

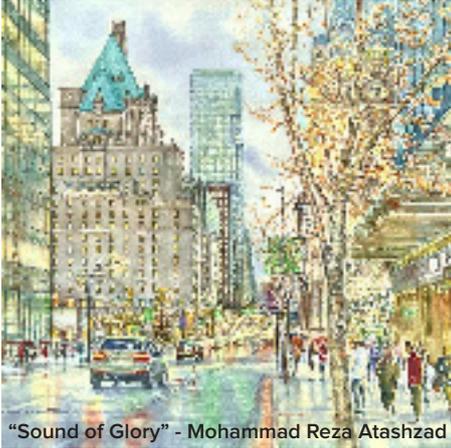


FEDERATION  
*of* CANADIAN  
ARTISTS

FEDERATION OF CANADIAN ARTISTS

## 2024 EXHIBITION SUBMISSION CALENDAR

SUBMIT ONLINE AT **ARTISTS.CA**



"Sound of Glory" - Mohammad Reza Atashzad

### **2024 Active Member Exhibition**

**Submission Deadline: November 30, 2023**

**Exhibition Dates: January 9 - 28, 2024**

**Qualifying Call for Signature Status**

**Open to Active Members of the FCA only**

It's a Federation tradition to open the year with a showcase from our Active members. Open to 2D and sculpture submissions in all FCA-permitted media. This exhibition awards \$100 CA for first place in 2D and \$100 CA for best sculpture.



"Waiting for Godiva" - Carol Loeb, SFCA

### **2024 Animal Exhibition**

**Submission Deadline: December 15, 2023**

**Exhibition Dates: January 30 - February 18, 2024**

**Qualifying Call for Signature Status** \$100 CA First Place Prize

**Open to Active, AFCA & SFCA Members**

Open to all artworks with animal subject matter. Artists must have used their own source material and reference photography. Subjects could be domestic, wild or rural animals. Nature scenes and landscapes are better suited to "Nature Trust", "Landscapes" or "Scenes from Canada" Exhibitions.



"Bella" - Masoud Habibyan, SFCA

### **2024 Artists' Choice Online Exhibition**

**Submission Deadline: January 12, 2024**

**Exhibition Dates: February 1 - 21, 2024**

**Online-Only Exhibition, Non-Qualifying Call for Signature Status**

**Open to ALL Artists Internationally**

This exhibition is all about artists submitting their choice of subjects in their favourite media and styles. This year the Artists' Choice exhibition is open to Sculpture too. With over \$1,000 CA in artist cash prizes, this call is not to be missed!

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CANADIENS



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ARTISTS



"False Creek Berth" - Yulia Kucherenko Sushkova

## **2024 Scenes from Canada Exhibition**

**Submission Deadline: January 15, 2024**

**Exhibition Dates: February 20 - March 10, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

This exhibition is a visual celebration of the wondrous scenery of Canada. This is one of the FCA's most competitive calls for entry. The definition of "Scenes" for the purpose of this exhibition extends beyond landscapes, to scenes from our daily lives and our cities. \$100 CA First Place Prize.



"Morning Hike" - Brian Eby

## **2024 Annual International Representational Exhibition**

**Submission Deadline: January 30, 2024**

**Exhibition Dates: March 12 - 31, 2024**

**Qualifying Call for Signature Status**

**Open to ALL Artists Internationally**

The Annual International Representational Exhibition is a worldwide competition of excellence of artwork in the representational and semi-representational styles that is open to all artists. This call is open to 2D and Sculpture, with \$4,000 CA in artist cash prizes.



"Fiesta 1" - Janice Robertson, SFCA

## **2024 Bloom Exhibition**

**Submission Deadline: February 15, 2024**

**Exhibition Dates: April 2 - 18, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

"Bloom" marks the coming of spring to the Federation Gallery on Granville Island! Artists are encouraged to submit their most captivating artworks of plants and blooms to exhibit alongside living floral installations by a local Ikebana school of Japanese floral design. \$100 CA First Place Prize.



"Autumn Harvest" - Emily Hutton

## **2024 Online Federation Showcase**

**Submission Deadline: March 12, 2024**

**Exhibition Dates: April 1 - 21, 2024**

**Online-Only Exhibition, Non-Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

This exhibition is an online-only visual showcase for all members of the FCA. This exhibition is open to all styles & subjects, with no limit on size. Artists are encouraged to submit their latest and greatest pieces to be showcased on [Federationgallery.com](http://Federationgallery.com) for three weeks.



## **2024 Annual International Mail-In Art Exhibition**

**Submission Deadline: March 15, 2024**

**Exhibition Dates: May 6 - 26, 2024**

**Qualifying Call for Signature Status**

**Open to ALL Artists Internationally, \$2,000 CA in Prizes**

This is an opportunity for artists from all over the world to exhibit for minimal cost and a chance to win prizes for your art. Submissions must be no bigger than 8" x 10" or 10" x 8" and unframed. We frame successfully juried pieces at our gallery.



