

FEDERATION
des ARTISTES
CANADIENS



FEDERATION
of CANADIAN
ARTISTS



Gallery Companion

Legacy of Art and Vision
October 29 - 30, 2025

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ANGIE AU HEMPHILL, SFCA *High Street, Oxford*
24" x 30", acrylic, \$2500



Angela Au Hemphill, SFCA, is a Canadian painter based in North Saanich, BC. Trained under watercolour master Lo Ku Chune and later at the Alberta College of Art, she has worked as a commercial artist and painter for over 30 years. Her impressionist-inspired works distill vibrant scenes into bold, luminous colour. A Signature Member of the FCA, Angela has served on its Board, chaired the Education Committee, and juried numerous exhibitions. Her award-winning art has been widely exhibited across Canada, including solo and group shows at the Queen's Park Gallery, Van Dop Gallery, Harrison Gallery, and the FCA.

ELIZABETH J AUSTIN *West Coast Wisdom*
16" x 20", oil on canvas, \$480



Elizabeth J. Austin is a West Coast visual artist with 35+ years of experience, known for vibrant, detailed landscapes and expressive brushwork. Her work captures time, place, and vitality, with pieces in homes worldwide, commercial projects, and charitable contributions. She is an active member of several Canadian art organizations.

ENDA BARDELL, AFCA
In a Fog, Spanish Banks from Admiral Trail
11" x 14", watercolour, \$800



Enda Bardell, originally from Estonia and now based in Vancouver, is an award-winning artist known for her watercolours inspired by skies, freighters, and landscapes. With a background in oil, acrylics, and fabric art, she has exhibited widely, with works in international collections and permanent holdings in Estonia's KUMU and Tartu Art Museum.

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LINDA BELL, SFCA *The Prayer Plant*
40" x 30", acrylic on canvas, \$1575



Linda Bell, SFCA, is an award-winning Canadian mixed-media artist recognized for her vibrant acrylic collages. Her work, blending abstraction with playful sophistication, has appeared in private collections, films, TV, and publications such as *Incite 3* and *AcrylicWorks 4*. A Signature Member of the FCA, she has exhibited widely in solo, group, and juried shows across BC.



MARJORIE MAE, SFCA *Infatuation*
10" x 14", acrylic, \$385



Marjorie Mae is celebrated for her dramatic and vibrant interpretations of nature's lush beauty, inspired by experiences such as visiting Monet's gardens. Each painting is a journey of discovery, capturing light, blooms, and emotion with vivid color and expressive texture.

She has expanded her artistic approach through workshops and online courses, embracing diverse ways to convey her passion. Marjorie Mae is also a dedicated instructor, guiding students worldwide through online and in-person sessions, encouraging them to explore their creativity.

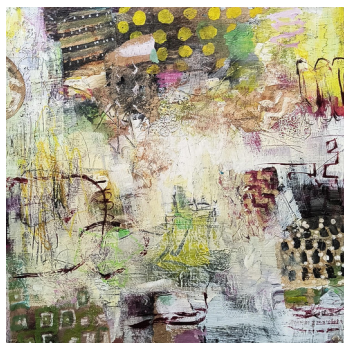
An active member of the Federation of Canadian Artists since 2016, she was awarded SFCA status in 2020 "In Recognition of Extraordinary Achievement in the Field of the Visual Fine Arts." Her work has been featured in *Artsy Shark* and collected across Canada, the U.S., and as far as Australia. Marjorie continues to develop her art as a loose, painterly expression of the world she encounters.

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ASMA BURNEY *Tropicana*

12" x 13", acrylics, collage, pencils on birch board, \$300



"Tropicana is an ode to my tropical holidays. The warm colours, the heat, the fruits, the drinks, the hospitality gives people the reason to keep going back over and over again. In this small abstract painting I have tried to capture the feeling I get when I am in that region of beauty and warmth. again. I have tried to capture that love for the all encompassing feeling I have for the region."



DALE BYHRE, SFCA *Late Afternoon Beach*

16" x 20", acrylic on canvas, \$1400



Dale Byhre, based in Cloverdale, B.C., is a marine artist specializing in historical and contemporary ships and marine scenes. A Signature Member of the Canadian Society of Marine Artists, Senior FCA member, and Signature member of the American Society of Marine Artists, his meticulously researched paintings are held in public and private collections worldwide, including naval museums.

"Beach goes under a hazy afternoon sun on White Rock beach."



