

2025 Artists' Choice Online Exhibition **3D INTAKE**

Submission Deadline: January 12, 2025
Online, Juried Exhibition
Exhibition Dates: February 1 - 28, 2025
Open to 2D and sculpture submissions in all FCA-permitted media.
First Place for 2D: \$300
Second Place: \$200, Third Place: \$100
First Place for Sculpture: \$100
Second Place, Third Place and
3 x Honourable Mentions Award in Title
Open to ALL Artists Internationally
Non-Qualifying Call for Elected Member Status
Submit at artists.ca



Draggity Cinnasnaill Stephanie Perry

ABOUT THE EXHIBITION

This is an online-only exhibition that is all about artists submitting their choice of subjects in their favourite media and styles – show us your very best!

AWARDS

Best Sculpture: \$100 CA, Second Place, Third Place, and 3x Honourable Mentions - Awards in Title.

GUIDELINES SPECIFIC TO THIS EXHIBITION

FORMAT: This is an online only exhibition.

PERMISSIBLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as paper-mâché and salt dough.

ALL MEDIA: must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. For mixed media pieces, artists must list out the media they've used in their submission.

SIZE: Open to Sculptures of any size and weight

SUBJECT MATTER: All subjects permitted **STYLE:** All styles permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with

permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury.

Artists may not enter a piece that was the result of a workshop or class.

Important note: Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has shown in a Chapter exhibition may be submitted.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit.

JURY: Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in gallery

Declined - artwork was not chosen for exhibition this time

PRICING: This call for entry is open to available, sold and not for sale artwork. On the submission page you will be prompted to enter a price, regardless of the sales status of the piece. Artists cannot change submitted prices or availability (for sale to not for sale etc.) **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: For artwork that is for sale, artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork as for sale if you intend to sell it yourself outside of the exhibition. If a sale is made artists will be informed by phone or email. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque within 30 days. **COMMISSION RATE: 65% to artists, 35% to Federation. NON-MEMBERS: 50% to artists, 50% to Federation.**

SUBMITTING INFORMATION: Sculptors are given 3 image upload slots per sculpture in the submission system. This means you are expected to upload three photographs of 3 different views per sculpture (front/back/side are recommended).

Artists uploading only one or two angles per sculpture, will have a point score reduction. Sculptor jurors strongly feel they need 3 images to make an accurate assessment of your sculpture – use all your slots to the best of your advantage!

Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or have the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate.

The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be accompanying your artwork on federationgallery.com. Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, the artwork can still exhibit in the exhibition as "sold" for the duration of the exhibition.

HOW TO ENTER: This call is an open International call for submissions. Submissions are accepted online at www.artists.ca. Submit as early as possible to allow time for editing, if necessary. If you require assistance, contact the Gallery Manager at gallerymanager@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only.
FCA MEMBERS: \$20.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. **NON-MEMBERS:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25.00 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

October 29, 2024	Submissions Open
January 12, 2025	Deadline for Submissions
January 24, 2025	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
February 1, 2025	First official day of exhibition at federationgallery.com , and awards announcement. Award winners will be contacted by email.
February 28, 2025	Last day of exhibition.