

ON THE EDGE - ONLINE



**Submission Deadline:
April 15, 2022**

Figure 1: "Earth, Soul Urn" – Louise Solecki Weir, SFCA, 2021 On the Edge

\$300 CA First Place Prize Award

Online Exhibition Dates: June 27 – July 17, 2022

Juried Exhibition Open International Call

Non- Qualifying Exhibition for Signature Status

ABOUT THE EXHIBITION

Annual challenge for artists to test their limits and push their creative boundaries, this is the first year in the exhibition's history where we are offering an online only intake where artists can submit oversize, overweight, for sale, not for sale and sold artworks. \$300 CA First Place Prize provided by the Federation. Successful artists feature in an in an online exhibition at federationgallery.com

2022 AWARDS

First Place: \$300 CA 3 x Honourable Mention Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION

PERMISSABLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

PRESENTATION: Framed and unframed artwork is permitted to this call. All submissions must be able to be hung by potential clients without special consideration. Edges of artwork must be completed to a professional, display-ready standard. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size.

SIZE: There is no size restriction for this online-only intake

SUBJECT MATTER: Open to all subject matter that tests limits, pushes boundaries and challenges viewers!

STYLE: All styles are permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to this exhibition must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance if desired.

JURY: Entries will be reviewed by two SFCA Members and one AFCA member. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online

Declined - artwork was not chosen for exhibition this time

PRICING: Submitted artworks can be for sale, not for sale or sold. Artists cannot change the availability of their work or submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque or paypal.

For artworks sold through the online gallery, once a sale is made our Sales Team will be in touch the same day of sale to arrange delivery from the artist to the client, at the client's expense.

Artists are not permitted to contact clients directly without permission from the client, arranged via the Sales Team.

COMMISSION RATES:

Membership Type	Rate of Commission
Federation Member	65% to artist, 35% to Federation
Non-Member	50% to artist, 50% to Federation

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, were made in error, or are the wrong orientation will be declined without refund. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will accompany your artwork in the online gallery. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. If you are unsure if you can honour a commitment to exhibit, please do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit the work as "sold" for the duration of the exhibition and retain their representation and any prize awards.

HOW TO ENTER: This call is open to all artists world-wide. Submissions are accepted online at www.artists.ca Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **Federation Members:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25 per artwork. **Non-Members:** \$30.00 for your submission and first submitted artwork. Further submissions are \$30 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a

minimum of one (1) artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

February 10, 2022	Submissions Open
April 15, 2022	Deadline for Submissions
April 29, 2022	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
June 27, 2022	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted
July 17, 2022	10 AM – 3 PM Last day of exhibition

SUBMIT NEXT:

<p>ANNUAL INTERNATIONAL REPRESENTATIONAL EXHIBITION</p>  <p>Submission Deadline: July 15, 2020</p>	<p>LIMITLESS</p>  <p>Submission Deadline: October 24, 2020</p>
<p>2022 Annual International Representational Exhibition In-Gallery or Online Options Open Call for Artists \$3,500 CA in Prizes Exhibition Dates: Sept 26 – Oct 16 Open to representational and semi representational artwork</p>	<p>2022 LIMITLESS Online Exhibition Open to for sale, not for sale and sold artwork submissions \$1,000 in Artist Prizes Online Exhibition Dates: November 1 – 30 Open to all styles and Subjects</p>