

2024 Ten Squared

Submission Deadline: October 15, 2024

In-gallery and Online Exhibition

Exhibition: Dec 3 - 22, 2024

Open call for all Artists!

This annual fundraising exhibition calls for artworks in any style and of any subject, sized exactly 10" x 10".

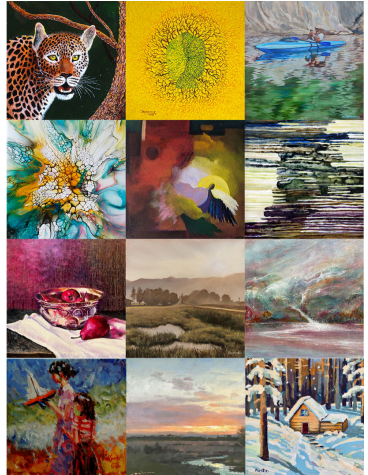
Substrates must be 1 1/2 inches deep and only unframed substrates are permitted for this call.

Commission is shared 50/50.

Non-Qualifying for Elected Status

Submit at artists.ca

Federation Gallery 1241 Cartwright St.
Vancouver, BC, V6H 4B7 CANADA
gallerymanager@artists.ca | 604-681-8534



ABOUT THE EXHIBITION

This annual fundraising exhibition calls for artworks in any style and of any subject, sized exactly 10" x 10". **Substrates must be 1 ½ inches deep and only unframed pieces are permitted for this call.** Works on paper must be mounted onto a cradled wood panel or gallery wrap canvas that is 1 ½ inches deep and finished to an archival standard. Commission is shared 50 / 50 with the Federation. Submissions for this exhibition are gently screened by the Fine Art Consultant and Gallery Staff.

GUIDELINES SPECIFIC TO THIS EXHIBITION

OPEN TO: painting, drawing, collage, hand-pulled prints in print runs of less than 200 and mixed media.

NOTE: Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

A NOTE ON SUBSTRATES: Works on paper are eligible so long as they are mounted or adhered to a 1 ½ inch deep cradled wood panel or gallery wrap canvas and sprayed or fixed to an archival standard. If your work on paper cannot display without a frame, glass or plexi-glass it isn't suitable for this call for entry. Artists cannot glue two thin wood panels or canvases together to make up the depth requirement. Artists cannot deliver loose works on paper. If you have to modify your substrate to fit this call for entry, it is not the right piece to be submitting.

EXCLUDED 2D MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator.

Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

PRESENTATION: Only unframed artwork is permitted for this call and substrates must be a minimum of 1 ½ inches deep. Edges of artwork on cradled wood panels must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size. Improperly wired works will incur a \$20 wiring fee.

GENERAL PRESENTATION: All submissions must be able to be hung by gallery staff without special consideration. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SIZE: Artworks must be exactly 10" x 10". Works on a cradled wood panel or canvas must be at least 1 ½ inches deep. Works on paper are eligible so long as they are mounted or adhered to a 1 ½ inch deep cradled wood panel or gallery wrap canvas and sprayed or fixed to an archival standard.

SUBJECT MATTER: Open to all subject matter.

STYLE: Open to all styles.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing.

Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, artwork will be returned via Canada Post at the artists' expense OR the artist can provide a return prepaid waybill in their delivery shipment. Please direct questions regarding shipping to the Art Handler via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

SCREENING: Entries will be reviewed by the Fine Art Consultant and Gallery Staff and considered for exhibition based on our gallery's recent sales history and trends.

Your submitted pieces will receive one of the following jury results:

Accepted - artwork has been chosen for exhibition online and in gallery

Declined - artwork was not chosen for exhibition this time

PRICING: All artworks must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, the artwork can still exhibit in the exhibition as "sold" for the duration of the exhibition. If a sale is made artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need collecting. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque within 30 days. **COMMISSION RATE: 50% to artist, 50% to Federation.**

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" artworks will also lose their online gallery representation. Artists cannot opt for online-only representation. If you are unsure if you can honour a commitment to deliver to and exhibit in the gallery, do not submit.

HOW TO ENTER: This call is open to all artists world-wide. Submissions are accepted online at www.artists.ca Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gallerymanager@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only.
FCA Members: \$15.00 for the submission and first submitted artwork. Further submissions are \$15 per artwork.
Non Members: \$20.00 for the submission and first submitted artwork. Further submissions are \$20 per artwork.

Artists can submit up to 10 artworks for consideration. If successful at jury, a minimum of 1 artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions. The decision from the screening process is final, submission to this exhibition declares your acceptance of that decision.

EXHIBITION SCHEDULE

June 23, 2024	Deadline for Submissions.
October 15, 2024	Submission Deadline
October 25, 2024	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
Nov 16– Nov 30, 2024	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee per piece per week. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, <u>with your name</u> written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA *Failure to deliver Artwork during the Delivery Window will result in the Federation charging late delivery fee at \$50
December 3, 2024	First official day of exhibition 10 AM – 5 PM
December 22, 2024	10 AM – 3 PM Last day of exhibition. No artwork will be picked-up by artists today.
Dec 23– Jan 6, 2025	Gallery Closed for the Holiday Season.

January 2, 2025

Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation charging storage fees at \$20 per piece, per week or disposing of artwork. Federation activities will be suspended until these fees are paid.

January 20, 2025

Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.