KELLY CANNELL *Woven Into the Night*

28.5" x 20.5", silkscreen remarque print, \$1000



Kelly Cannell is a Coast Salish artist from the Musqueam Nation in Vancouver, BC. Raised in an artistic family under the mentorship of her mother, renowned artist Susan Point, Kelly began her artistic journey at age 12. She has since become a prominent figure in contemporary Coast Salish art, working across various mediums including carving, painting, metal sculpture, silk screen printing, and glass. Her work is featured in public art installations throughout Greater Vancouver, blending traditional Coast Salish themes with innovative techniques. In 2024, she received the Polygon BC Achievement First Nations Art Award.

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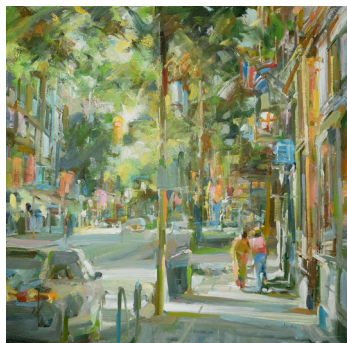
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LEANNE M CHRISTIE, SFCA *Heading for a sneaky pint*
24" x 24", oil on canvas, \$2500



Leanne M. Christie's painting depicts a late summer morning on Chinatown's Main Street. Two figures walk along the sidewalk near the London Pub, while trees line the street. The soft morning light filters through the leaves, casting long shadows on the pavement. Christie uses clear, deliberate brushstrokes to capture an everyday moment in the city.

Christie's work focuses on the simple, honest details of urban life. In this piece, the quiet walk, the interplay of light and shadow, and the modest surroundings are all recorded with deliberate suggestive brushwork. The painting reflects Christie's consistent approach to capturing scenes that are deeply rooted in the lived experience of the city while also resonating with broader themes of urban transformation.

SUSIE CIPOLLA, SFCA *Just the Three of Us*
30" x 24", acrylic on deep canvas, \$2565



Susie Cipolla, Signature Member of the FCA since 2006, is a Canadian acrylic painter based in Western Canada. Formerly a physiotherapist, she transitioned to full-time painting in 2009. Her work spans wildlife, landscapes, and everyday scenes, and she exhibits across Canada while mentoring artists through the Whistler Out of Bounds Artist Group.

ROBERTA R COMBS, SFCA *Secret Cove Pass*
24" x 18", soft pastel, \$2800



Roberta Combs, based in Pitt Meadows, B.C., is a representational painter specializing in soft pastels. A Signature FCA member and Master Pastelist of the Pastel Society of America, her award-winning work has been exhibited internationally, featured in prominent publications, and recognized with prestigious honors including the Spilsbury Medal and IAPS Gold Medal.

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T.J. DANIEL

Secrets of the Forest: Stanley Park, Vancouver

18" x 24", black ink on 140 lb paper, \$800



T.J. Daniel, a Vancouver-based artist, draws inspiration from the Coast Mountains and Pacific Ocean. Working in oil and black ink, she captures the essence of landscapes and abstract scenes with spontaneous, expressive brushstrokes. A UBC Fine Arts graduate, she is an exhibiting member of the FCA.

DALLAS DENG *Neighbours*

14" x 11", oil on canvas panel, \$300



Dallas Deng, an Exhibiting Member of the Federation of Canadian Artists, is an award-winning painter recognized for his mastery in plein air oil painting, including Best Plein Air Oil at the January 2025 PleinAir Salon Global Art Competition (USA). His evocative works, celebrated for their skillful capture of light, atmosphere, and landscape, have been consistently selected for major exhibitions and competitions across Canada and the United States. Highly sought after by collectors internationally, Dallas's paintings reflect a deep engagement with nature and a commitment to the plein air tradition, blending technical precision with expressive artistry.

"Bathed in golden sunlight, the



LORNA DOCKSTADER, SFCA *Pacific Northwest*

24" x 30", acrylic, \$2100



Lorna Dockstader, based in Calgary, Alberta, is a contemporary landscape painter celebrated for serene, contemplative works emphasizing purity and solitude. Using unique color combinations and strong design, she evokes peaceful atmospheres. A Senior Signature FCA member and Premier Pastellist of Canada, she has exhibited widely since 1991.

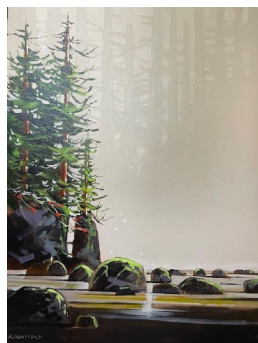
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ALLAN DUNFIELD, SFCA *Silent Shores*
40" x 30", acrylic on canvas, \$2600



Allan Dunfield, born on Vancouver Island, is a Canadian artist celebrated for his evocative acrylic paintings of British Columbia's West Coast landscapes. A Signature FCA member, his work captures the region's light, mist, and natural beauty, and is held in private and corporate collections across Canada, the U.S., Europe, and Australia.



