

# 2024 Shape & Form 2D

**Submission Deadline: November 12, 2024**

Online-Only, Juried Exhibition

**Exhibition: Dec 1 - 21, 2024**

First Place: \$100, Second & Third place in title,  
and 3 x Honourable Mention Awards in Title

**Open call for all Artists!**

Non-Qualifying for Elected Status

Open to both two dimensional and sculpture  
artists, this is a celebration of form and shape in  
art.

**Submit at [artists.ca](http://artists.ca)**



## **ABOUT THE EXHIBITION**

This online-only exhibition is the Federation's annual exhibition of artworks that explore the visual language of shapes and forms. This exhibition loans itself beautifully to sculpture, so there are two separate submission intakes. Be sure you're submitting under the correct intake!

## **AWARDS**

**First Place \$100**

**Second Third Place and 3 x Honourable Mention Awards in Title.**

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**PERMISSIBLE MEDIA:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print-runs of less than 200. Artists practicing in mixed media, you are required to list all media used, inclusive of mediums and gels.

**EXCLUDED MEDIA:** digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

**All Media:** must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**PRESENTATION:** Framed and unframed artwork is permitted to this call so long as the unframed artworks meet the minimum depth requirement (see size). Edges of artwork on cradled wood panels must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery wrapped canvas can either be a continuation of the artwork or painted in a complimentary colour.

**SIZE:** Open to artworks of any size and depth

**SUBJECT MATTER:** All subjects

**STYLE:** All styles permitted

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted, as long as it did not receive a prize award at that Chapter exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY:** Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.

Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in gallery

**Declined** - artwork was not chosen for exhibition this time

**PRICING:** This call for entry is open to available, sold and not for sale artwork. On the submission pages you will be prompted to enter a price, regardless of the sales status of the piece. In our experience, sold or not for sale artworks listed with a price encourage enquiries for commissions and similar pieces as the client already knows where they stand in relation to your asking prices. Artists cannot change submitted prices or availability (for sale to not for sale etc) at any time. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective from the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork to this call the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by

cheque. **COMMISSION RATE: FCA Members: 65% to artist, 35% to Federation  
NON-MEMBERS: 50% to artist, 50% to Federation**

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. The description of your piece should be one-two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" artworks will also lose any associated Signature Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, they will still be able to exhibit the work as "sold" for the duration of the exhibition and retain their associated Signature Status point.

### **HOW TO ENTER:**

**This call is an open International call for submissions. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only.

**FCA MEMBERS:** \$20.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. **NON-MEMBERS:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25.00 per artwork.

Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

## EXHIBITION SCHEDULE

June 23, 2024	Submissions Open
November 12, 2024	Deadline for Submissions
November 22, 2024	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
December 1, 2024	First official day of exhibition at <a href="https://federationgallery.com">federationgallery.com</a> and awards announcement.
December 2, 2024	Award winners will be contacted by email.
December 21, 2024	Last day of exhibition.