

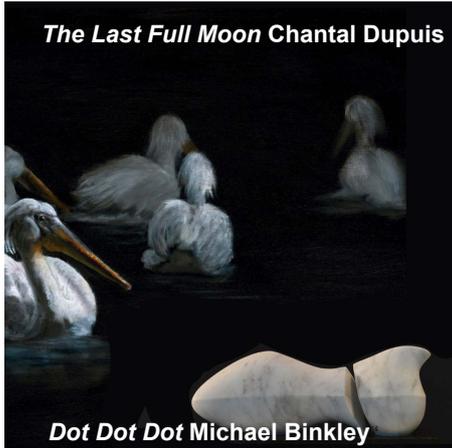


FEDERATION
of CANADIAN
ARTISTS

FEDERATION OF CANADIAN ARTISTS

2025 EXHIBITION SUBMISSION CALENDAR

SUBMIT ONLINE AT **ARTISTS.CA**



The Last Full Moon Chantal Dupuis

Dot Dot Dot Michael Binkley

2025 Exhibiting Member Exhibition

Submission Deadline: November 30, 2024

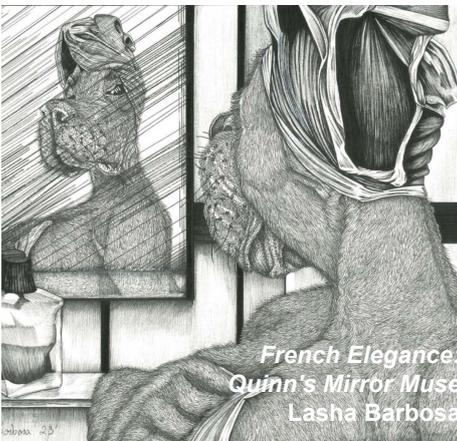
Exhibition Dates: January 7 - 26, 2025

Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to Exhibiting Members of the FCA only

It's a Federation tradition to open the year with a showcase from our Exhibiting members. Open to 2D and sculpture submissions in all FCA-permitted media. \$100 CA First Place Prize in 2D and \$100 CA Best Sculpture Prize.



French Elegance
Quinn's Mirror Muse
Lasha Barbosa

2025 Animal

Submission Deadline: December 15, 2024

Exhibition Dates: January 28 - February 9, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members

Open to all artworks with animal subject matter. Artists must use their own source material and reference photography. Subjects could be domestic, wild or rural animals. \$100 CA First Place Prize.



Mother and child
Parvaneh Roudgar

Jelly beans Manon Germain

2025 Artists' Choice Online

Submission Deadline: January 12, 2025

Exhibition Dates: February 1 - 28, 2025 (Online-Only)

Non-Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

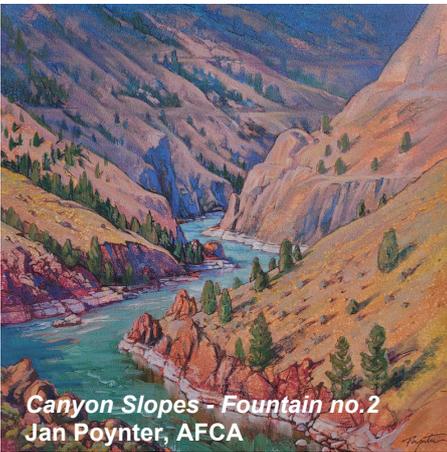
Open to ALL Artists Internationally

This exhibition is all about artists submitting their choice of subjects in their favourite media and styles. All artists juried in successfully, feature in the online gallery for the month of February. Awards prize totaling \$700 CA.

FEDERATION
des ARTISTES
CANADIENS



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ARTISTS



Canyon Slopes - Fountain no.2
Jan Poynter, AFCA

2025 Scenes from Canada

Submission Deadline: January 15, 2025

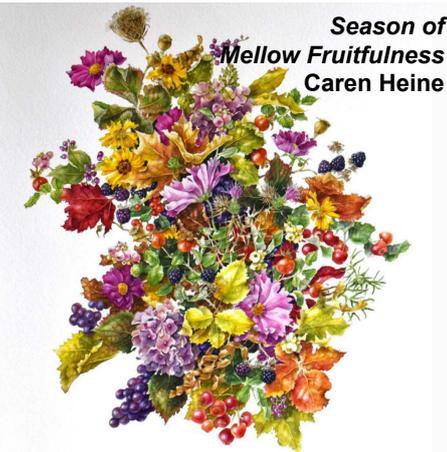
Exhibition Dates: February 11 - March 2, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members

This exhibition is a visual celebration of the wondrous scenery of Canada. The definition of "Scenes" for the purpose of this exhibition extends beyond landscapes, to scenes from our daily lives and our cities. \$100 CA First Place Prize.