## **2024 Landscapes Exhibition**

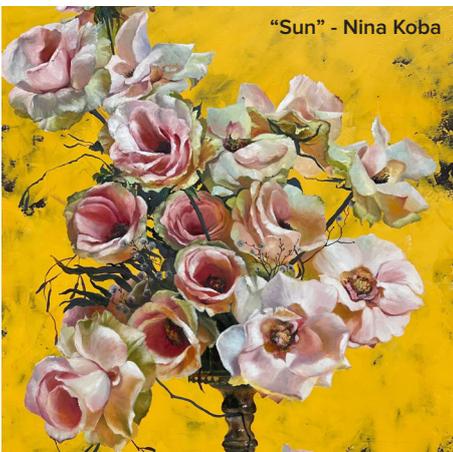
**Submission Deadline: March 30, 2024**

**Exhibition Dates: May 27 - June 16, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

Our most popular call for entry, the annual landscapes exhibition is very competitive and delivers great sales numbers. Open to all landscapes, oceanscapes and city scenes. Submitted artworks can be of any landscape in the world. \$100 CA First Place Prize.



## **2024 Vancouver Salon**

**Submission Deadline: April 30, 2024**

**Exhibition Dates: June 17 - July 7, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

Paying homage to the European style art salons of the 1800's, this exhibition features over a hundred pieces, installed in our gallery floor to ceiling, as they did in the (in)famous art salons. This style of installation means we can accommodate many more artworks in our gallery! \$100 CA First Place Prize.

"In the Valley of Fire" - Kathi Bond, SFCA



## **2024 365 Online Exhibition and Calendar Contest**

**Submission Deadline: May 12, 2024**

**Exhibition Dates: June 1 - 21, 2024**

**Online-Only Exhibition, Non-Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

Submit your artwork for consideration in the official, annual FCA Art calendar. The top 14 artists receive a calendar feature and all artists juried in successfully, feature in the online gallery at [federatongallery.com](http://federatongallery.com). Sculpture, Oversize, Available, Not for Sale and Sold Artworks are all permitted! \$1,000 CA in Artist Prizes.



"Embers Dance" - Rene Thibault, AFCA

## **2024 Abstracted Exhibition**

**Submission Deadline: May 15, 2024**

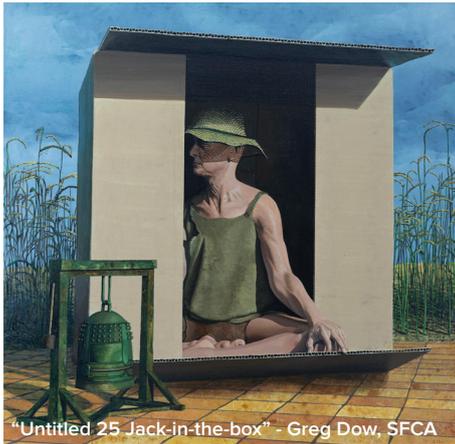
**Exhibition Dates: July 8 - 28, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

\$1,000 Ann Zielinski Award of Abstract Excellence.

This is the third year the Federation is able to issue a \$1,000 First Place Prize, generously donated by SFCA artist member in support of artists working in the abstract and semi-abstract style.



"Untitled 25 Jack-in-the-box" - Greg Dow, SFCA

## **2024 On the Edge Exhibition (OTE)**

**Submission Deadline: May 30, 2024**

**Exhibition Dates: July 29 - August 18, 2024**

**Qualifying Call for Signature Status**

**Open to All Artists Internationally, \$5,000 CA in Artist Prizes**

"On the Edge" is the Federation's annual challenge for artists to test their limits and push their creative boundaries. With a \$2,000 First Place Prize provided by the Federation, and other gift card prizes furnished by OPUS Art Supplies, this is also an open call for sculpture.



"Wet Monday" - Sarah Kidner, SFCA

## **2024 Signature Medal Exhibition**

**Submission Deadline: June 30, 2024**

**Exhibition Dates: Aug 19 - Sept 8, 2024**

**Medal Awards in Gold, Silver and Bronze**

**Open to AFCA & SFCA Members only**

This annual showcase of our Signature Artists sets the bar for Federation standards. Each submitting artist is competing for one a coveted Federation medals in either gold, silver or bronze. Open to all styles and subjects, artists are encouraged to submit their very best artwork for the chance to take home gold!



