

2022 Foundations Program
Evening Session Supply List

Kit Bell – Evening Session – Week 1

Supplies	Check
Pen and pencils	
Notebook	

Lalita Hamill – Evening Session – Week 2

Supplies	Check
Pen	
Paper	
Digital Camera (phone camera is fine)	
Clipboard or hard cover to lean on	

Mark Anthony – Evening Session – Week 3

Supplies	Check
Note Pad (Information will move quickly)	
Drawing Paper – 2 pieces approx. 9"x12"	
HB and 2B Pencil	
Steadler Mars - Kneadable Eraser	
References (Optional):	
Albinus on Anatomy - Dover	

Andrew McDermott – Evening Session – Week 4

Supplies	Check
Notepad	
Pencil and pen	

Tatjana Mirkov-Popovicki – Evening Session – Week 5

Supplies	Check
Notebook	
Optional: A painting of yours for which you would like to receive a feedback based on the tonal considerations.	

Gaye Adams – Evening Session – Week 6

Supplies	Check
Notebook	
Pencil and pen	

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Paul Chizik – Evening Session – Week 7

Supplies	Check
Notepad	
Pencil and pen	

Janice Robertson – Evening Session – Week 8

Supplies	Check
One of your artworks for critique by Janice (please send images ahead of the session to education@artists.ca)	
Notebook and pens	

Liza Visagie – Evening Session – Week 9

Supplies	Check
Notebook	
Pencil and pen	

Leanne Christie – Evening Session – Week 10

Supplies	Check
1 x ultra fine black sharpies	
1 x colour sharpie (in any colour)	
Cheap Legal-sized notebook or stack of plain paper. Recommended 100 pages/sheets minimum.	
Collection of printed or cut out reference images	
Consumption diary (If you have any questions email leanne@leannemchristie.com) Keep a CREATIVE CONSUMPTION DIARY* - bring it with you to the class!	
<p>*What is a CREATIVE CONSUMPTION DIARY?</p> <p>A diary where you list, on a daily basis, the things that you consumed that were <u>intentionally created</u> through <u>design</u> by a <u>human creator</u>. This diary would include things like: music listened to, books read, magazines and newspapers read, paintings looked at, artists looked at, photos looked at, events attended, podcasts listened to, movies watched, meals eaten (Not functional ones but ones created through design) etc. List item and mark each one with a tick or cross as to whether it was enjoyed or not. Jot one characteristic that made it enjoyable or not. Make a list at the end of the day: things that you encountered that gave you a positive emotion.</p> <p><u>For example:</u></p> <p>Day 1: Podcast about invention of vaping: Enjoyed-Yes • Why? Documentary/True story Dinner out: Enjoyed – No • Why? Too many different flavours Movie at home – Yes – Suspense created through strong imagery and editing. List of positive emotions: Murder of crows squawking at sunset, calm dog sleeping, driving past a large truck on the highway.</p>	

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<p>2 most recent completed works – preferably one that you are happy with and one that you are not but don't know why.</p> <p><i>If you are brand new and don't have completed works then choose from what is hanging in the Federation Gallery or go online and choose 2 works from another artist- <u>again choosing one that you like and one that you don't.</u></i></p>	
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