Season of
Mellow Fruitfulness
Caren Heine

2025 Bloom

Submission Deadline: January 30, 2025

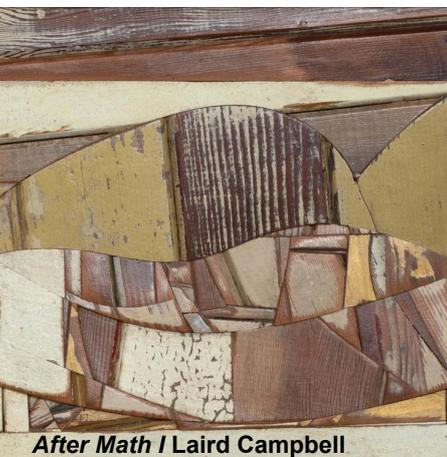
Exhibition Dates: March 4 - 23, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members

"Bloom" marks the coming of spring to the Federation Gallery on Granville Island! Artists are encouraged to submit their most captivating artworks of plants and blooms in the break of spring season. \$100 CA First Place Prize.



After Math I Laird Campbell

2025 Material Matters

Submission Deadline: February 20, 2025

Exhibition Dates: March 15 - May 1, 2025

Off-site Exhibition at Timms Walkway Gallery

Non-Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members

"Material Matters" highlights the role of materials and techniques in the creative process by showcasing artworks that experiment with medium, textures, and processes to convey meaning and evoke emotion.



Gratitude Sladjana Buhovac

Transcendence Enrique Bravo

2025 AIRE

Submission Deadline: February 15, 2025

Exhibition Dates: March 25 - April 13, 2025

Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to ALL Artists Internationally

The Annual International Representational Exhibition is a worldwide competition of excellence of artwork in the representational and semi-representational styles that is open to all artists. This call is open to 2D and Sculpture. Awards prize totaling \$4,000 CA.



Resurgence Priti Girgla

2025 Online Federation Showcase

Submission Deadline: March 12, 2025

Exhibition Dates: April 1 - 30, 2025 (Online-Only)

**Non-Qualifying Call for Elected Member Status
Painting Intakes**

Open to Exhibiting, AFCA & SFCA Members

This exhibition is an online-only visual showcase for all members of the FCA. This exhibition is open to all styles & subjects, with no limit on size. Artists are encouraged to submit their latest and greatest pieces to be showcased for the entire month of April. Awards prize totaling \$600 CA.



Untitled 1 Toy Gomes

2025 Works on Paper

Submission Deadline: March 15, 2025

Exhibition Dates: April 29 - May 11, 2025

**Qualifying Call for Elected Member Status
Painting Intakes**

Open to ALL Artists Internationally

As technology develops and artists are becoming more cognizant of the environmental impacts of artistic practice, this call is your challenge to work with all types of papers. \$100 CA First Place Prize.



Snowstorm over Svínafellsjökull
Claire Burnham

2025 Landscapes

Submission Deadline: March 30, 2025

Exhibition Dates: May 12 - June 1, 2025

**Qualifying Call for Elected Member Status
Painting Intakes**

Open to Active, AFCA & SFCA Members

This is our most popular call for entry. Open to all landscapes, seascapes and city scenes. Submitted artworks can be of any landscape in the world. \$100 CA First Place Prize.



The Jewelry Box Lorn Curry, SFCA

2025 Vancouver Salon

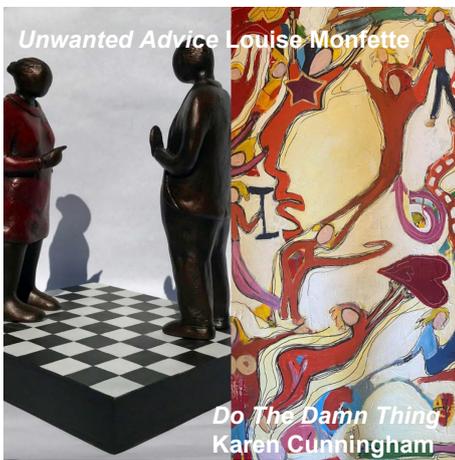
Submission Deadline: April 15, 2025

Exhibition Dates: June 2- 22, 2025

**Qualifying Call for Elected Member Status
Painting Intakes**

Open to Exhibiting, AFCA & SFCA Members

Paying homage to the European style art salons of the 1800's, this exhibition features over a hundred pieces, installed in our gallery floor to ceiling, as they did in the (in)famous art salons. \$100 CA First Place Prize.