MARNEY-ROSE EDGE, SFCA *Resilient*
28" x 22" x 1.5", charcoal, cold wax and acrylic gold, \$1350



Marney-Rose Edge is a Vancouver-based artist whose work celebrates the fragile beauty of nature. Mastering watercolour, oils, and charcoal, she creates layered, textured paintings that capture the fleeting colors of landscapes, petals, and natural forms. Her subjects range from florals and nests to seascapes and animals, with the medium chosen to best express each theme. Edge is a respected teacher and juror across Canada, a Signature member of the Federation of Canadian Artists, and an elected member of the Society of Canadian Artists and the Canadian Society of Painters in Watercolour. She has been featured internationally, including on the cover of International Artist Magazine.



ZOË EVAMY *Pair of bluebirds*
18" x 14", fluid acrylic on primed birch panel, \$900

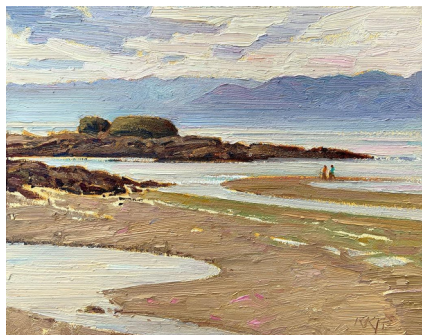


Zoe Evamy, based in Squamish, BC, is a watercolour artist inspired by the Pacific Northwest. Formerly an animation art director, she captures the region's landscapes, mountains, and rainforests. An FCA member and Artists for Conservation associate, Zoe exhibits her work both domestically and internationally.

"Sun and Skye - a pair of Mountain Bluebirds was inspired by bird watching in the Squamish Estuary. These beautiful, bright sky blue birds are a delight to see in Spring."

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KEN FAULKS, SFCA *Low Tide At Tower Point*
8" x 10", oil on panel, \$975



Ken Faulks, a Victoria-based plein-air painter, has been exhibiting professionally since 1991 in galleries across Victoria, Edmonton, and Toronto. A Senior Member of the Federation of Canadian Artists (2018) and Elected Member of the Canadian Society of Painters in Watercolour (2022), his work celebrates the vibrancy of nature. Guided by light, colour, and immediacy, Faulks captures fleeting outdoor moments with a fresh, expressive brush.



DAVID J GOATLEY, SFCA *Gemini Vancouver*
36" x 30", oil on deep cradled panel, \$6000



David Goatley, SFCA, is a North American portrait painter celebrated for his Sargent-style realism. Born in London, he has completed over 300 commissions, including official portraits of Canadian Prime Ministers, Governors, and notable figures. A Signature FCA member, his work is in public, private, and corporate collections across Canada and the U.S.

"The companion piece, featuring the woman on the right, made it into the "final 250" of the BP Portrait Award competition (held by the National Portrait Gallery) in London, England. It currently resides with a collector in England."

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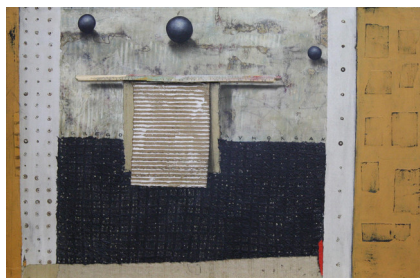
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LESLIE GREGORY-MORGAN, SFCA *Intervals*
24" x 36", mixed media on panel, \$2400



Leslie Gregory Morgan, SFCA, SCA, is a Canadian visual artist renowned for her mixed-media paintings that blend realism with intuitive abstraction. Born in France and raised in London, Ontario, she earned her BFA from the University of Western Ontario. After relocating to Qualicum Beach, BC, in 2004, she transitioned to full-time painting and teaching. Her textured works, characterized by dramatic lighting and layered surfaces, have garnered numerous accolades, including awards from the Sidney Fine Art Society and the Sooke Annual Juried Fine Art Show. Morgan holds Signature status with the Federation of Canadian Artists and is an active member of the Society of Canadian Artists.

PERRY HADDOCK, SFCA *Ode to Autumn*
24" x 48", acrylic, \$3145



Perry Haddock, SFCA, is a Canadian artist from British Columbia's south coast, known for his impressionistic acrylic and watercolour paintings. Inspired by West Coast landscapes and international travels, he works en plein air and from sketches to capture mood and impression. Perry is a former arts teacher and active FCA member.

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CAREN HEINE *Ready for Harvest*
9.5" x 10", acrylic on mylar, \$550



Inspired by and artistic upbringing and the spectacular natural beauty of British Columbia, Caren Heine began showing as a professional artist at the age of fourteen. Primarily painting botanical subjects in watercolour, Caren is also known for the exquisite architectural and animal subjects which she creates in watercolour, acrylic, or pastel.

