

2025 Ten Squared, Cubed

2D INTAKE

Submission Deadline: October 15, 2025

In-Gallery and Online, Non-Juried Exhibition

Exhibition: Dec 2 - 21, 2025

Open to **2D and Sculpture** submissions in all FCA-permitted media.

Gently Screened

Non-Qualifying for Elected Member Status

International Open Call

Submit at artists.ca



ABOUT THE EXHIBITION

This annual fundraising exhibition calls for artworks in any style and of any subject, sized exactly 10" x 10". Substrates must be 1 ½ inches deep, and only unframed pieces are permitted for this call. Works on paper must be mounted onto cradled wooden panels or gallery wrap canvas that is 1 ½ inches deep and finished to an archival standard. The commission is shared 50 / 50 with the Federation. Submissions for this exhibition are gently screened by the Gallery Staff.

GUIDELINES SPECIFIC TO THIS EXHIBITION

FORMAT: This is an in-gallery exhibition *with* online representation. Submitting artists, if accepted, will be required to deliver their artwork to the gallery in Vancouver, BC, Canada for the feature. Artists cannot opt to display online only.

PERMISSIBLE MEDIA: oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print runs of less than 200.

Note: For artists practicing in mixed media, you are required to list all media used, including mediums and gels.

A NOTE ON SUBSTRATES: Works on paper are eligible so long as they are mounted or adhered to a 1 ½ inch deep cradled wood panel or gallery wrap canvas and sprayed or fixed to an archival standard. If your work on paper cannot be displayed without a frame, glass, or plexiglass, it isn't suitable for this call for entry. Artists cannot glue two thin wood panels or canvases together to make up for the depth requirement. Artists cannot deliver loose works on paper. If you have to modify your substrate to fit this call for entry, it is not the right piece to be submitting.

EXCLUDED 2D MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator.

Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness, and where the reproduction series is limited to less

than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

PRESENTATION: Only unframed artwork is permitted for this call, and substrates must be a minimum of 1 ½ inches deep. Edges of artwork on the cradled wood panels must be completely void of paint or completely covered in a complementary colour or continuation of the artwork. Edges of work on gallery-wrapped canvas can either be a continuation of the artwork or painted in a complementary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic-coated picture hanging wire, regardless of size. Improperly wired work will incur a \$20 wiring fee.

GENERAL PRESENTATION: All submissions must be able to be hung by gallery staff without special consideration. If an accepted piece contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SIZE: Artworks must be exactly 10" x 10". Works on cradled wood panel or canvas must be at least 1 ½ inches deep. Works on paper are eligible so long as they are mounted or adhered to a 1 ½ inch deep cradled wood panel or gallery wrap canvas and sprayed or fixed to an archival standard.

SUBJECT MATTER: Open to all subject matter **STYLE:** Open to all styles.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist is not permissible in our organization, even with permission or paid licensing. Artists submitting to the Federation Gallery must sign a contract that declares their artwork is not a copy, derivative, or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to violate copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has been shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees, or additional postage, are the responsibility of the artist. If accepted, the artwork will be returned at the artist's expense, or the artist can provide a return pre-paid waybill in their delivery shipment. Please direct questions regarding shipping to the Gallery Associate via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their insurance during transit and exhibition.

SCREENING: Entries will be reviewed by the Gallery Staff.

Your submitted pieces will receive one of the following results:

Accepted - artwork has been chosen for exhibition online and in the gallery

Declined - artwork was not chosen for the exhibition this time

PRICING: All artworks must be available for sale. Artists cannot change submitted prices at any time. The minimum price for artwork is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the Federation before the exhibition start date, the artwork can still be exhibited in the exhibition as “sold” for the duration of the exhibition. If a sale is made, artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need to be collected. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf, including up to 10% off of the artist’s submitted sale price. Following a sale, payment to artists will be made by e-transfer or cheque within 30 days.

COMMISSION RATE: 50% to artist, 50% to Federation.

SUBMITTING INFORMATION: Submitted blurry images, poorly cropped, display a background, were made in error, or have the wrong orientation will be declined without a refund. When submitting online, crop your image to exclude visible edges of the substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer’s interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proofread and spell-check it. Artists cannot change details on their submissions after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers, will not be honoured.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing “Accepted” artworks will also lose their online gallery representation. Artists cannot opt for online-only representation. If you are unsure if you can honour a commitment to deliver to and exhibit in the gallery, do not submit.

HOW TO ENTER: This call is open to all artists worldwide. Submissions are accepted online at www.artists.ca. Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at fcagallery@artists.ca no less than 3 days before the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$20.00 for members and \$25.00 for non-members for your submission and first submitted artwork. Further submissions are \$20.00 per artwork for members and \$25.00 for non-members. Artists can submit up to ten (10) artworks for consideration. If successful, a minimum of 1 artwork per artist will be displayed for the duration of the exhibition.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions. The

decision from the screening process is final; submission to this exhibition declares your acceptance of that decision.

EXHIBITION SCHEDULE

April 25, 2025	Submissions Open
October 15, 2025	Deadline for Submissions
October 31, 2025	Applicants informed of their results by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
Nov 14 – 29, 2025	Delivery Window Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee per piece per work. Artworks can be hand delivered, couriered, or sent in the mail. Deliver successful work to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA
December 2, 2025	First official day of the exhibition, 10 AM – 5 PM
December 21, 2025	10 AM – 3 PM Last day of the exhibition. No artwork will be picked up by artists today.
Dec 22, 2025 – Jan 4, 2026	Gallery Closed for the Holiday Season
January 5, 2026	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees of \$20 per piece per week or disposing of artwork. Federation activities will be suspended until these fees are paid.
January 19, 2026	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.