

Federation of Canadian Artists 2022 AGM

May 1, 2022 (via Zoom)

Members Present

Directors:

Jennifer Heine, *President*; Phillipa Hudson, *Vice-President*; Fred Osther, *Treasurer*; Warren Oneschuk, *Secretary*; Karen Rempel, *Director-at-Large*; Maria Josenhans, *Director-at-Large*; Mary-Jean Butler, *Standards Chair*; Chris Tunnoch, *Past Secretary*; Dene Croft, *Past President*

Staff:

Patrick Meyer, *Executive Director*; Helen Duckworth, *Gallery Manager and Volunteer Coordinator*

Membership:

5 FCA Members

Regrets:

Ann Willsie, *Director-at-Large*; Julie Kothlow, *Past Director-at-Large*; Kathy Traeger, *Past Standards Chair*

Minutes

1. Call to order

- Dene called the meeting to order at 4:02 p.m.
- Dene confirmed a quorum.

2. Approval of previous minutes

- Dene approved 2021 AGM minutes; Fred seconded; all approved; motion carried.

3. Introduction – Slate of Board Directors for 2022

- Patrick presented new diverse slate of Directors of the Board.
- Diverse defined as being from different geographic areas – Sunshine Coast, Vancouver Island, Okanagan and BC Lower Mainland.
- Made possible by moving our Board meetings on-line utilizing Zoom.
- Two-year terms for positions are up for voting.
- Treasure's position not up for a vote this year.
- Dene is retiring from President's position after 8 years, Patrick thanked him for his service.
- Jennifer (formerly Vice-President) is moving into President's position.
- Phillipa Hudson was introduced for Vice-President's position.
- The slate is uncontested: Jennifer for *President*; Phillipa Hudson for *Vice-President*; Warren for *Secretary*; Kato, Maria, and Ann for *Directors-at-Large*.
- Slate represents a good balance of new and established members on the Board.
- Patrick asked for any objections to the slate; there were none; 27 ballots were received in the mail without objections; slate was approved as presented.

4. President's Report

- Jennifer thanked Dene for being president and for his 8 years of guidance.
- Jennifer introduced, welcomed and thanked:
 - Mary-Jean Butler, new *Standards Chair*; Phillipa Hudson, new *Vice-President*; Chris Tunnoch, outgoing *Secretary*; Warren Oneschuk, taking on *Secretary's* role; Fred Osther, continuing as *Treasurer*; Kathy Traeger, outgoing *Standards Chair*; Julie Kothlow, outgoing *Director-at-Large*; Kato Rempel, continuing as *Director-at-Large*; and Maria Josenhans and Ann Willsie for joining the Board as *Directors-at-Large*.
- The Board appointed our new *Standards Chair* – Mary-Jean Butler.
- The FCA is stronger than ever because of hard work and synergy.
- Since Patrick came on as Executive Director in 2013, he has worked to reconstruct and build the FCA into the professional organization that it is today.
- The Federation survived and thrived through 2 years of COVID because of improvements to the website, members' portal, on-line gallery, and promotional tools.
- Because of the hard work of Helen Duckworth, gallery staff and volunteers, submissions and sales were substantially increased even though gallery traffic was slashed due to COVID restrictions.
- Members artists brought number of shows and intake up to record numbers.
- Thanked art lovers and collectors who follow member artists and buy their artwork, and people who support the FCA by viewing exhibitions and buy original art work.
- FCA standards are maintained by senior artists.
- FCA has a 80 year history with 2,900 members across Canada.

5. Treasurer's Report

- Pace Accounting completed their review of our financial statements for year ended December 31, 2021, in accordance with Canadian Accounting Standards for NFP Organizations.
 - Board of Directors subsequently approved these statements on April 1, 2022.
 - Statements can be found on the FCA website, under the menu items "About" then "Governance".
- COVID continued to overshadow our operating decisions, but Patrick and his team did an excellent job navigating through to a successful year.
 - We ended with a positive surplus further enhanced by contributions from COVID support programmes
 - We continue to have a strong financial position.
- Key highlights from the statements:
 - Statement of Operations:
 - Revenues and expenses were substantially higher than last year largely due to the return of educational workshops and continued high volume of painting sales.
 - Surplus was \$98,000 which included \$50,000 COVID related support in the form of a CEBA grant and rent relief.
 - Statement of Financial Position:
 - Net assets are now \$252,000 which is largely cash.
 - Have \$40,000 in outstanding loans received through the CEBA government program.
 - Statement of Cash Flows:
 - Our cash balance at year end was \$434,000.
 - Includes the second CEBA loan of \$10,000 and \$126,000 of prepaid Membership fees.
 - Spent \$10,000 on equipment.
- Fred moved that Pace Accounting be retained to review our 2022 financial statements; Jen seconded; no objections; motion approved.

6. Executive Director's Report

- Patrick paid tribute to Alan Wylie who recently passed away. Alan was instrumental in the revitalization of the FCA in the 1970s, a great Canadian artist, and a bedrock of the FCA. We owe him a great depth of gratitude for his contributions to the FCA.
- Focus was working *in the business* of FCA during COVID.
- The purpose of the existence of the FCA (what the FCA was founded to achieve):
 - At its core the Federation is an artistic standards setting body.
 - To establish the definition of excellence in the arts in Canada based on authority of artists themselves – artists who have been working for decades, and have a better idea of artistic excellence than anyone else.
 - While the Federation is inclusive of people from all walks of life, the services we provide are focused on artists who are working at the emerging and professional levels.
- Measures of success:
 - Last two years have been a test of FCA staff's ability to innovate, focusing on creating real value for artist members.
 - Have done well on all metrics used to measure how well we do.
 - Reinvented how FCA serves its members – pivoted (reorganized and restructured) to be an online service provider.
 - Substantial changes on how we operate – we not only survived COVID, but thrived through it.
 - Never have been in a better position than now – in 8.5 years we have recovered from deficit finances, doubled in membership, and survived COVID.
- Patrick asked for any questions regarding general concerns about the FCA:
 - A member asked (on chat line) about gallery operational costs.
 - Fred expanded the question and provided an answer:
 - Q: What is the break out of costs to run the gallery now that we've entered digital world?
 - A: It's hard to break out because the gallery is also home base with costs to have staff to do the work (keeping a physical presence on Granville Island). Because of very low traffic throughout Granville Island the past two years, gallery operations were not driven by gallery traffic.
 - Jennifer added that there are many people working behind the scenes at the gallery that most members across the county don't get to see because they don't get to drop by the gallery.
 - Operational size – staff of 3 to 5 running gallery, plus many volunteers.

7. Adjournment:

- Being no further business, Jennifer adjourned the meeting @ 4:35 p.m.; Helen seconded; all present in favour; approved.



Warren Oneschuk
Secretary