In 1979 the Federation of Canadian Artists elected her to the status of AFCA., the youngest at that time to receive that honour. For the past three decades, Caren has been enthusiastically received in solo and group shows across North America, and with the Royal Society of Painters in Miniature in London, England. She has also exhibited in touring shows throughout Canada, the United States and Europe; sponsored by the Government of British Columbia, The University of British Columbia, the Federation of Canadian Artists, and the Canadian Nature Federation.

Her versatility and honed aesthetic have led Caren to apply her considerable skill to other artistic disciplines. She is a trained Interior Decorator, experienced muralist and illustrator, who has won multiple commissions from the Canadian Mint, two of which were produced as the world's purest gold coins. Caren is also a sought-after teacher for classes and workshops.

JENNIFER HEINE, SFCA *Twilight's Mantle*
16" x 20", oil on canvas, \$1450



Jennifer draws inspiration from everyday alchemy, discovering beauty in unexpected or rustic settings. Her work reflects a deep love of nature and a fascination with light's transformative qualities. Raised in a family of notable BC artists, she has gained recognition from international collectors and holds elected membership with the Society of Canadian Artists, as well as Senior Member and Chair of the Federation of Canadian Artists. A passionate arts advocate, Jennifer shares her expertise through teaching and actively contributes to charitable events and organizations.

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KATHY HILDEBRANDT, AFCA *Get Your Game On II*
12" x 24", acrylic, \$1200



Kathy Hildebrandt is a Calgary-based, internationally recognized artist specializing in contemporary realism. Primarily working in pastel, she also creates in acrylic, oil, and watercolor. Her work often features nostalgic themes, incorporating childhood memorabilia and idiomatic expressions. Hildebrandt has received numerous accolades, including multiple awards from the Pastel 100 and exhibitions at prestigious venues like the Vose Gallery in Boston and the Salmagundi Club in New York. She holds Master Pastellist status with Pastel Artists.CA and is a Master Circle member of the International Association of Pastel Societies.

IRA HOFFECKER SATTTLER *Sonoma*
22" x 22", acrylic and oil on canvas, \$700



Ira Hoffecker, a German-Canadian artist based in Vancouver, holds an MFA from Plymouth University and Transart Institute. An FCA member, her work spans painting and film, with exhibitions in Germany, England, and Canada. She has received multiple awards, participated in international residencies, and her work has been featured in prominent art publications.

PHILLIPA HUDSON, SFCA *Catching the Light*
12" x 12", acrylic on canvas, \$1500



Phillipa (Phee) Hudson, SFCA, is a Zimbabwe-born artist based in Deep Cove, Vancouver Island. A lifelong mountaineer and kayaker, she captures the dramatic light and wild beauty of the Rockies, Coast Mountains, and BC's coastline. Known for bold colours and alpine scenes, her award-winning acrylics are collected worldwide.

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MARIA JOSENHANS, SFCA *Watching The Tide*
18" x 24", oil on canvas, \$2650



Maria Josenhans, SFCA, is a Vancouver-based landscape painter working in oil both en plein air and in the studio. With a career spanning four decades, her work bridges realism and abstraction, shaped by her love of the outdoors. She has won multiple PleinAir Salon awards, including Best Nocturne (2024) and 1st Overall (2023). Her exhibitions include *The Quality of Light* (The Avenue Gallery, 2023) and group shows with the Oil Painters of America. Widely exhibited and awarded, she is celebrated for capturing light, atmosphere, and memory.

JUTTA KAISER, SFCA *Northwest Passage*
60" x 40", acrylic on canvas, \$4800



German-born Jutta, arriving in Canada in 1966, evolved from award-winning pottery to fine art painting. A Signature Member of the FCA since 1998, her abstract expressionist works--nature-inspired, experimental, and emotionally expressive--have earned numerous awards and been exhibited across Canada, featured in national and international publications.

NINA KOBÄ *Occupied by Silence*
24" x 36", oil on canvas, \$800



Nina Koba creates oil paintings that explore nature, emotion, and the passage of time, capturing storms, flowers, and landscapes with a contemporary style and soft abstract touches. Using bright colors and light, their mid- to large-scale works evoke impermanence, resilience, and memory, inviting viewers into reflective, emotive experiences.

