

LIMITLESS 2023

Deadline: September 14, 2023

Online-Only, Juried Exhibition

Exhibition: Sept 25 - Oct 8, 2023

First Place: \$500, Second Place: \$300

Third Place: \$200 and

3 x Honourable Mention Awards in Title

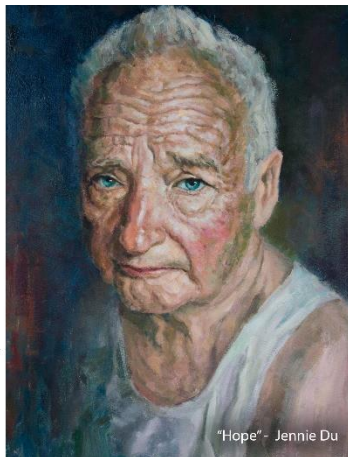
International Open Call

Non-Qualifying for Signature Status

A portion of all submission fees builds a \$1,000

bursary for a student enrolled in a post-secondary visual arts discipline

Submit at artists.ca



ABOUT THE EXHIBITION

This online-only exhibition is the Federation's annual philanthropic event! This exhibition was created with the intention to acknowledge the success of established artists through prize awards, while also supporting emerging artists. A portion of all submission fees helps build a \$1,000 bursary for a student enrolled at the post-secondary level in a visual arts discipline. Past recipient organizations have included Langara College, the University of British Columbia, Emily Carr School of Art and Design and the Ontario College of Art and Design.

AWARDS

First Place \$500, Second Place \$300, Third Place \$200

3 x Honourable Mention Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION

PERMISSIBLE MEDIA: oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels. Artists must also list their substrate.

EXCLUDED MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

ALL MEDIA: must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

PRESENTATION: Framed and unframed artwork is permitted to this call. All submissions must be able to be installed by a potential client without additional or special consideration. **Federation clients are familiar with a certain standard of presentation. Your online submitted artworks must meet the following presentation requirements, even with online-only exhibitions:**

Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. No taped edging is permitted. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size even for online-only calls for entry. Only submit pieces that are client-ready. This means completely dry and varnished or finished to an archival standard. If the work is on paper, this means framed and ready for a client to put on their wall.

SIZE: Open to artworks of any size and depth

SUBJECT MATTER: All subjects

STYLE: All styles permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. **Important Note:** Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition. Work that has displayed in the Federation Gallery may also be submitted, so long as it did not receive an award there.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

JURY: Entries will be reviewed a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Declined - artwork was not chosen for exhibition this time

PRICING: This call for entry is open to available, sold and not for sale artwork. On the submission pages you will be prompted to enter a price, regardless of the sales status of the piece. Artists cannot change submitted prices or availability (for sale to not for sale etc) **at any time**. The minimum price for artworks is \$200.

While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: For artwork that is for sale, artwork is under contract with the Federation effective of the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque. **COMMISSION RATE: 65% to artist, 35% to Federation. NON-MEMBERS: 50% to artist, 50% to Federation.**

The Federation Sales Team and Art Handler will work with artists to ensure pieces arrive to their clients. Clients are responsible for absorbing the shipping and delivery costs of their purchases.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be accompanying your artwork on federationgallery.com. Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as "sold" for the duration of the exhibition.

HOW TO ENTER: This call is an open International call for submissions. Submissions are accepted online at artists.ca. Artists must submit as early as possible, to allow time for editing, if necessary. If you require assistance, contact the Gallery Coordinator at gc@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **FCA MEMBERS:** \$25 for your submission and first submitted artwork. Further submissions are \$20 per artwork. **NON-MEMBERS:** \$30 for your submission and first submitted artwork. Further submissions are \$25 per artwork. \$5 from every submission helps build the \$1000 annual bursary. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

July 14, 2023	Submissions Open
September 14, 2023	Deadline for Submissions
September 19, 2023	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
September 25, 2023	First official day of exhibition at federationgallery.com and awards announcement. Award winners will be contacted by email
October 8, 2023	Last Day of exhibition

SUBMIT NEXT:

ART SPEAKS 2023

Submission Deadline: August 30, 2023

In-Gallery and Online, Non-Juried Exhibition

Exhibition: November 14 - 26, 2023

50/50 Commission

Open to All Artists in Canada

Non-Qualifying for Signature Status

Gently Screened

When words fail, art speaks. For this exhibition, artists can submit works that are narrative or storytelling in nature.

Submit at artists.ca

Federation Gallery 1241 Cartwright St.
Vancouver, BC, V6H 4B7 CANADA
gallerymanager@artists.ca | 604-681-8534

