

# ON THE EDGE



Submission Deadline:  
April 15, 2022

*Figure 1: "Earth Soul Urn" – Louise Solecki Weir, SFCA Best Sculpture 2021*

**Best Sculpture in Exhibition - \$1,000 OPUS Art Supplies Gift Card In-Gallery Intake**  
**Exhibition Dates: June 27 – July 17, 2022**  
**Juried Exhibition Open International Call**  
**Qualifying Exhibition for Signature Status**

## ABOUT THE EXHIBITION

Annual challenge for artists to test their limits and push their creative boundaries. Best Sculpture in Exhibition receives a \$1,000 OPUS Art Supplies Gift Card. Successful artists feature in an in-gallery exhibition in Vancouver, Canada, a print exhibition catalogue and an online exhibition at [federationgallery.com](http://federationgallery.com)

## 2022 AWARDS

**Best Sculpture in Exhibition:** \$1,000 OPUS Art Supplies Gift Card  
3 x Honourable Mention Awards in Title

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**PERMISSIBLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

**SCULPTURE SIZE RESTRICTIONS:** Fragile, heavy and sharp sculptures are not permitted. Artwork dimensions may not exceed 24" tall x 16" wide x 16" deep (61cm x 40cm x 40cm). Artwork weight may not exceed 26lbs (12kg). If you are looking to submit larger or heavier sculpture, submit to the online intake.

**SUBJECT MATTER:** Open to all subject matter that tests limits, pushes boundaries and challenges viewers!

**STYLE:** All styles are permitted

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artists must include a return waybill with pre-paid postage, or the gallery will return via Canada Post and invoice the artist, should their artwork not sell. Please direct questions regarding shipping to the Art Handler via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY:** Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be

removed from the exhibition. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** Submitted artworks must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque or paypal.

**COMMISSION RATES:**

<b>Membership Type</b>	<b>Rate of Commission</b>
Federation Member	65% to artist, 35% to Federation
Non-Member	50% to artist, 50% to Federation

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a distracting background, were made in error, or are the wrong orientation will be declined without refund. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit in the gallery, please submit under the online-only intake for this call instead. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

**HOW TO ENTER:** This call is open to all artists world-wide. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gc@artists.ca](mailto:gc@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only. **Federation Members:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25 per artwork. **Non-Members:** \$30.00 for your submission and first submitted artwork. Further submissions are \$30 per artwork. Artists can submit up to ten artworks for consideration. If successful at jury, a minimum of one artwork per artist will be displayed for the duration of the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

## EXHIBITION SCHEDULE

February 9, 2022	Submissions Open
April 15, 2022	Deadline for Submissions
April 29, 2022	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>May 29 – June 25, 2022</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist. Deliver successful works to the following address, with your name written on the box:</b>  <b>Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA</b>
June 27, 2022	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be contacted.
July 17, 2022	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
July 21, 2022	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these fees are paid.
August 15, 2022	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.