

## 2025 Annual International Mail-In Art Exhibition (AIMAE)

**Submission Deadline: June 15, 2025**

In- Gallery and Online, Juried Exhibition

Exhibition Dates: August 18- September 7, 2025

**Open to 2D submissions**

**First Place for 2D: \$1000**

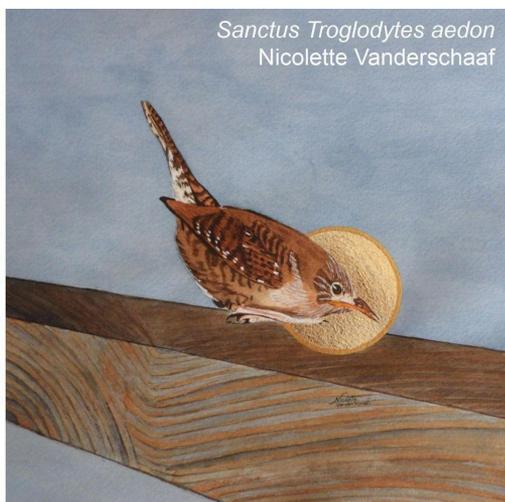
Second Place: \$500 Third Place: \$300

3 x Honourable Mentions \$100 each

**Open to ALL Artists Internationally**  
**Qualifying Call for Elected Member Status**

Submit at [artists.ca](http://artists.ca)

**Opening Reception: August 22nd, 2025**



*Sanctus Troglodytes aedon*  
Nicolette Vanderschaaf

### **ABOUT THE EXHIBITION**

This is an opportunity for artists from all over the world to exhibit for minimal cost and a chance to win prizes for their art. Submissions must be **no bigger than 8" x 10" or 10" x 8"** and must be **unframed**. This year's theme is "Your Aesthetics". Share your go-to aesthetic themes with us. What's your wallpaper? Which T-shirt prints are you drawn to? Floral? Cottagecore? Cyberpunk? Vaporwave? or.. Angles?

### **AWARDS**

**First Place \$1,000 CA, Second Place \$500 CA, Third Place: \$300 CA, and 3 x \$100 CA Honourable Mentions**

### **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**FORMAT:** This is an in-gallery exhibition **with** online representation. Submitting artists, if accepted by the jury, will be required to deliver their artwork to the gallery in Vancouver, BC, Canada for the feature. Artists cannot opt to display online only.

**PERMISSIBLE MEDIA:** oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print runs of less than 200.

**Note:** For artists practicing in mixed media, you are required to list all media used, including mediums and gels.

**EXCLUDED MEDIA:** digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness, and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**PRESENTATION:** Only unframed artwork is permitted for this call. If you need to mat your artwork up to size, mats must be light in colour: white, cream, beige, or grey. (See “SIZE”).

**GENERAL PRESENTATION:** All submissions must be able to be displayed by gallery staff without additional or special consideration. If an artist is successful at the jury and delivers a piece that contravenes the Federation’s presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**ARTWORK SIZE:** Artworks must be 8” x 10” (20.4 cm by 25.4 cm) or smaller. If you submit smaller artwork, **you must include a mat that has an outside dimension of 8” x 10” to fit our frames.** Larger artwork will not be permitted.

**SUBSTRATE SIZE:** Substrates can be no deeper than 4 mm or they will not fit our frames. Do not submit artworks of greater depth. If you do and they pass the jury, they won’t fit our frames and will not display. Artwork will be framed upon arrival at the gallery.

**THEME:** This year’s annual theme is “Your Aesthetics”; artists can approach this theme as creatively as they wish.

**STYLE:** All styles permitted

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist is not permissible in our organization, even with permission or paid licensing. Artists submitting to the Federation Gallery must sign a contract that declares their artwork is not a copy, derivative, or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to violate copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for the jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has been shown in a Chapter exhibition may be submitted.

**DELIVERY:** Artworks can be either hand-delivered to the gallery or mailed to the Federation gallery in a simple envelope. Costs of shipping artworks to and from the gallery, including customs, import fees, or additional postage, are the responsibility of the artist. **If accepted by the jury, artists must include a return address envelope with prepaid postage, should their artwork not sell.** Please direct questions regarding shipping to the Gallery Associate via [shipping@artists.ca](mailto:shipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their insurance during transit and exhibition.

**JURY: Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names.** Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried, and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly about their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

**Accepted** –artwork has been chosen for exhibition online and in the gallery  
**Recognized** – artwork has scored highly enough for exhibition, but we're out of space! Recognized artwork is displayed online only at [federationgallery.com](http://federationgallery.com)  
**Declined** –artwork was not chosen for the exhibition this time

**PRICING:** All artwork must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artwork is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES:** Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it yourself outside of the exhibition. If artists have an interested client and they direct sales through the Federation before the exhibition start date, the artwork can still be exhibited in the exhibition as “sold” for the duration of the exhibition, and artists can retain their associated Elected Member Status point. If a sale is made, artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need to be collected.

By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf, including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by e-transfer or cheque within 30 days.

**MEMBER COMMISSION RATE: 65% to artists, 35% to Federation.**  
**NON-MEMBER COMMISSION RATE: 50% to artists, 50% to Federation.**

**SUBMITTING INFORMATION:** Submitted blurry images, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of the substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proofread and spell-check it. Artists cannot change details on their submissions after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers, will not be honoured.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” or “Recognized” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing “Accepted” artworks will also lose any associated Elected Member Status points

and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

**HOW TO ENTER:** This call is open to all artists worldwide. Submissions are accepted online at [www.artists.ca](http://www.artists.ca). Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) no less than 3 days before the deadline. Artists submitting at the last minute may not receive the assistance they need.

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only. **FCA MEMBERS:** \$25.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. **NON-MEMBERS:** \$30.00 for your submission and first submitted artwork. Further submissions are \$25.00 per artwork. Artists can submit up to ten (10) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and its jurors do not provide individual feedback on submissions. The juror's decision is final; submission to this exhibition declares your acceptance of their decision.

### **EXHIBITION SCHEDULE**

April 25, 2025                      Submissions Open

June 15, 2025                      Deadline for Submissions

June 27, 2025                      Applicants should be informed of their results by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.

**August 1 - 16, 2025              Delivery Window**

Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee, per piece, per week. Artworks can be hand delivered, couriered, or sent in the mail. Deliver successful work to the following address, **with your name written on the exterior:**

**Attn: (Name of Exhibition)  
Federation of Canadian Artists,  
1241 Cartwright Street, Vancouver,  
British Columbia, V6H 4B7, CANADA**

**\*Failure to deliver Artwork during the Delivery Window will result in the Federation charging a late delivery fee of \$50**

August 18, 2025	First official day of the exhibition, 1 PM– 5 PM
August 22, 2025	Opening Reception (3 - 5 pm)
September 7, 2025	10 AM – 3 PM Last day of exhibition. No artwork will be picked up by artists today.
September 10, 2025	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees of \$20 per piece, per week or disposing of artwork. Federation activities will be suspended until these fees are paid.
September 29, 2025	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.