2025 On the Edge Exhibition (OTE)

Submission Deadline: April 30, 2025

Exhibition Dates: June 23 - July 13, 2025

Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to ALL Artists Internationally

"On the Edge" is the Federation's annual challenge for artists (both painting & sculpture) to test their limits and push their creative boundaries. Award prizes furnished by OPUS Art Supplies, totaling \$5,000 CA value in Gift Cards.



2025 Calendar Competition

Submission Deadline: May 12, 2025

Exhibition Dates: June 1 - 30, 2025 (Online-Only)

Non-Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to Exhibiting, AFCA & SFCA Members

Submit your artwork for consideration in the official, annual FCA Art calendar. The top 14 artists receive a calendar feature and all artists juried in successfully, feature in the online gallery for the month of June. Oversize, Available, Not for Sale and Sold Artworks are all permitted! Awards prize totaling \$700 CA.



2025 Water

Submission Deadline: May 15, 2025

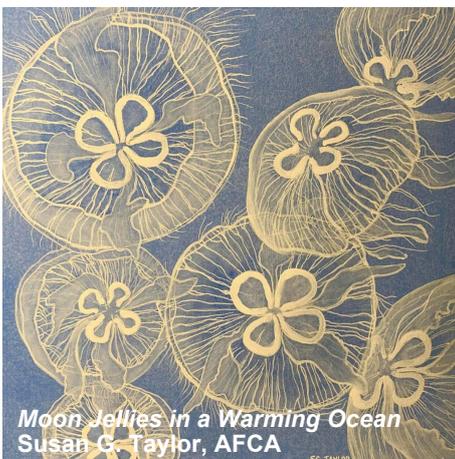
Exhibition Dates: July 14 - 27, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members

This exhibition is open to all artworks in 2D FCA permissible media that have the focal subject of water. Make water the star and submit your piece! \$100 CA First Place Prize.



2025 Medals

Submission Deadline: May 30, 2025

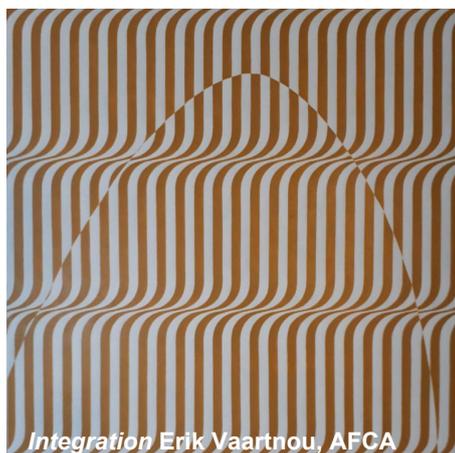
Exhibition Dates: July 28 - August 17, 2025

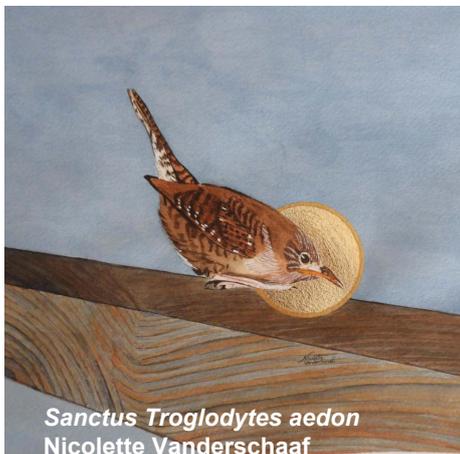
Non-Qualifying Call for Elected Member Status

Painting Intakes

Open to AFCA & SFCA Members

Formerly Signature Exhibition, this annual showcase of our AFCA and SFCA Member Artists sets the bar for Federation standards. Open to all styles and subjects, artists are encouraged to submit their very best artwork for the chance to take home medals!





