$30.00 for your submission and first submitted artwork. Further submissions are \$30 per artwork. Artists can submit up to 5 artworks for consideration. If successful at jury, a minimum of 1 artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

March 10, 2022	Submissions Open
July 15, 2022	Deadline for Submissions
July 25, 2022	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Aug 28 – Sept 24, 2022	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA
September 26, 2022	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
October 16, 2022	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
October 20, 2022	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these fees are paid.
November 15, 2022	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.