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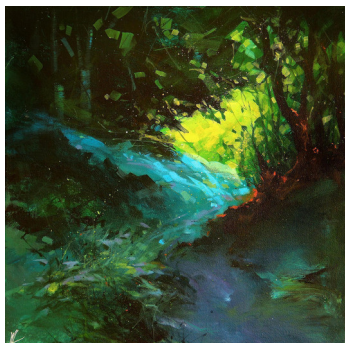
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WILLIAM LIAO, AFCA *Deep Forest #3*
16" x 16", acrylic on canvas, \$1100



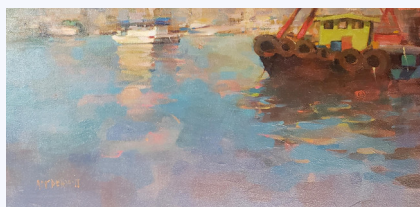
William Liao, born in Beijing after the Cultural Revolution, earned a Bachelor of Fine Arts from Beijing Normal University. Initially pursuing fashion design, he transitioned to painting, blending classical Chinese and European influences. After two decades in digital art, he returned to traditional painting, focusing on landscapes, cityscapes, florals, and portraits. His work, characterized by a fusion of realism and abstraction, aims to evoke emotional resonance and reflection. Liao is represented by several galleries across Canada and the U.S., including The Avenue Gallery in Victoria, White Rock Gallery in White Rock, and Adele Campbell Fine Art in Whistler.

BRENT J LYNCH, SFCA *Petroglyph Afternoon, Hornby*
16" x 20", oil on prepared board framed, \$3500



Brent Lynch, Vancouver-born, is a celebrated painter capturing Canada's landscapes and Mexico's vistas. Formerly a prolific illustrator, he now focuses on plein air and studio work, blending figurative elegance with landscape vitality. Exhibited internationally, his emotive paintings explore nature, movement, and human connection, held in prestigious private and public collections.

ANDREW MCDERMOTT, SFCA *Hong Kong Boats*
12" x 24", acrylic on canvas, \$1600



Andrew, SFCA, is an award-winning Canadian artist, past President and senior member of the Federation of Canadian Artists. Internationally recognized for his pastel and acrylic works, he has been featured in leading art magazines and earned accolades including the IAPS Eminent Pastelist Medallion (to be awarded in 2026). A sought-after instructor, he teaches across North America, sharing his expertise in drawing, painting, and composition.

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TATJANA MIRKOV-POPOVICKI, SFCA
Cheakamus Lake from Harmony Trail
20" x 24", acrylic on canvas, \$1400



Tatjana Mirkov-Popovicki is a Port Moody-based artist and 2025 MFA candidate at Emily Carr University of Art + Design. Drawing on her Serbian heritage and Canadian experiences, her paintings, mixed media, and textile works explore place, memory, and folklore. She has exhibited widely across BC and acknowledges the unceded territories where she lives and works.



JEAN PEDERSON, SFCA *Bow Lake*
16" x 20", acrylic, \$1800



Jean Pederson has been painting for over twenty years, exploring still life, landscape, abstraction, and mixed media. She has received numerous national and international awards, including the FCA Early Achievement Award, the Queen's Diamond Jubilee Medal, and Best in Show at the ISEA 2022 International Exhibition. Her work is held in the Royal Collection in Windsor, England, and she has exhibited worldwide, including China, London, Stockholm, New York, San Francisco, Mexico, and across Canada. A popular instructor, Jean has led workshops, juried exhibitions, and presented at colleges, professional organizations, and symposiums throughout North America.



EVELYN PETERS MCLELLAN *Blue Moon*
11" x 14", mixed media on wood panel, \$300



Evelyn, an Exhibiting Member of the Federation of Canadian Artists, began painting in 2019 and has evolved from landscapes to abstract works. Using acrylics, pastels, coloured pencils, and mixed media, she experiments with colour, texture, and form, creating vibrant, unconventional pieces that celebrate discovery and artistic exploration.

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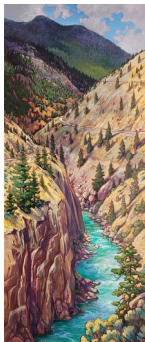
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JAN POYNTER, AFCA *Bridge River-Ramparts no.2*
72" x 30", acrylic on canvas, \$3800

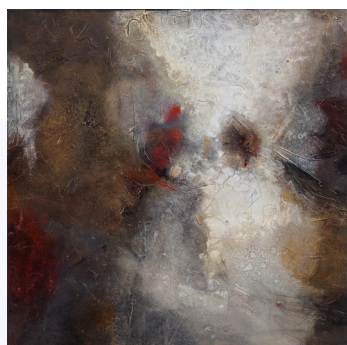


Jan Poynter, born in Victoria, B.C., is a versatile artist specializing in painting, printmaking, and illustration. With over 32 years of teaching experience, she works in watercolor, pastel, oil, and acrylic. A founding member of the Sunshine Coast Artists Co-operative, she exhibits locally, paints en plein air, and fosters artistic engagement through workshops and festivals.