Sanctus Troglodytes aedon
Nicolette Vanderschaaf

2025 AIMAE

Submission Deadline: June 15, 2025

Exhibition Dates: August 18 - September 7, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to ALL Artists Internationally

This is an opportunity for artists from all over the world to exhibit for minimal cost and a chance to win prizes. Submissions must be no bigger than 8 by 10 inches and unframed. This year's theme: Your Aesthetics. Awards prize totaling \$2,100 CA.



Thirst Maan Kaur

2025 Emerge Surge

Submission Deadline: June 30, 2025

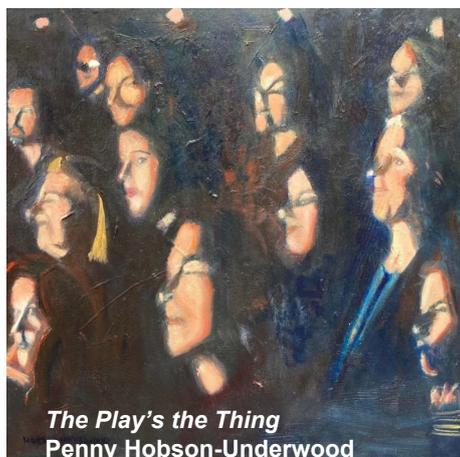
Exhibition Dates: September 9 - 21, 2025

Non-Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to ALL EMERGING Artists Internationally

This is a pilot exhibition to support emerging artists internationally. All self-identified emerging artists are encouraged to submit to be featured in Federation Gallery. Are you under 25? Inquire about free FCA membership as well!



The Play's the Thing
Penny Hobson-Underwood

2025 Chapter Challenge

Submission Deadline: July 12, 2025

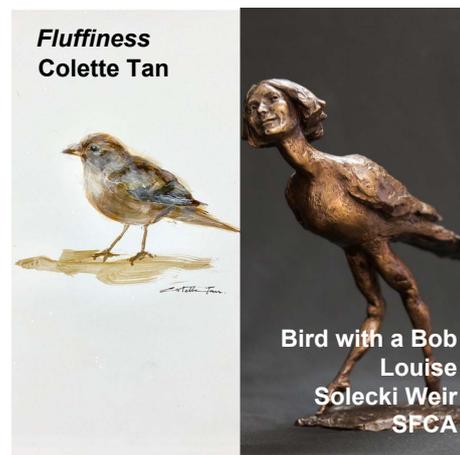
Exhibition Dates: August 1 - 31, 2025 (Online-Only)

Non-Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members with Chapter Affiliation(s)

The Federation Chapters that span entire Canada. This exhibition celebrates all our 14 Chapters. Awards prize totaling \$1,200 CA.



Fluffiness
Colette Tan

Bird with a Bob
Louise Solecki Weir
SFCA

2025 Small

Submission Deadline: July 30, 2025

Exhibition Dates: September 23 - October 5, 2025

Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to Exhibiting, AFCA & SFCA Members

Hundreds of small artworks make up an annual favourite at the Federation Gallery. Artworks are no bigger than 165 square inches in size, exclusive of the frame, (if framed). This call is also accepting small sculptures. \$100 CA First Place Prize in 2D and \$100 CA Best Sculpture Prize.



Storm Alert Susan Thomson

2025 Beautiful BC Artists Spotlight **Presented by the Nature Trust of BC**

Submission Deadline: August 15, 2025

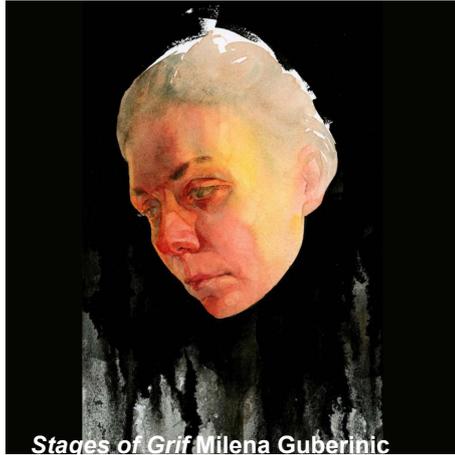
Exhibition Dates: October 7 - 23, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to ALL Artists Internationally

This Exhibition is in collaboration with the Nature Trust of British Columbia. Artists should submit their most breath-taking BC scenery, landscapes and creatures. \$500 First Place Prize.



