

# 2023 SCULPTURE SHOWCASE & SIGNATURE INVITATIONAL

Deadline: March 31, 2023

In-Gallery & Online, Juried Exhibition

Exhibition: May 22 - June 11, 2023

First Place Prize: \$100 CA

Second Place, Third Place and

3 x Honourable Mention Awards in Title

Open to Active, AFCA & SFCA Members

Qualifying for Signature Status of

Sculpture

Submit at [artists.ca](http://artists.ca)



"Bald Eagle", - Brent Cooke, SFCA

## ABOUT THE EXHIBITION

This exhibition highlights our growing membership of sculptors alongside works from invited Signature artists working in 2D media. Held during the beginning of summer, this exhibition runs for 3 weeks and is open to all subjects and styles.

## AWARDS

**First Place - \$100, Second Third Place and 3 x Honourable Mention Awards in Title.**

## GUIDELINES SPECIFIC TO THIS EXHIBITION

**PERMISSABLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**GENERAL PRESENTATION:** All submissions must be able to be displayed by gallery staff without additional or special consideration. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**SCULPTURE SIZE:** Fragile and sharp sculptures are not permitted. Sculptures may not exceed 80" tall x 36" wide. For heavy sculpture, sculptors must be prepared to install artwork themselves at a time and date of the Gallery Manager's choosing. While sculptors can advise where their pieces are displayed, ultimately the Fine Art Consultant will decide where sculptures are positioned. Sculptures cannot be so large they block wheelchair access around our gallery. Sculptures cannot demand special consideration like access to power or specialized lighting.

**SUBJECT MATTER:** All subjects permitted

**STYLE:** All styles permitted

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artwork will be returned via Canada Post at the artists' expense OR the artist can provide a return pre-paid waybill in their delivery shipment. Please direct questions regarding shipping to the Art Handler via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY:** Entries will be reviewed a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery  
**Recognized** – artwork has scored highly enough for exhibition but we're out of space! Recognized artwork displays online-only at [federationgallery.com](http://federationgallery.com)  
**Declined** - artwork was not chosen for exhibition this time

**PRICING:** All artwork must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque. **COMMISSION RATE: 65% to artist, 35% to Federation**

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

## **HOW TO ENTER**

**This call is open to Active, AFCA and SFCA Federation members of Sculpture in good standing. Signature Members looking to participate with 2D artwork can email [sales@artists.ca](mailto:sales@artists.ca) to inform us of your interest to participate. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$20.00 for your submission and first submitted artwork. Further submissions are \$20 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one artwork per artist will be exhibited.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

**EXHIBITION SCHEDULE**

October 24, 2022	Submissions Open
March 31, 2023	Deadline for Submissions
April 7, 2023	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>MAY 6 – 20, 2023</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, with your name written on the box:</b>  <b>Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA</b>
May 22, 2023	First official day of exhibition 1 PM – 4 PM, and awards announcement. Award winners will be contacted by email
June 11, 2023	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
June 15, 2023	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these fees are paid.
June 30, 2023	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.