

# 2023 CHAPTER CHALLENGE

Submission Deadline: June 12, 2023

**Online-Only, Juried Exhibition**

Exhibition: July 1 - 14, 2023

**Over \$1,500 in Prizes**

**Cash Prizes for Submitting Artists and the Chapters they belong to!**

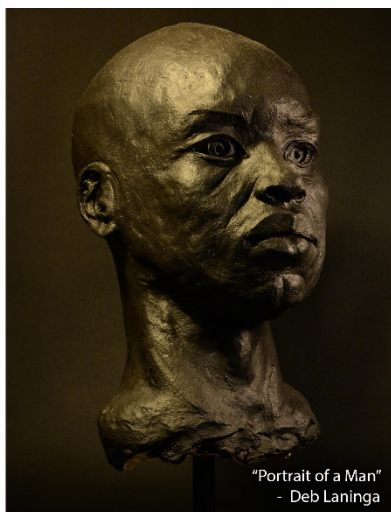
**Separate cash prizes for Sculptors!**

**Open to Active, AFCA and SFCA Members**

Non-Qualifying for Signature Status

**Submit at [artists.ca](http://artists.ca)**

Federation Gallery 1241 Cartwright St.  
Vancouver, BC, V6H 4B7 CANADA  
[gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) | 604-681-8534



"Portrait of a Man"  
- Deb Laninga

## ABOUT THE EXHIBITION

It's that time again! The Federation of Canadian Artists has 14 Chapters in operation across Canada. This annual competition crowns one Chapter supreme. Last year Victoria knocked Edmonton off the top spot. Will they reclaim it or will a new Chapter enter the winners circle?

With awards for artists and their Chapters, and sculpture permitted this year, there's lots of opportunities to show off your Chapter's local talent in this online-only competition.

Chapter affiliates looking to submit sculptures must hold Active Membership of Sculpture, which is a separate application process from the one you completed for Active status.

If you want to submit to this call and need to obtain your Active of Sculpture, do so as soon as possible. Or your application may not be received in time for a turn-around to meet the deadline for this call for entry. Intakes for Active of Sculpture happen once monthly and can be located at [artists.ca](http://artists.ca) [here](#).

## AWARDS

Award Name	Sculpture Award
First Place	\$150 CA
Second Place	\$100 CA
Third Place	\$50 CA
3 x Honourable Mention	Awards In Title

\*Please note, for sculpture submissions, Chapters won't receive an additional award. The Federation is working towards making this possible in 2023!

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**PERMISSIBLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**SCULPTURE SIZE:** Open to sculptures of any size and weight

**SUBJECT MATTER:** All subjects permitted **STYLE:** All styles permitted

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright.

The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition. Work that has displayed in the Federation Gallery may also be submitted, so long as it did not receive an award there.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

**JURY:** Entries will be reviewed a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.

**Your submitted pieces will receive one of the following jury results:**

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** This call for entry is open to available, sold and not for sale artwork. On the submission pages you will be prompted to enter a price, regardless of the sales status of the piece. In our experience, sold or not for sale artworks listed with a price encourage enquires for commissions and similar pieces as the client already knows where they stand in relation to your asking prices. Artists cannot change submitted prices or availability (for sale to not for sale etc) at any time. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** For artwork that is for sale, artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque. COMMISSION RATE: 65% to artist, 35% to Federation

The Federation Sales Team and Art Handler will work with artists to ensure pieces arrive to their clients. Clients are responsible for absorbing the shipping and delivery costs of their purchases.

**SUBMITTING INFORMATION: Sculptors are given 3 image upload slots per sculpture in the submission system. This means you are expected to upload three photographs of 3 different views per sculpture (front/back/side are recommended).**

Artists uploading only one or two angles per sculpture, will have a point score reduction. Sculptor jurors strongly feel they need 3 images to make an accurate assessment of your sculpture – use all your slots to the best of your advantage!

Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be accompany your artwork on [federationgallery.com](http://federationgallery.com) Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing “Accepted” or

“Recognized” artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as “sold” for the duration of the exhibition and retain their associated Signature Status point.

**HOW TO ENTER:**

**This call is open to Active, AFCA and SFCA Federation members in good standing who also hold Affiliation with one of the Federation’s national Chapters.**

Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$25.00 for your submission and first submitted artwork. Further submissions are \$25 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one artwork per artist will be exhibited.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.

**EXHIBITION SCHEDULE**

<b>March 3, 2023</b>	<b>Submissions Open</b>
<b>June 12, 2022</b>	<b>Deadline for Submissions</b>
<b>June 23, 2022</b>	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
<b>July 1, 2023</b>	First day of exhibition at <a href="http://federationgallery.com">federationgallery.com</a> and awards announcement. Award winners will be contacted by email
<b>July 14, 2023</b>	<b>Last Day of exhibition</b>