

## 2023 ONLINE FEDERATION SHOWCASE

Deadline: February 26, 2023

Online-Only, Juried Exhibition

Exhibition: March 1 - 14, 2023

Best Sculpture: \$100 CA

First Place 2D: \$500 CA

Second Place: \$300 CA,

Third Place: \$200 CA

3 x Honourable Mention Awards in Title

Open to Active, AFCA & SFCA Members

Non-Qualifying for Signature Status

Submit at [artists.ca](https://artists.ca)



"The Nest" (detail). - Deborah Tilby, SFCA

### ABOUT THE EXHIBITION

This online-only exhibition is a showcase for all Federation members Active and above. There is no size restriction on submissions and the call is also open to sculpture. A great exhibition for the new year, artists are encouraged to share their latest and greatest pieces. The resulting exhibition will display online-only at [Federationgallery.com](https://Federationgallery.com). Available, sold, and not for sale artworks are all permitted.

### AWARDS

**Best Sculpture \$100, First Place 2D \$500, Second Place 2D \$300, Third Place 2D \$200 and 3 x Honourable Mention Awards in Title in both categories**

### GUIDELINES SPECIFIC TO THIS EXHIBITION

**PERMISSABLE 2D MEDIA:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

**EXCLUDED 2D MEDIA:** digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

**PERMISSABLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than

200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**2D PRESENTATION:** Framed and unframed artwork is permitted to this call. Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size.

**2D SIZE:** Open to artworks of any size and depth

**SCULPTURE SIZE:** Open to sculptures of any size and weight

**SUBJECT MATTER:** All subjects permitted **STYLE:** All styles permitted

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition. Work that has displayed in the Federation Gallery may also be submitted, so long as it did not receive an award there.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

**JURY:** Entries will be reviewed a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.

Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery  
**Recognized** – artwork has scored highly enough for exhibition but we're out of space! Recognized artwork displays online-only at [federationgallery.com](http://federationgallery.com)  
**Declined** - artwork was not chosen for exhibition this time

**PRICING:** This call for entry is open to available, sold and not for sale artwork. On the submission pages you will be prompted to enter a price, regardless of the sales status of the piece. In our experience, sold or not for sale artworks listed with a price encourage enquires for commissions and similar pieces as the client already knows where they stand in relation to your asking prices. Artists cannot change submitted prices or availability (for sale to not for sale etc) **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** For artwork that is for sale, artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque. **COMMISSION RATE: 65% to artist, 35% to Federation**

The Federation Sales Team and Art Handler will work with artists to ensure pieces arrive to their clients. Clients are responsible for absorbing the shipping and delivery costs of their purchases.

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be accompany your artwork on federationgallery.com Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

### **HOW TO ENTER:**

**This call is open to Active, AFCA and SFCA Federation members in good standing. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$20.00 for your submission and first submitted artwork. Further submissions are \$20 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one artwork per artist will be exhibited.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

**EXHIBITION SCHEDULE**

- October 31, 2022                      Submissions Open
- February 26, 2023                  Deadline for Submissions
- February 28, 2023                  Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
- March 1, 2023                          First official day of exhibition at federationgallery.com and awards announcement. Award winners will be contacted by email
- March 14, 2023                        Last Day of exhibition

**SUBMIT NEXT:**



**2023 Small Exhibition**

Deadline: Feb 28  
**Cash Prize Awards**  
 Open to Sculpture  
**In-Gallery Exhibition**  
 May 1 – 21, 2023  
**Qualifying call for Submissions**

**2023 Scenes from Western Canada Exhibition**

Deadline: March 15  
**\$100 First Place Prize**  
 In-Gallery Exhibition  
**May 1 – 21, 2023**  
**Qualifying call for Submissions**