

2025 Abstracted

Submission Deadline: September 30, 2025

In- Gallery and Online, Juried Exhibition

Exhibition Dates: November 18 - 30, 2025

Open to 2D submissions

First Place: \$1000 Ann Zielinski Award of Abstract Excellence

Second Place, Third Place and

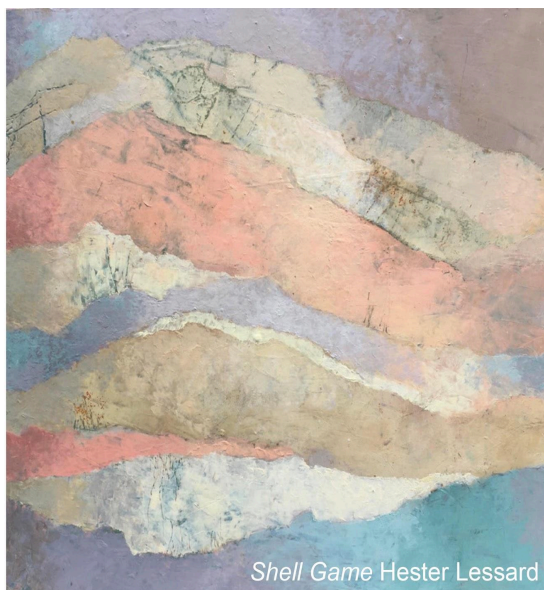
3 x Honourable Mentions Award in Title

Open to Exhibiting, AFCA and SFCA

Members

Qualifying Call for Elected Member Status

Submit at artists.ca



Shell Game Hester Lessard

ABOUT THE EXHIBITION

Members call for artwork in abstract and semi-abstract styles. The first-place prize award of \$1,000 CA has been gifted by Federation artist Ann Zielinski, SFCA. Ann generously donated a \$10,000 gift to be issued as a \$1,000 annual gift across the span of ten years. to further promote and celebrate abstract art. Her kind contribution has ensured the *Abstracted* exhibition will be an annual exhibition feature in the Federation's calendar, for years to come.

AWARDS

First Place: Ann Zielinski Award for Abstract Excellence - \$1,000 CA

Second Place, Third Place, and 3 x Honourable Mentions - Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION

FORMAT: This is an in-gallery exhibition ***with*** online representation. Submitting artists, if accepted by the jury, will be required to deliver their artwork to the gallery in Vancouver, BC, Canada for the feature. Artists cannot opt to display online only.

PERMISSIBLE MEDIA: oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print runs of less than 200.

Note: For artists practicing in mixed media, you are recommended to list all media used, inclusive of mediums and gels.

EXCLUDED MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques expose each work to the possibility of uniqueness, and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

PRESENTATION: Framed and unframed artwork is permitted for this call, so long as the unframed artworks meet the minimum depth requirement (see size). Edges of artwork on cradled wood panels must be completely void of paint or completely covered in a complementary colour or continuation of the artwork. Edges of work on gallery-wrapped canvas can either be a continuation of the artwork or painted in a complementary colour. All substrates must be wired a third of the way down from the top with d-rings and plastic-coated picture hanging wire, regardless of size. Improperly wired work will incur a \$20 wiring fee.

GENERAL PRESENTATION: All submissions must be able to be displayed by gallery staff without additional or special consideration. If an artist is successful at the jury and delivers a piece that contravenes the Federation’s presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SIZE: Artworks may not be larger than 84” tall or 48” wide, inclusive of the framed dimensions, if framed. Works on a cradled wood panel or canvas must be at least 1 ½ inches deep. Thinner substrates are eligible if framed. If your artwork is intended to be displayed framed, you must provide accurate framed dimensions at the time of submission – they cannot be added later.

STYLE: Abstract and semi-abstract style permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist is not permissible in our organization, even with permission or paid licensing. Artists submitting to the Federation Gallery must sign a contract that declares their artwork is not a copy, derivative, or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to violate copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for the jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has been shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees, or additional postage, are the responsibility of the artist. If accepted by the jury, the artwork will be returned at the artist’s expense, or the artist can provide a return prepaid waybill in their delivery shipment. Please direct questions regarding shipping to the Gallery Associate via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their insurance during transit and exhibition.

JURY: Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried, and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly about their submission will be removed from the exhibition. Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for exhibition online and in the gallery
Recognized – artwork has scored highly enough for exhibition, but we're out of space! Recognized artwork is displayed online only at federationgallery.com
Declined –artwork was not chosen for the exhibition this time

PRICING: All artwork must be available for sale. Artists cannot change submitted prices at any time. The minimum price for artwork is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it yourself outside of the exhibition. If artists have an interested client and they direct sales through the Federation before the exhibition start date, the artwork can still be exhibited in the exhibition as "sold" for the duration of the exhibition, and artists can retain their associated Elected Member Status point. If a sale is made, the artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need to be collected.

By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf, including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by e-transfer or cheque within 30 days.

MEMBER COMMISSION RATE: 65% to artists, 35% to Federation.

SUBMITTING INFORMATION: Submitted blurry images, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of the substrate. The description of your piece should be one to two sentences long, aiming to enhance a viewer's interest in the artwork and encourage sales. This description will be printed on your in-gallery label. Please proofread and spell-check it. Artists cannot change details on their submissions after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers, will not be honoured.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" or "Recognized" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose any associated Elected Member Status points and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

HOW TO ENTER: This call is open to Exhibiting, AFCA, and SFCA Federation members in good standing. Submissions are accepted online at www.artists.ca. Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at fcagallery@artists.ca no less than 3 days before the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only at \$20.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and its jurors do not provide individual feedback on submissions. The juror's decision is final; submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

July 14, 2025	Submissions Open
September 30, 2025	Deadline for Submissions
October 17, 2025	Applicants informed of their results by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.

**October 31 -
November 15, 2025**

Delivery Window

Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee per piece per week. Artworks can be hand delivered, couriered, or sent in the mail. Deliver successful works to the following address, **with your name written on the box:**

**Attn: (Name of Exhibition)
Federation of Canadian Artists,
1241 Cartwright Street, Vancouver,
British Columbia, V6H 4B7, CANADA**

***Failure to deliver Artwork during the Delivery Window will result in the Federation charging a late delivery fee of \$50.**

November 18, 2025	First official day of the exhibition, 10 AM – 5 PM
November 30, 2025	10 AM – 3 PM Last day of the exhibition. No artwork will be picked up by artists today.
December 3, 2025	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees of \$20 per piece, per week or disposing of artwork. Federation activities will be suspended until these fees are paid.
December 21, 2025	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.