"Inspired by the spectacular lands near Lillooet BC, I painted 3 small plein air panels from this location. From a high bluff overlooking the canyon the drama of cliffs, sage and grassy slopes lead up to the dark forest in cloud shadows. That blue river such a contrast in this desert valley. The rugged cliffs were reminiscent of my recent travels to Avignon France...of castles and stone walls - soaring ramparts catching the light. What a day that was.

Layers of textured glazes, spatter & drybrush in acrylic create an organic pattern suggesting grainy slopes and distant hillside shadows."

BARRY RAFUSE, SFCA *The Tide Delivers*
36" x 36", mixed media, \$2850



Barry Rafuse, born 1940 in New Westminster, BC, is a bold mixed-media abstract painter influenced by nature. Since the 1990s, he's appeared in numerous solo and juried exhibitions--Osoyoos, Salmon Arm, Vernon, Prince George and more--and his work is held by public and corporate collections across Canada, including at the Performing Arts Centre in Vernon and the University of Northern British Columbia.

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MYRTLE-ANNE REMPEL, SFCA *My Favourite Things II*
30" x 30", mixed media on 24k gold leaf, \$2500



Myrtle-Anne Rempel, SFCA, NWWs, CSPWC, is an award-winning Canadian painter whose work is held in collections worldwide, including Ireland's Government House. Honoured with the Queen's Platinum Jubilee Award, she is a signature member of the FCA and an active juror, instructor, and arts advocate.

"After suffering much loss and death in my family, I decided to look for good things in my life. I love the gold in people's hearts, the sunshine that falls from the sky onto bright patterns on the flora. I love the bright colours of nature, the beautiful people in my life, the wholesome food that I enjoy and lovely classical music. I have decided to look for all the wonderful things that we can all enjoy."

JANICE ROBERTSON, SFCA *Tangled Up in Green*
30" x 30", acrylic, \$3600



Janice Robertson, SFCA, is an award-winning Canadian artist celebrated for her acrylic, watercolor, and oil paintings inspired by the West Coast. A former FCA President (1999-2001), she holds multiple signature memberships and international awards. Her work is represented in galleries across Canada and Mexico, and she is a sought-after juror and instructor.

REHA SAKAR, SFCA *Among The Forgotten Street*
35" x 25", watercolour on paper, \$950



Reha Sakar, SFCA, is a Vancouver-based watercolor artist originally from Istanbul. Known for expressive, dramatic landscapes, his work explores mood, light, and impressionistic realism. A Signature Member of the Federation of Canadian Artists, Reha also teaches workshops, sharing his expertise with aspiring artists across Canada and online.

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RALPH BRIAN SEARS *Crown of Thorns*
84" x 36", oil on canvas, \$8000



Ralph Brian Sears specializes in hyper-realistic paintings inspired by Indigenous flora and seasonal landscapes. Trained through self-study and mentorship with David Aldrich, his work captures overlooked natural details, reflecting a lifelong passion for nature nurtured by 36 years in environmental health and a deep appreciation for the changing seasons.



KENSON SETO, SFCA *Dance in the Pond*
18" x 24", oil on canvas, \$2400



Kenson SETO was born in Guangzhou, China, and graduated from the Guangzhou Academy of Fine Art. He immigrated to Vancouver in 1981 as a dedicated professional artist in oil and watercolour paintings. The subject of his works, whether landscapes or human figures, comes from his own daily observation and inspiration.

In this artwork, Kenson masters the movement of water and koi as they swirl under the surface. His professional drive to master painting has driven Kenson back to the canvas since the 1960s.



MEGHAN SHARIR, AFCA *Sandcastles in the Sun*
20" x 20", oil, \$700



Based in Greater Vancouver, Meghan Sharir specializes in portraiture and realist painting, exploring human expression and intimate moments. Trained at UBC, Emily Carr, and through workshops with international masters, she works primarily in oil while also using watercolour and acrylic. Her work includes personal projects, landscapes with figures, and private commissions.

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GARY SIM *Big Bamboo*
11" x 8.2", limited edition linocut relief, \$400



Gary Sim is an artist, author, and former architectural technologist. He worked on BC Rail rock gangs before a 31-year career in architecture with firms including Stantec and DGBK. His 2013 memoir *Railway Rock Gang* recounts his rail work. Sim's prints and drawings have been exhibited by the Burnaby Art Gallery, which also holds his works in its Permanent Collection. He founded the BC Artists project, a free online resource with 20,000+ artist entries, earning national recognition. His practice focuses on limited edition linocuts, relief prints, and drawings inspired by nature, architecture, and imagination.

ELISABETH SOMMERVILLE, SFCA *Home Range*
18" x 23", stone lithograph on paper, \$1150



Elisabeth Sommerville, SFCA, is a Canadian artist renowned for her meticulous wildlife prints, egg tempera paintings, and coloured pencil drawings. A graduate of the Alberta College of Art, she combines technical precision with a love of nature, often depicting owls and crows. Her work is held in collections worldwide, and she holds signature status with the Federation of Canadian Artists and Artists for Conservation.

