



ARTIST OF THE YEAR AWARD AND EXHIBITION

Submission Deadline: August 15, 2023

In-Gallery and Online

Juried Exhibition

Exhibition: October 17 - 27, 2023

Nature Trust of British Columbia Artist of the Year Award: \$500 CA Best Sculpture: \$100 CA

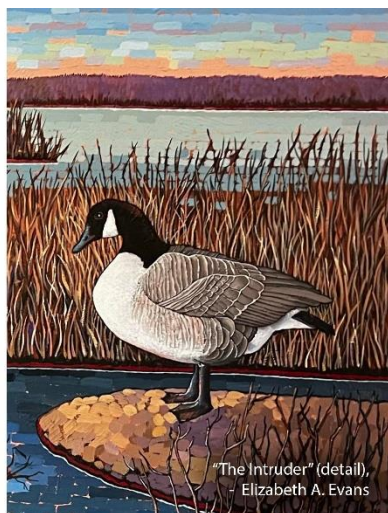
Second Place, Third Place and

3 x Honourable Mention Awards in Title

Qualifying Call for Submissions

Submit at artists.ca

Federation Gallery 1241 Cartwright St.
Vancouver, BC, V6H 4B7 CANADA
gallerymanager@artists.ca | 604-681-8534



"The Intruder" (detail),
Elizabeth A. Evans

ABOUT THE EXHIBITION

Submit your MOST breath-taking BC scenery and creatures. A portion of all submissions are donated to The Nature Trust of British Columbia to support their conservation work. This exhibition is generously supported by the NTBC.

AWARDS

Nature Trust of British Columbia Artist of the Year Award - \$500 CA

Best Sculpture - \$100 CA – Submission Option Pending

Second Place, Third Place and 3 x Honourable Mentions - Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION

FORMAT: This is an in-gallery exhibition *with* online representation. Submitting artists, if accepted at jury, will be required to deliver their artwork to the gallery in Vancouver, BC, Canada for feature. Artists cannot opt to display online only.

PERMISSABLE 2D MEDIA: oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

EXCLUDED 2D MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

PERMISSABLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough..

ALL MEDIA: must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

2D PRESENTATION: Framed and unframed artwork is permitted to this call so long as the unframed artworks meet the minimum depth requirement (see size). Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee.

SCULPTURE PRESENTATION: The Federation has a limited supply of carpeted plinths and standing furniture for sculpture display. If accepted for exhibition, artists are welcome to supply their own display stands if they'd like.

GENERAL PRESENTATION: All submissions must be able to be displayed by gallery staff without additional or special consideration. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

2D SIZE: Artworks may not be larger than 96" tall or 48" wide **inclusive of the framed dimensions, if framed.** Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner substrates are eligible if framed. If your artwork is intended to display framed, you must provide accurate framed dimensions at the time of submission – they cannot be added later.

SCULPTURE SIZE: Fragile and sharp sculptures are not permitted. Sculptures may not exceed 80" tall x 36" wide. For heavy sculpture, sculptors must be prepared to install artwork themselves at a time and date of the Gallery Manager's choosing.

STYLE: Open to All Styles **SUBJECT:** Must relate to the Nature in BC

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artwork will be returned via Canada Post at the artists' expense

OR the artist can provide a return pre-paid waybill in their delivery shipment. Please direct questions regarding shipping to the Art Handler via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

JURY: Entries will be reviewed a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:
Accepted –artwork has been chosen for exhibition online and in gallery
Declined - artwork was not chosen for exhibition this time

PRICING: All artwork must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective of the date notification emails are sent. Do not submit an artwork if you intend to sell it yourself outside of the exhibition. If artists direct sales through the Federation prior to the exhibition start date, the artwork can still exhibit in the exhibition as “sold” for the duration of the exhibition and artists can retain their associated Signature Status point. If a sale is made artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need collecting. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist’s submitted sale price. Following a sale, payment to artists will be made by cheque within 30 days. **COMMISSION RATE: MEMBERS 65% to artist, 35% to Federation. NON-MEMBERS: 50% to artist and 50% to Federation**

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming encourage sales. This description will be printed on your in-gallery label. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing “Accepted” or

“Recognized” artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

HOW TO ENTER: This call is open to all artists nation wide. Submissions are accepted online at www.artists.ca Submit as early as possible. If you require assistance, contact the Gallery Manager at gallerymanager@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$25.00 for members and \$30 for non-members for your submission and first submitted artwork. Further submissions are \$25 per artwork for members and \$30 for non-members. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror’s decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

February 8, 2023	Submissions Open
August 15, 2023	Deadline for Submissions
August 25, 2023	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
SEPT 30 – OCT 14, 2023	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA
Oct 17, 2023	First official day of exhibition 10 AM – 4 PM, and awards announcement. Award winners will be contacted by email
Oct 27, 2023	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today
Nov 2, 2023	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day.
Nov 20, 2023	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.