"Out to Pasture" - Carol Loeb, SFCA

## **2024 Chapter Challenge**

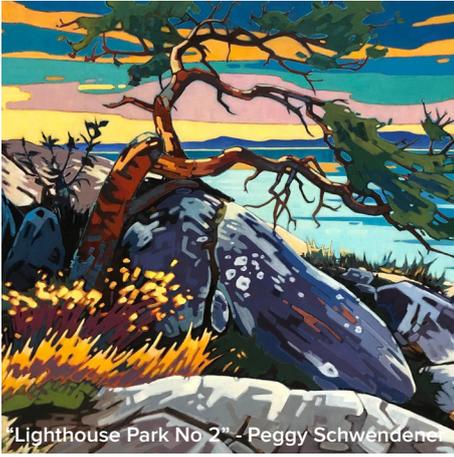
**Submission Deadline: July 12, 2024**

**Exhibition Dates: August 1 - 21, 2024**

**Online-Only Exhibition, Non-Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members, \$1,600 in Prizes**

The Federation Chapters that span BC, Ontario and Alberta. This competition sees which Chapters have the strongest artists! To be eligible, you must be hold a paid membership with the Federation of Canadian Artists for 2023 and an additional Affiliate membership with one of the 14 Chapters



## **2024 Nature Trust of British Columbia Artist of the Year Award and Exhibition**

**Submission Deadline: July 15, 2024**

**Exhibition Dates: September 10 - 22, 2024**

**Qualifying Call for Signature Status**

**Open to ALL Artists Nationwide**

This Exhibition is in collaboration with the Nature Trust of British Columbia. Artists should submit their most breath-taking BC scenery, landscapes and creatures. Will you be this year's artist of the year and win the \$500 CA Prize?



## **2024 Small Exhibition**

**Submission Deadline: July 30, 2024**

**Exhibition Dates: September 24 - October 6, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

Hundreds of small artworks make up an annual favourite at the Federation Gallery. Featuring all subjects and styles in FCA supported media, artworks are no bigger than 165 square inches in size, exclusive of the frame, (if framed). This call is also accepting small sculptures. \$100 CA for first place in 2D and \$100 CA for best sculpture.



## **2024 LIMITLESS**

**Submission Deadline: Sept 12, 2024**

**Exhibition Dates: October 1 - 21, 2024**

**Online-Only Exhibition, Non-Qualifying Call for Signature Status**

**Open to ALL Artists Internationally, \$500 CA First Place Prize**

This annual outreach exhibition awards established artists while supporting emerging ones. Each year, the Federation donates \$1,000 from submission fees from this call for entry to a student enrolled at the post-secondary level in a visual arts program! Past recipient organizations have included, UBC, Simon Fraser University, and Langara.



## **2024 Works on Paper Exhibition**

**Submission Deadline: Sept 15, 2024**

**Exhibition Dates: November 5 - 17, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

As technology develops and artists are becoming more cognizant of the environmental impacts of artistic practice, this call is your challenge to work with all types of papers. Anything defined commercially as "paper" is permitted. Examples: pulp, fibre, stone, hemp, bamboo, textured, homemade and yupo. \$100 CA First Place Prize.



## **2024 Water Exhibition**

**Submission Deadline: September 30, 2024**

**Exhibition Dates: November 19 - December 1, 2024**

**Qualifying Call for Signature Status**

**Open to Active, AFCA & SFCA Members**

This exhibition is open to all artworks in 2D FCA permissible media that have the focal subject of water. Past entries have included lakes, rivers, seascapes, puddles, rainy day scenes, still lifes with vases and water jugs. Make water the star and submit your piece! \$100 CA First Place Prize.



## **2024 Ten Squared Exhibition**

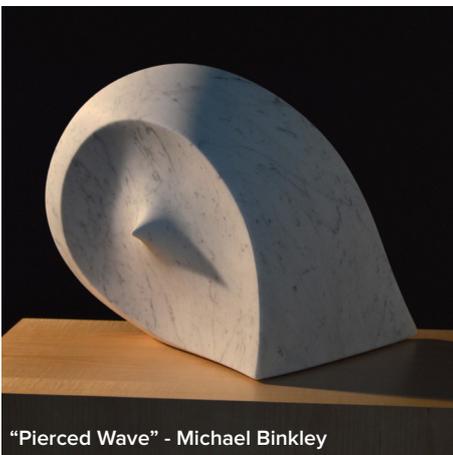
**Submission Deadline: October 15, 2024**

**Exhibition Dates: December 3 - 22, 2024**

**International Open Call, Non- Qualifying for Signature Status**

**Commission split 50/50 between Artist and Federation**

This annual fundraising exhibition calls for artworks in any style and of any subject, sized exactly 10" x 10". Substrates must be 1 1/2 inches deep and only unframed pieces are permitted for this call. Open to all styles and subjects.



## **2024 Shape & Form Online Exhibition**

**Submission Deadline: November 12, 2024**

**Exhibition Dates: December 1 - 21, 2024**

**Online-Only Exhibition, Non-Qualifying Call for Signature Status**

**Open to ALL Artists Internationally and Sculpture**

Shape & Form is the Federation's annual exhibition of artworks that explore the visual language of shapes and forms. This exhibition loans itself beautifully to sculpture and has no limit on artwork size, depth or weight.

## **HOW TO USE THIS CALENDAR**

Use this calendar to plan your entries and to navigate your way to earning Signature Status points. This Calendar is in order of submission deadline date, not in order of exhibition dates. We issue a separate calendar for visitors to exhibitions. Details on submissions are subject to change. The most up to date information will be on the submission page at [artists.ca](http://artists.ca), so check back there often!