IGOR STARITSIN, SFCA *Night In Nanaimo*
8" x 10", oil on canvas panel, \$180



Igor Staritsin, SFCA, Vancouver-based, is a classically trained artist celebrated for his evocative landscapes and imaginative realism. Blending traditional techniques with contemporary sensibilities, his paintings capture the raw beauty of nature - from rugged mountains to serene lakes - and are recognized in juried exhibitions and art publications across Canada.

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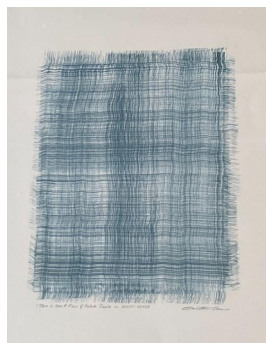
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BEATA STOLARSKA *Trastevere Street*
12" x 16", oil on canvas, \$850



Beata is a European-trained artist who creates realistic and expressive paintings, focusing on the human figure, light, and emotion. Formerly an art director and graphic designer, she now dedicates herself fully to painting, inviting viewers to connect with everyday moments through her evocative and personal perspective.



COLETTE TAN
'THIS IS NOT A PIECE OF FABRIC' SERIES ON WASHI PAPER
20" x 16", ink on japanese washi paper, \$1500



Colette Tan is a Vancouver-based abstract artist whose work blends spiritual inspiration with nature's influence. A cancer survivor and former banker, she returned to painting in 2020. Her organic, expressive style seeks to uplift the soul, offering beauty, hope, and transformation through layered, atmospheric compositions.



KATHLEEN THERIAULT, AFCA *Emerald Touch*
4.5" x 6.5", oil and cold wax on arches oil paper, \$225



Kathleen Theriault is an award-winning contemporary abstract painter, instructor, and mentor whose career spans decades and continents. A graduate of the Alberta College of Art, she is a Signature Member of the Federation of Canadian Artists. Having lived in Australia, Indonesia, and India, her international experiences shaped her deep commitment to creativity and community. Now based on Pender Island, BC, Kathleen's art is inspired by the Salish Sea, celebrating its tides, wildlife, and natural rhythms. Her work has been exhibited widely and honored with awards, including the Bold Brush Award for Abstract Painting in 2020.

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RENE THIBAUT, AFCA

Above Consorts to Mt Assiniboine #1

16" x 12", acrylics on gallery wrapped canvas, \$1025

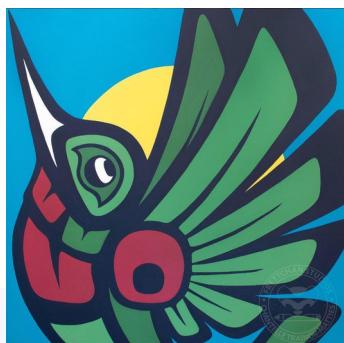


Rene Thibault, born in Saskatchewan in 1947, is a Canadian artist known for his representational and occasional abstract paintings inspired by landscapes and travel. A graduate of the Alberta College of Art & Design, his work has been exhibited nationally and internationally, earning multiple awards. His paintings are held in private, corporate, and public collections, including the Alberta Foundation for the Arts and the Whyte Museum of the Canadian Rockies.

"This painting forms part of a series based on reference photos I took from a chartered helicopter."

CHANTELLE T. MATTIES *Hummingbird*

24" x 24", paint on wood, \$800



Chantelle T. Matties is an Indigenous artist from Abbotsford, British Columbia, with Nisga'a and Metis heritage. She specializes in illustration, graphic design, painting, and mural work through her business, Frettchan Studios. Her art blends bold Northwest Coast formline with whimsical cartoons and painterly realism. Chantelle is reclaiming her Indigenous roots through art, focusing on themes like flora, fauna, pop culture, and the macabre. Her work has been featured in various galleries and events across British Columbia. She is also working on illustrating a children's book about her late ferrets and planning a solo exhibition centered on the Mustelidae family.

JACK TURPIN, SFCA *Come to Rest*

18" x 24", acrylic on wood, \$1400



Jack Turpin, a Fraser Valley artist and UBC graduate in Painting, Graphics, and Design, taught secondary school art for decades. Drawn to acrylics for their versatility, he captures British Columbia's rugged landscapes. His work has been exhibited widely and is represented at the Birthplace of B.C. Gallery in Fort Langley.

