

# 2025 Emerge

## 3D INTAKE

**Submission Deadline: June 30, 2025**

In-Gallery and Online, Non-Juried Exhibition

**Exhibition: Sept 9 - 21, 2025**

Open to **2D and Sculpture** submissions in all FCA-permitted media.

Gently Screened

Non-Qualifying for Elected Member Status

**International Open Call for All Self-Identifying Emerging Artists**

Submit at [artists.ca](https://artists.ca)



L'éveil Caroline HERMINE Tremblay

## **ABOUT THE EXHIBITION**

Attention, all new and emerging artists! This group exhibition is your chance to shine and gain valuable exposure in the art world. We're seeking fresh talent, so eligibility is exclusively for artists who self-identify as emerging. Don't miss this opportunity to showcase your work!

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**FORMAT:** This is an in-gallery exhibition *with* online representation. Submitting artists, if accepted, will be required to deliver their sculptures to the gallery in Vancouver, BC, Canada for the feature. Artists cannot opt to display online only.

**PERMISSIBLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography, and other projected media, and fragile modeling media such as paper-mâché and salt dough.

Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness, and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**GENERAL PRESENTATION:** All submissions must be able to be displayed by gallery staff without additional or special consideration. If accepted artwork contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

For display, the Federation has a limited supply of carpeted plinths. If accepted for exhibition, artists are welcome to supply their display stands if they'd like.

**SIZE:** Fragile and sharp sculptures are not permitted. Sculptures may not exceed 36" tall x 24" wide. For heavy sculpture, sculptors must be prepared to install

artwork themselves at a time and date of the Gallery Manager's choosing. While sculptors can advise where their pieces are displayed, ultimately, the Gallery Staff will decide where sculptures are positioned. Sculptures cannot be so large that they block wheelchair access around our gallery. Sculptures cannot demand special consideration like access to power or specialized lighting.

**SUBJECT MATTER:** Open to all subject matter **STYLE:** Open to all styles

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist is not permissible in our organization, even with permission or paid licensing. Artists submitting to the Federation Gallery must sign a contract that declares their artwork is not a copy, derivative, or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to violate copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has been shown in a Chapter exhibition may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees, or additional postage, are the responsibility of the artist. If accepted, the artwork will be returned at the artist's expense, or the artist can provide a return prepaid waybill in their delivery shipment. Please direct questions regarding shipping to the Gallery Associate via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their insurance during transit and exhibition.

### **SCREENING: Entries will be reviewed by the Gallery Staff**

**Accepted** –artwork has been chosen for exhibition online and in the gallery

**Recognized** – artwork has scored highly enough for exhibition, but we're out of space! Recognized artwork is displayed online only at [federationgallery.com](http://federationgallery.com)

**Declined** –artwork was not chosen for the exhibition this time

**PRICING:** All artwork must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artwork is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective of the date notification emails are sent. Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the Federation before the exhibition start date, the artwork can still be exhibited in the exhibition as "sold" for the duration of the exhibition. If a sale is made, artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need to be collected.

By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf, including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by e-transfer or cheque within 30 days.

**MEMBER COMMISSION RATE: 65% to artists, 35% to Federation.**

**NON-MEMBER COMMISSION RATE: 50% to artists, 50% to Federation.**

**SUBMITTING INFORMATION:** Sculptors are given 3 image upload slots per sculpture in the submission system. This means you are expected to upload three photographs of 3 different views per sculpture (front/back/side are recommended). Submitted blurry images, poorly cropped, display a distracting background, were made in error, under the incorrect intake, exceed the size restrictions, or are the wrong orientation will be declined without refund. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proofread and spell-check it. Artists cannot change details on their submissions after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers, will not be honoured.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

**HOW TO ENTER:** This call is open to all artists worldwide. Submissions are accepted online at [www.artists.ca](http://www.artists.ca). Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) no less than 3 days before the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only:

**FCA MEMBERS:** \$20.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. **NON-MEMBERS:** \$25.00 for your submission and first submitted artwork. Further submissions are \$25.00 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at screening, a minimum of one (1) artwork per artist will be exhibited.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions.

## **EXHIBITION SCHEDULE**

April 25, 2025	Submissions Open
June 30, 2025	Deadline for Submissions
July 4, 2025	Applicants informed of their results by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
<b>Aug 22 - Sept 6, 2025</b>	<b>Delivery Window</b> Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee per piece per work. Artworks can be hand delivered, couriered, or sent in the mail. Deliver successful works to the following address, <b>with your name written on the box:</b>  <b>Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA</b>
September 9, 2025	First official day of the exhibition, 10 AM – 5 PM
September 21, 2025	10 AM – 3 PM Last day of the exhibition. No artwork will be picked up by artists today.
September 24, 2025	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees of \$20 per piece per week or disposing of artwork. Federation activities will be suspended until these fees are paid.
October 12, 2025	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.