

# I'VE BEEN THERE

**Submission Deadline: March 21, 2024**

In-Gallery at Timms Community Center  
Walkway Gallery & Online at [Langleyarts.ca](http://Langleyarts.ca)  
Non-Juried Exhibition

**Exhibition: April 10 - May 22, 2024**

**Open to Active, AFCA, and SFCA Members**

Non-Qualifying for Signature Status

**Gently Screened**

An exhibition dedicated to the spaces and places that hold significance and meaning.

**Submit at [artists.ca](http://artists.ca)**



## **ABOUT THE EXHIBITION**

This exhibition centers around the evocative concept of meaningful spaces and places. This expansive theme provides artists with the freedom to personally interpret and choose a space that invokes significance for them. Whether it's a nostalgic childhood home, a restaurant, or a classroom, artists are encouraged to delve into their unique perspectives. The goal is to explore mundane spaces and places asking: what makes this space special to you and why? To create a deeper understanding, artists are encouraged to provide a brief write-up on their submitted pieces. This exhibition is in collaboration with the Langley Arts Council, a registered charitable organization that aims to advocate, educate, and proliferate the growth of arts and culture in the City and Township of Langley.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**FORMAT:** This is an in-gallery exhibition *with* online representation facilitated by LAC on [Langleyarts.ca](http://Langleyarts.ca). Submitting artists, if accepted, will be required to deliver their artwork to the gallery in Vancouver, BC, Canada for feature. Artists cannot opt to display online only.

**PERMISSABLE MEDIA:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

**EXCLUDED MEDIA:** digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. Artwork cannot be more than five (5) years old.

**SALES:** All artwork is under contract with the Federation and Langley Arts Council effective of the date notification emails are sent. Do not submit artwork if you intend to sell it outside of this exhibition. Artwork that is purchased during the

duration of the exhibition can be collected or will be shipped once the show closes. The buyer will have 30 days to collect the work. If it is not collected, the buyer will be refunded, and the artist will be asked to pick up this work.

If it is not picked up in a timely manner (30 days after refund), the artist will be charged a \$20 a month storage fee. All artists will be paid for exhibition sales at the end of the month, and once the exhibition has come to a close. If the Arts Council is contacted by a buyer once the exhibition has come to a close, to purchase a work that was seen in the Arts Council's facilitated exhibition, the Art Council will assist in facilitating this sale. For assisting in this facilitation, LAC will collect a 15% commission and will process the transaction for this sale. **COMMISSION RATE: 60% to artist, 40% to Langley Arts Council.**

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be accompanying your artwork on [federationsgallery.com](http://federationsgallery.com). Please proof read and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

### **HOW TO ENTER:**

**This call is open to Active, AFCA and SFCA Federation members in good standing. Submissions are accepted online at [www.artists.ca](http://www.artists.ca). Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$40.00 for your submission and first submitted artwork. Further submissions are \$35 per artwork. Artists can submit up to three (3) artworks for consideration.

**PRESENTATION:** Framed and unframed artwork is permitted to this call. Edges of artwork on cradled wood panel must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired using D hooks and plastic coated wire. The D hooks should be 4 inches from the top of the frame or 1/3 of the height of the frame. The stretched wire should be 2 inches below the top of the frame. The Langley Arts Council reserves the right to refuse any piece. Work not properly prepared may not be exhibited. Please ensure all artworks have the 'Back of Art Form' filled out and attached to the back side of each of the artworks.

**SIZE:** Open to artworks of any size and depth that are under 25 pounds

**SUBJECT MATTER:** All subjects permitted as long as they remain in the exhibition's theme

**STYLE:** All styles permitted as long as it represents the exhibition's theme

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to the FCA and LAC must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA and LAC will reject submitted artwork that appears to be in violation of copyright law. Artists may not enter a piece that was the result of a workshop or class. Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition. Work that has displayed in the Federation Gallery may also be submitted, so long as it did not receive an award there.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artwork will be returned via Canada Post at the artists' expense OR the artist can provide a return pre-paid waybill in their delivery shipment. Please direct questions regarding shipping to the Art Handler via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The Langley Arts Council and FCA insurance policy does not provide coverage for exhibiting artists or organizations. The Langley Arts Council cannot be responsible for theft or damage in any of their Art in Found Spaces Galleries; that being said precaution will be exercised to keep the artwork safe in each exhibition space. Artist's and or artist groups may hold their own insurance if they see fit.

**JURY:** This exhibition is non-juried and screened by the FCA staff.

Your submitted pieces will receive one of the following screened results:

**Accepted** – artwork has been chosen for exhibition at the LAC gallery

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** This call for entry is open to artwork that is available for sale only. On the submission pages you will be prompted to enter a price. In our experience, artworks listed with a price encourage enquires for commissions and similar pieces as the client already knows where they stand in relation to your asking prices. Artists cannot change submitted prices or availability (for sale to not for sale etc.) **at any time**. The minimum price for artworks is \$200 and the maximum price is \$3000 based on what has sold the best in past exhibitions held in the Walkway Gallery.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the

entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

## EXHIBITION SCHEDULE

February 16, 2024	Submissions Open
March 21, 2024	<b>Deadline for Submissions</b>
March 25, 2024	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
Mar 27 – April 8, 2024	<b>Delivery Window.</b> Artwork must be delivered before 5 PM on the final day of the delivery window. <b>Early arrivals will be returned to the artist or charged a \$20 storage fee per piece, per week.</b> Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, <u>with your name written on the box:</u> <b>Attn. (Name of the exhibition)</b> <b>Federation of Canadian Artists</b> <b>1241 Cartwright Street, Vancouver,</b> <b>British Columbia, V6H 4B7, Canada</b>  <b>Note: All artwork is to be dropped off and picked up at the Federation Gallery as per normal exhibition standards. Delivery to and from the Walkway Gallery will be facilitated by the FCA to ensure on-time delivery and pick-up.</b>
April 10, 2024	First official day of exhibition at the Timms Community Center Walkway Gallery (located at 20399 Douglas Cred, Langley BC V3A 4B3)
May 22, 2024	Last Day of exhibition. <u>No artwork will be picked up by artists today.</u>
May 28, 2024	Artists can collect artworks in person from the Federation gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. <b>Failure to do so will result in the Federation disposing of artwork or charging storage fees at \$20 per piece, per week.</b> Federation activities will be suspended until these fees are paid.
June 10, 2024	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.