

# Materials Matter

**Submission Deadline: February 20, 2025**

Online, In-Gallery at Timms Community Centre Walkway Gallery

Non-Juried Exhibition

**Exhibition Dates: March 15 - May 1, 2025**

**Open to Exhibiting, AFCA, and SFCA**

**Members**

Non-Qualifying for Elected Member Status

**Gently Screened**

The exhibition explores the role of materials and techniques in art, featuring works that experiment with mediums, textures, and processes to convey meaning and evoke emotion.

**Submit at [artists.ca](http://artists.ca)**



## **ABOUT THE EXHIBITION**

This exhibition highlights the resurgence of materiality in contemporary art, where artists use materials deliberately to evoke emotions and craft meaningful narratives. By embracing both traditional and unconventional substances, they challenge artistic conventions, pushing creative boundaries while engaging with tradition. Materiality serves as a bridge between physicality and deeper meaning, inviting viewers to reconsider perceptions and explore the beauty and complexity of everyday objects. Through innovative techniques and unexpected uses of materials, the artworks provoke thought, foster dialogue, and inspire new perspectives on art and the world around us.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**FORMAT:** This is an offsite, in-gallery exhibition with online representation facilitated by Langley Arts Council and the Federation Gallery. Submitting artists, if accepted, will be required to deliver their artwork to the gallery in Vancouver, BC, Canada for the feature. Artists cannot opt to display online only.

**PERMISSIBLE MEDIA:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print runs of less than 200. Artists practicing in mixed media, you are recommended to list all media used, inclusive of mediums and gels.

**EXCLUDED MEDIA:** digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction. Submitted artworks must demonstrate the concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. Artwork cannot be more than five (5) years old.

**SALES:** All artwork is under contract with the Federation and Langley Arts Council effective of the date notification emails are sent. Do not submit artwork if you intend to sell it outside of this exhibition. Artwork that is purchased during the duration of the exhibition can be collected or will be shipped once the show closes. The buyer will have 30 days to collect the work. If it is not collected, the buyer will be refunded, and the artist will be asked to pick up this work.

If it is not picked up in a timely manner (30 days after the refund), the artist will be charged a \$ 20-a-month storage fee/ All artists will be paid for exhibition sales at the end of the month, and once the exhibition has come to a close. If the LAC is contacted by a buyer once the exhibition has come to a close, to purchase a work that was seen in the Arts Council's facilitated exhibition, the LAC will assist in facilitating this sale.

**COMMISSION RATE: 60% to artist, 40% to Langley Arts Council.**

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or have the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of the substrate. The description of your piece should be one to two sentences long, aiming to encourage sales. This description will accompany your artwork. Please proofread and spell-check it. Artists cannot change details on their submissions after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing Accepted artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

### **HOW TO ENTER:**

**This call is open to Exhibiting, AFCA, and SFCA Federation members in good standing. Submissions are accepted online at [www.artists.ca](http://www.artists.ca) Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Manager at [gallerymanager@artists.ca](mailto:gallerymanager@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at \$25.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. Artists can submit up to three (3) artworks for consideration.

**PRESENTATION:** Framed and unframed artwork is permitted for this call. Edges of artwork on the cradled wood panels must be completely void of paint or completely covered in a complimentary colour or continuation of the artwork. Edges of work on gallery-wrapped canvas can either be a continuation of the artwork or painted in a complementary colour. All substrates must be wired using D hooks and plastic-coated wire. The D hooks should be 4 inches from the top of the frame or 1/3 of the height of the frame. The stretched wire should be 2 inches

below the top of the frame. The Langley Arts Council reserves the right to refuse any piece. Work not properly prepared may not be exhibited. Please ensure all artworks have the 'Back of Art Form' filled out and attached to the back side of each of the artworks.

**SIZE:** Open to artworks of any size and depth that are under 25 pounds

**SUBJECT MATTER:** All subjects are permitted as long as they remain in the exhibition's theme

**STYLE:** All styles are permitted as long as they represent the exhibition's theme

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist is not permissible in our organization, even with permission or paid licensing. Artists submitting to the FCA and LAC must sign a contract that declares their artwork is not a copy, derivative, or based on the work of others or in any way an infringement of copyright. The FCA and LAC will reject submitted artwork that appears to be in violation of copyright law. Artists may not enter a piece that was the result of a workshop or class. Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has been shown in a Chapter exhibition may be submitted. Work that has been displayed in the Federation Gallery may also be submitted, so long as it did not receive an award there. Work that has been shown in previous Langley Arts Council exhibitions is not permitted to be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees, or additional postage are the responsibility of the artist. If accepted, the artwork will be returned at the artist's expense OR the artist can provide a return pre-paid waybill in their delivery shipment. Please direct questions regarding shipping to the Gallery Associate via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The LAC and FCA insurance policy does not provide coverage for exhibiting artists or organizations. The LAC cannot be responsible for theft or damage in any of their Art in Found Spaces Galleries; that being said precaution will be exercised to keep the artwork safe in each exhibition space. Artists and or artist groups may hold their own insurance if they see fit.

**JURY:** This exhibition is non-juried and screened by the FCA staff.

Your submitted pieces will receive one of the following screened results:

**Accepted** – artwork has been chosen for the exhibition at the LAC gallery

**Declined** – artwork was not chosen for the exhibition this time

**PRICING:** This call for entry is open to artwork that is available for sale only. On the submission pages, you will be prompted to enter a price. In our experience, artworks listed with a price encourage inquiries for commissions and similar pieces as the client already knows where they stand in relation to your asking

prices. Artists cannot change submitted prices or availability (for sale to not for sale etc.) at any time. The minimum price for artwork is \$200 and the maximum price is \$3,000 based on what has sold the best in past exhibitions held in the Walkway Gallery.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

## EXHIBITION SCHEDULE

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| January 15, 2025                        | Submissions Open   |
| February 20, 2025                       | <b>Deadline for Submissions</b>  |
| February 21, 2025                       | Applicants informed of their results by this date at the latest. Contact the FCA if you do not receive notice after this date. The artist is responsible for contacting the office if they do not receive notice.  |
| <b>February 16 -<br/>March 13, 2025</b> | <b>Delivery Window.</b><br>Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee, per piece, per week. Artworks can be hand delivered, couriered, or sent in the mail. Deliver successful works to the following address, <b>with your name written on the box:</b><br><br><b>Attn: (Name of Exhibition)<br/>Federation of Canadian Artists,<br/>1241 Cartwright Street, Vancouver,<br/>British Columbia, V6H 4B7, CANADA</b><br><br><b>*Failure to deliver Artwork during the Delivery Window will result in the Federation charging a late delivery fee of \$50</b> |
| March 15, 2025                          | First official day of the exhibition at the Timms Community Centre Walkway Gallery (located at 20399 Douglas Cred, Langley BC V6A 4B3)   |
| May 1, 2025                             | Last Day of the exhibition. <u>No artwork will be picked up by artists on this day.</u>  |

May 5, 2025

Artists can collect artworks in person from the Federation Gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. **Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per piece, per week.** Federation activities will be suspended until these fees are paid.

May 26, 2025

Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.