

The Federation of Canadian Artists

is pleased to announce

the 1st Annual



October 12 - 31, 2010

PROSPECTUS

\$8,000 IN PRIZES

ENTRY DEADLINE:
JULY 30, 2010

OPENING RECEPTION &
AWARDS CEREMONY:
OCTOBER 14, 6pm – 8pm



FEDERATION
of CANADIAN
ARTISTS

www.artists.ca



Entry 1

Title _____

Medium _____

Image Size _____

Price _____

Accepted

Declined

Entry 2

Title _____

Medium _____

Image Size _____

Price _____

Accepted

Declined

Entry 3

Title _____

Medium _____

Image Size _____

Price _____

Accepted

Declined

All entries must include:

- Completed and signed entry form
- Entry fee: Cheques drawn in Canadian or US funds or International Money Order in Canadian funds payable to the Federation of Canadian Artists. If paying by credit card, indicate card number and expiry date on entry form. VISA, MasterCard and American Express only. (Do not send cash.)
- A Self-addressed stamped business-size envelope - Canadian postage only. Results will be returned only if you include a sufficiently stamped, self-addressed envelope. International entrants must include an international postal coupon available from their local post office.
- jpeg(s) emailed to airs@artists.ca

member

non-member

Name _____

Address _____

City _____ Postal Code _____

Province/State _____

Country _____

Day Phone () _____

Evening Phone () _____

E-mail _____

If paying by credit card: Visa MC AMEX

Card # _____

Expiry Date _____ Amount Enclosed \$ _____

I have read and fully understand the *Annual International Representational Show* prospectus and I agree to abide by all the conditions, limitations and stipulations set forth therein. I hereby declare that I own the copyright to the submitted artwork and that it is not a copy, a derivative, based on the work of others, or in any way an infringement of copyright.

Signature _____

CALL FOR ENTRIES

This annual exhibition is open to artists working in all painting, printmaking & drawing media. Representational or semi representational original paintings, prints and drawings in any media and in any subject matter including portraits, figures, still life, floral, landscape, interiors, wildlife are welcome. Successful entries will combine an original subject or concept and feature excellent composition and skillful use of the chosen medium.



JURORS

Justin Ogilvie received his BFA from Emily Carr University of Art and Design in 2000. Since graduating, he set up a studio practice in Vancouver, BC consisting of both exhibiting and teaching. He has exhibited with the Diane Farris Gallery (four solo shows), the Douglas Udell Gallery and has participated in numerous group shows. Teaching both privately and at Emily Carr has complemented and influenced his practice greatly. Ogilvie's early figurative works brought together a drawn anatomical realism with painted color fields. In his recent explorations with paint, he has resisted such realism in search of a new figuration that resides within ambiguity.

Janice Robertson has been a professional artist for over 25 years. She has won numerous awards throughout her career, including being a three-time winner of the Bronze Medal at the Federation of Canadian Artists annual Signature members show. Janice is represented in a number of commercial galleries and is also a well-respected workshop instructor. She is listed in Who's Who in Canada. Janice works in acrylics, oils and watercolor and her subject matter is classic Canadiana- mostly west coast landscapes and still- life.

Jay Senetchko lives and works in Vancouver, British Columbia. He was a professional soccer player in Edmonton and Montreal for several years as well as an entrepreneur in Canada and the United States. Jay began painting in 2000, and has been strongly influenced by apprenticeships with Gideon Flitt and Odd Nerdrum. He currently teaches life-drawing, perspective, composition and art history at the Vancouver Film School and privately. His paintings are vignettes that represent certain 'moments' that have captured his interest. He invites the viewer through these moments to construct a story so that a dialogue may occur.

ELIGIBILITY

AIRS (Annual International Representational Show) is an open, international, juried exhibition of representational or semi representational original paintings, prints and drawings in any media and in subject matter including portraits, figures, still life, floral, landscape, interiors, wildlife. Work must retain semblance to reality while maintaining the subjective interpretation of the artist. It is open to all living artists worldwide.

Entries must not be copies, derivatives, or based in any way on other copyrighted or published paintings, photographs or other artistic works. They must be entirely the work of the entrant, executed without the supervision of an instructor and within two years of the entry deadline. Work must not have been previously exhibited in any other FCA exhibition. All work must be for sale and priced in Canadian funds with intent to sell.

Inadmissible works: Photographs, giclées, posters and any other type of mechanical reproduction. To avoid disappointment, please contact the FCA if you have any questions about eligibility.

HOW TO ENTER

Entries are juried from digital images (max. 2000 pixels, 300dpi.) submitted by e-mail in jpg format only. No CDs or diskettes. E-mail digital image(s) to airs@artists.ca and mail entry forms, fees and a self-addressed stamped envelope to the Federation of Canadian Artists. Be sure to title your jpgs in the following manner:

Last Name, First Name, Painting Title.jpg
i.e. Smith, Joe, Springtime.jpg

Three entries per person are allowed, however, only one can be chosen. Poor image quality jeopardizes acceptance.

ENTRY FEES

Non-refundable entry fees (in Canadian dollars):
\$25.00 per image for FCA members in good standing
\$30.00 per image for non-members

MAIL ENTRIES TO:

Federation of Canadian Artists
1241 Cartwright Street, Vancouver, BC
V6H 4B7 Canada

Deadline for entries is: July 30, 2010

CONDITIONS

Submission of entry in this competition automatically constitutes the entrant's acceptance of all competition rules. The juror's decision will be final and no correspondence will be entered into.

ACCEPTED WORKS

Artists may not substitute another work for an accepted work nor alter the painting or the sale price. FCA reserves the right to refuse to hang any painting that does not match the original entry.

Entries that are accepted for exhibition must remain on display until 4pm, October 31, 2010. Awards will be mailed to those winners unable to attend the awards ceremony. Awards must be accepted as granted.

All work must be for sale and priced in Canadian funds with intent to sell. A commission of 35% will be retained by the FCA on all sold work. Artist's price must include this commission. Any sale accomplished by the FCA will have priority over a sale arranged by the artist. Artists must advise the FCA of their GST number if they are registered.

Shipping of paintings to and from the gallery is the responsibility of the artist. The Federation of Canadian Artists and its sponsors are not responsible in any way for the acts or omissions of any shipping agent.

Artists are responsible for loss or damage however caused. Artists are therefore encouraged to arrange adequate insurance coverage against such risks. The FCA and all exhibition sponsors shall not be liable for any loss or damage, whether or not caused by their negligence. The FCA takes every measure to avoid damage and protect the artwork kept in the Gallery.

The image of any accepted work will be retained by the FCA. The artist's signature on the entry form grants the FCA the right to use the image of the accepted work for publicity, educational and reference purposes. Copyright remains the property of the artist. All inquiries regarding copyright will be referred to the artist.

EXHIBITION CATALOGUE

The catalogue will contain reproductions of all accepted paintings. Please take care when photographing your art. The artist's signature on the entry form confers the right of the FCA to reproduce artwork for the catalogue. All successful entrants will receive a catalogue, with a limited number of additional catalogues for sale.