Stages of Grief Milena Guberinic

2025 LIMITLESS

Submission Deadline: September 12, 2025

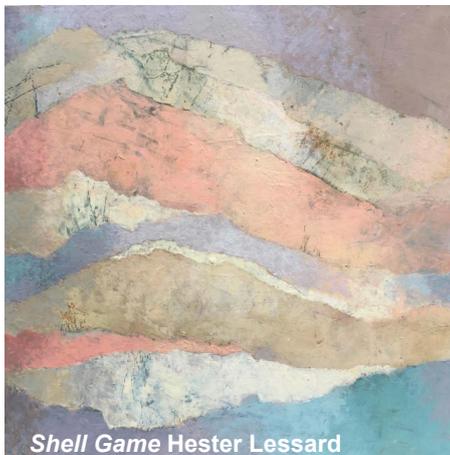
Exhibition Dates: October 1 - 31, 2025 (Online-Only)

Non-Qualifying Call for Elected Member Status

Painting Intakes

Open to ALL Artists Internationally

LIMITLESS celebrates boundless creativity where artists transcend conventional norms through diverse mediums and subject matter. This exhibition invites exploration into infinite possibilities. Awards prize totaling \$600 CA.



Shell Game Hester Lessard

2025 Abstracted

Submission Deadline: September 30, 2025

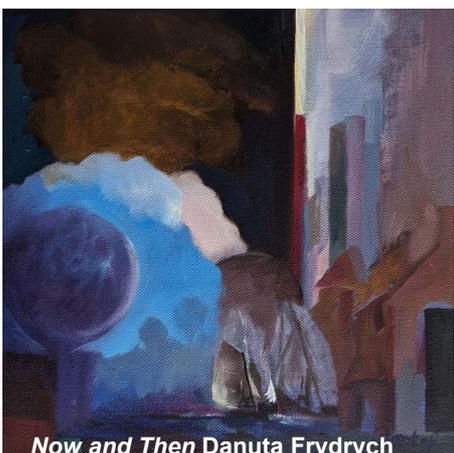
Exhibition Dates: November 18 - 30, 2025

Qualifying Call for Elected Member Status

Painting Intakes

Open to Exhibiting, AFCA & SFCA Members

\$1,000 Ann Zielinski Award of Abstract Excellence. This is the fourth year the Federation is able to issue a \$1,000 First Place Prize, generously donated by SFCA artist member, Ann Zielinski in support of artists working in the abstract and semi-abstract style.



Now and Then Danuta Frydrych

2025 Ten Squared

Submission Deadline: October 15, 2025

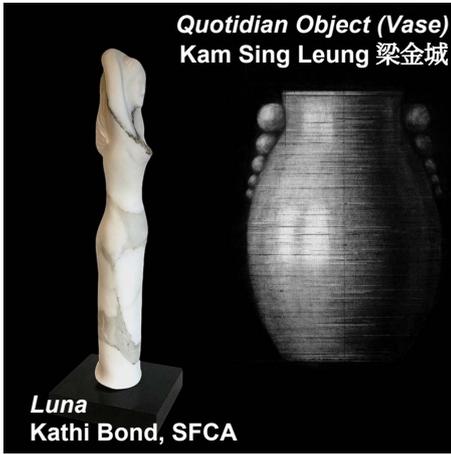
Exhibition Dates: December 2 - 21, 2025

Non-Qualifying Call for Elected Member Status

Painting Intakes

Open to ALL Artists Internationally

This annual fundraising exhibition calls for artworks in any style and of any subject, sized exactly 10" x 10". Substrates must be 1 1/2 inches deep and only unframed pieces are permitted for this call. Open to all styles and subjects.



2025 Shape & Form

Submission Deadline: November 12, 2025

Exhibition Dates: December 1 - 31, 2025 (Online-Only)

Non-Qualifying Call for Elected Member Status

Painting & Sculpture Intakes

Open to ALL Artists Internationally

Shape & Form is the Federation's annual exhibition of artworks that explore the visual language of shapes and forms. This exhibition loans itself beautifully to sculpture and has no limit on artwork size, depth or weight. \$100 CA for First Place in 2D and \$100 CA for Best Sculpture.

HOW TO USE THIS CALENDAR

Use this calendar to plan your entries and to navigate your way to earning Elected Member Status points. This Calendar is in order of submission deadline date, not in order of exhibition dates. We issue a separate calendar for visitors to exhibitions. Details on submissions are subject to change. The most up to date information will be on the submission page at artists.ca, so check back there often!