

# 2023 SCULPTURE SHOWCASE & SIGNATURE INVITATIONAL

**Deadline: March 31, 2023**

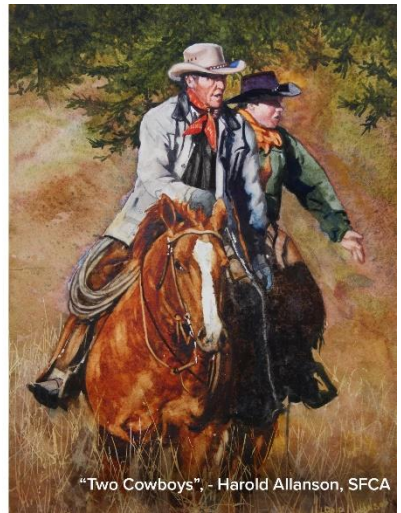
In-Gallery and Online, Juried Exhibition

**Exhibition: May 22 - June 11, 2023**

For the Federation's first sculpture-forward exhibition, we're inviting ten select Signature Members to exhibit six paintings each. This small group gallery take-over is a rare chance for more coveted wall space!

**Open to Invited Signature Members Only**

Federation Gallery 1241 Cartwright St.  
Vancouver, BC, V6H 4B7 CANADA  
gallerymanager@artists.ca | 604-681-8534



"Two Cowboys" - Harold Allanson, SFCA

## ABOUT THE EXHIBITION

2023 marks the inaugural Sculpture Showcase & Signature Invitational exhibition with the Federation of Canadian Artists. For this exhibition we are inviting ten Signature Artists to participate in a gallery take-over, for two weeks at the start of Granville Island's summer season.

Artists are invited on the basis of the salability of their work compared against current trends and our recent sales history, demonstrated involvement with the organization through juries and volunteerism, and the ability to work collaboratively with staff.

Each selected artist is invited to exhibit six artworks each, for a \$210 hanging fee. Normal FCA commission fees apply.

## GUIDELINES SPECIFIC TO THIS EXHIBITION

**PERMISSABLE MEDIA:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

**EXCLUDED MEDIA:** digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**GENERAL PRESENTATION:** All submissions must be able to be displayed by gallery staff without additional or special consideration. If an artist is successful at

jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**SIZE:** Artworks may not be larger than 96" tall or 48" wide **inclusive of the framed dimensions, if framed.** Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner substrates are eligible if framed.

Please vary the sizes of your submitted pieces, while keeping to the 48" wide rule. We can accommodate up to one 48" wide piece per exhibiting artist.

We recommend submitting one large piece, two medium and three smaller works to allow equal space for your fellow exhibiting artists.

The Fine Art Consultant will work with you to determine which pieces and sizes are appropriate. The Fine Art Consultant's decision is final.

**SUBJECT MATTER:** All subjects permitted

**STYLE:** All styles permitted

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artwork will be returned via Canada Post at the artists' expense OR the artist can provide a return pre-paid waybill in their delivery shipment. Please direct questions regarding shipping to the Art Handler via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**PRICING:** All artwork must be available for sale. Artists cannot change submitted prices **at any time.** The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque. **COMMISSION RATE: 65% to artist, 35% to Federation**

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

## **HOW TO PARTICIPATE**

This call is open only to invited AFCA and SFCA Federation members in good standing.

Once invited and the hanging fee is paid, artists will be sent a link to upload six images intended for display via [artists.ca](http://artists.ca)

Artists must be able to complete their submissions themselves to be eligible, staff cannot upload portfolios on your behalf.

Pending review by the Fine Art Consultant for size and suitability, portfolios will be finalized and confirmed.

You'll then receive a contract to complete and deliver with your accepted portfolio of artworks during the delivery window listed overleaf.

If you require assistance, contact the Fine Art Consultant to at [sales@artists.ca](mailto:sales@artists.ca) no less than 3 days prior to the deadline. Artists attempting to finalize their portfolios at the last minute may not receive the assistance they need.

**HANGING FEE:** \$210 CA per portfolio of six artworks

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet.

### **EXHIBITION SCHEDULE**

December 8, 2022	Invitations Begin
March 31, 2023	Invited artists must complete their portfolio by this date at the latest
<b>MAY 6 – 20, 2023</b>	<b>Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, with your name written on the box:</b>  <b>Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA</b>
May 22, 2023	First official day of exhibition 1 PM – 4 PM, and awards announcement. Award winners will be contacted by email
June 11, 2023	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
June 15, 2023	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these fees are paid.
June 30, 2023	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.