

2025 LIMITLESS

Submission Deadline: September 12, 2025

Online, Juried Exhibition

Exhibition Dates: October 1 - 31, 2025

Open to 2D submissions

First Place for 2D: \$300

Second Place: \$200, Third Place: \$100

3 x Honourable Mentions Award in Title

Open to ALL Artists Internationally

Non-Qualifying Call for Elected Member Status

Submit at artists.ca



Stages of Grief
Milena Guberinic

ABOUT THE EXHIBITION

LIMITLESS celebrates boundless creativity where artists transcend conventional norms through diverse mediums and subject matter. This exhibition invites exploration into infinite possibilities, challenging perceptions with ethereal landscapes and evocative forms. Themes of expansion and interconnectedness resonate, prompting reflection on the nature of limits — are they mental constructs or thresholds to surpass? Through light, texture, and form, *LIMITLESS* beckons viewers to embrace the infinite potential of the imagination, dissolving boundaries and revealing new horizons of artistic expression.

AWARDS

First Place \$300, Second Place \$200, Third Place \$100

3 x Honourable Mention Awards in Title

GUIDELINES SPECIFIC TO THIS EXHIBITION

FORMAT: This is an online-only exhibition.

PERMISSIBLE 2D MEDIA: oil, acrylic, water media, pastel, encaustic, pen and ink, pencil, graphite, and hand-pulled prints in print runs of less than 200.

Note: For artists practicing in mixed media, you are required to list all media used, including mediums and gels.

EXCLUDED 2D MEDIA: digital art, photography, giclee (whether hand modified or not), pyrography, and any work that relies heavily on mechanical reproduction.

ALL MEDIA: must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness, and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

PRESENTATION: Framed and unframed artwork is permitted for this call. All submissions must be able to be installed by a potential client without additional or

special consideration. **Federation clients are familiar with a certain standard of presentation. Your online submitted artwork must meet the following presentation requirements, even with online-only exhibitions:**

Edges of artwork on cradled wood panels must be completely void of paint or completely covered in a complementary colour or continuation of the artwork. Edges of work on gallery-wrapped canvas can either be a continuation of the artwork or painted in a complementary colour. No taped edging is permitted. All substrates must be wired a third of the way down from the top with d-rings and plastic-coated picture hanging wire, regardless of size, even for online-only calls for entry. Only submit pieces that are client-ready. This means completely dry and varnished or finished to an archival standard. If the work is on paper, this means **framed** and ready for a client to put on their wall.

SIZE: Open to Artworks of any size and depth

SUBJECT MATTER: All subjects permitted **STYLE:** All styles permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist is not permissible in our organization, even with permission or paid licensing. Artists submitting to the Federation Gallery must sign a contract that declares their artwork is not a copy, derivative, or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to violate copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for the jury.

Artists may not enter a piece that was the result of a workshop or class.

Important note: Only work that has not been accepted previously into another Federation online-only exhibition may be submitted. Work that has been shown in a Chapter exhibition may be submitted.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

JURY: Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names. Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists attempting to contact jurors directly about their submission will be removed from the exhibition.

Your submitted pieces will receive one of the following jury results:

Accepted –artwork has been chosen for the exhibition

Declined –artwork was not chosen for the exhibition this time

PRICING: This call for entry is open to available, sold, and not-for-sale artwork. On the submission page, you will be prompted to enter a price, regardless of the sales status of the piece. Artists cannot change submitted prices or availability (for sale to not for sale, etc.) **at any time**. The minimum price for artwork is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: For artwork that is for sale, the artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork for sale if you intend to sell it yourself outside of the exhibition. If a sale is made artists will be informed by phone or email. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by e-transfer or cheque within 30 days.

MEMBER COMMISSION RATE: 65% to artists, 35% to Federation.
NON-MEMBER COMMISSION RATE: 50% to artists, 50% to Federation.

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or have the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of the substrate.

The description of your piece should be one to two sentences long, aiming to encourage sales. This description will accompany your artwork on federationgallery.com. Please proofread and spell-check it. Artists cannot change details on their submissions after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers, will not be honored.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. If you are unsure if you can honour a commitment to exhibit, do not submit. If artists have an interested client and they direct sales through the Federation before the exhibition start date, the artwork can still be exhibited in the exhibition as "sold" for the duration of the exhibition.

HOW TO ENTER: This call is an open International call for submissions. Submissions are accepted online at www.artists.ca. Submit as early as possible to allow time for editing, if necessary. If you require assistance, contact the Gallery Coordinator at fcagaller@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only.

FCA MEMBERS: \$25.00 for your submission and first submitted artwork. Further submissions are \$20.00 per artwork. **NON-MEMBERS:** \$30.00 for your submission and first submitted artwork. Further submissions are \$25.00 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and its jurors do not provide individual feedback on submissions. The juror's decision is final; submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

July 14, 2025	Submissions Open
September 12, 2025	Deadline for Submissions
September 26, 2025	Applicants informed of their results by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
October 1, 2025	First official day of the exhibition at federationgallery.com and awards announcement. Award winners will be contacted by email.
October 31, 2025	Last day of the exhibition