

2024 LIMITLESS

Submission Deadline: September 12, 2024

Online-Only, Juried Exhibition

Exhibition: Oct 1 - 21, 2024

First Place: \$500, Second Place: \$300,

Third Place: \$200 and

3 x Honourable Mention Awards in Title

Open call for all Artists!

Non-Qualifying for Elected Status

Submit at artists.ca



Guardian of the Cherries
Nancy Calder

ABOUT THE EXHIBITION

LIMITLESS celebrates boundless creativity where artists transcend conventional norms through diverse mediums and subject matter. This exhibition invites exploration into infinite possibilities, challenging perceptions with ethereal landscapes and evocative forms. Themes of expansion and interconnectedness resonate, prompting reflection on the nature of limits — are they mental constructs or thresholds to surpass? Through light, texture, and form, *LIMITLESS* beckons viewers to embrace the infinite potential of the imagination, dissolving boundaries and revealing new horizons of artistic expression.

AWARDS

First Place \$500, Second Place \$300, Third Place \$200

3 x Honourable Mention Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION

PERMISSIBLE MEDIA: oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

EXCLUDED MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

ALL MEDIA: must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

PRESENTATION: Framed and unframed artwork is permitted to this call. Edges of artwork on cradled wood panels must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the

artwork or painted in a complimentary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic coated picture hanging wire, regardless of size even for online-only calls for entry

SIZE: Open to artworks of any size and depth

SUBJECT MATTER: All subjects

STYLE: All styles permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition. Work that has displayed in the Federation Gallery may also be submitted, so long as it did not receive an award there.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

JURY: Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Declined - artwork was not chosen for exhibition this time

PRICING: This call for entry is open to available, sold and not for sale artwork. On the submission pages you will be prompted to enter a price, regardless of the sales status of the piece. In our experience, sold or not for sale artworks listed with a price encourage enquiries for commissions and similar pieces as the client already knows where they stand in relation to your asking prices. Artists cannot change submitted prices or availability (for sale to not for sale etc) **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: For artwork that is for sale, artwork is under contract with the Federation effective from the date notification emails are sent. If a sale is made artists will be

informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque. **COMMISSION RATE: 65% to artist, 35% to Federation. NON-MEMBERS: 50% to artist, 50% to Federation.**

The Federation Sales Team and Art Handler will work with artists to ensure pieces arrive to their clients. Clients are responsible for absorbing the shipping and delivery costs of their purchases.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to encourage sales. This description will accompany your artwork on federationgallery.com Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

HOW TO ENTER:

This call is an open International call for submissions. Submissions are accepted online at www.artists.ca Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at gallerymanager@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only.

FCA MEMBERS: \$20.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. **NON-MEMBERS:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25.00 per artwork.

Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback

on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

June 23, 2024	Submissions Open
September 12, 2024	Deadline for Submissions
September 20, 2024	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
October 1, 2024	First official day of exhibition at federationgallery.com and awards announcement. Award winners will be contacted by email
October 21, 2024	Last Day of exhibition

SUBMIT NEXT:

2024 Water Exhibition

Submission Deadline: Sept 30, 2024

In-Gallery and Online, Juried Exhibition

Exhibition: Nove 19 - Dec 1, 2024

First Place: \$100

Second Place, Third Place and

3 x Honourable Mention Awards in Title

Open only to Exhibiting, AFCA, and SFCA Members

Qualifying for Elected Status

Submit at artists.ca