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LOUISE SOLECKI WEIR, SFCA
Small Study of Grace and Yearning
9" x 5" x 3.4", ceramic, \$495



Louise Solecki Wier, SFCA, is a sculptor whose practice bridges portraiture, art therapy, and forensic reconstruction. Trained in Fine Arts in Canada and Italy, with a BFA from York University and accreditation from the Toronto Art Therapy Institute, she has also studied sculpture internationally and forensic reconstruction under Karen T. Taylor. Her bronze portrait bust and statue of Pope John Paul II are on permanent display in Vancouver, and her work is held in collections worldwide. A dedicated teacher and juror, Louise holds signature status with the Portrait Society of America and the Federation of Canadian Artists.

SHIRLEY CLAIRE WILLIAMS, SFCA *West Coast Morning*
12" x 6", oil on archival linen panel, \$1000



Shirley is a West Vancouver-based artist captivated by flowers and the natural world. A former interior designer, she brings a strong sense of line, form, and colour to her work. A Signature member of the Federation of Canadian Artists, Shirley paints primarily from life, creating floral and landscape works featured in numerous exhibitions and collections.

ANN WILLISIE, SFCA *Road to the Farm*
24" x 24", oil on canvas, \$1350



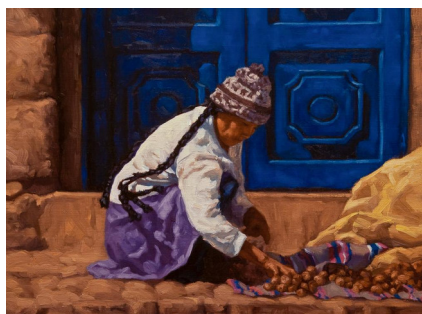
Ann is a Canadian artist celebrated for her large-scale landscapes, florals, and rural scenes, painted in thick, expressive oils with a contemporary impressionist style. A Signature FCA member and Associate of the Oil Painters of America, she excels in plein air painting, winning national awards and exhibiting in galleries across Canada and internationally.

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ELIZABETH WILTZEN, SFCA *Peruvian Potato Vendor*
18" x 24", oil, \$2700



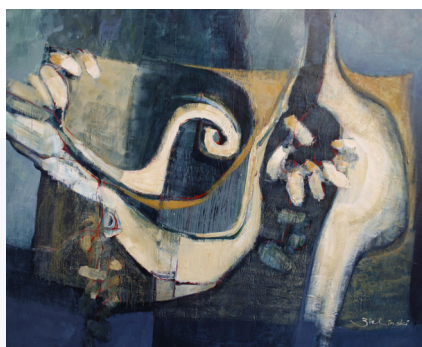
Elizabeth embraces challenge, painting landscapes, still life, and figures directly from life for greater nuance and depth. Influenced by prominent artists yet developing her own style, she has earned international recognition, exhibited widely, taught workshops, and holds signature memberships in leading Canadian and international art organizations.



MIN XU *Civitella Vineyard*
10" x 10", oil on canvas, \$320



"When I was on a road trip from Rome to Florence in the summer 2016, I was attracted to this vineyard near Civitella in Val di Chiana."



ANN ZIELINSKI, SFCA *Kamiak*
40" x 48", acrylic on canvas, \$6450



Ann, a Signature Member of the FCA and the first Canadian woman to earn AWS Signature status, is an internationally awarded abstract artist. Self-taught with guidance from Jack Shadbolt, she has juried major exhibitions, published widely, exhibited extensively--including solo shows at Kurbatoff, Gallery 223, and Marshall Clark Gallery--and maintains a Hornby Island studio.

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STAFFORD PLANT *#1002-Low Tide/Kitsilano*
24" x 40", oil on canvas, \$1450



Born in Esquesing, Ontario, Stafford Plant studied at the Western Technical School of Art under L.A.C. Pantou, Arthur Lismer, and Frank Brigden. A designer, painter, and World War II Lieutenant, he later attended UBC and became a founding member of the Toronto Arts Club and a trustee of the Vancouver Art Gallery. A Signature Member of the Federation of Canadian Artists, Plant balanced commercial and fine art with meticulous precision. Disenchanted with galleries, he withdrew from public life. Upon his death in 2000, he donated 301 paintings and several endowments, ensuring lasting support for Canadian artists and institutions.

STAFFORD PLANT *#700-Along the Road to Saint Jovite*
18" x 24", oil on canvas, \$975



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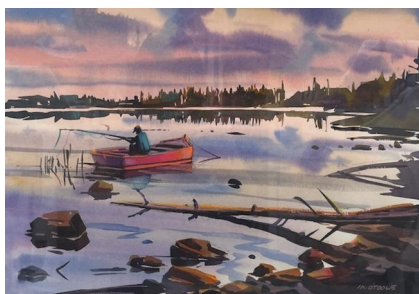
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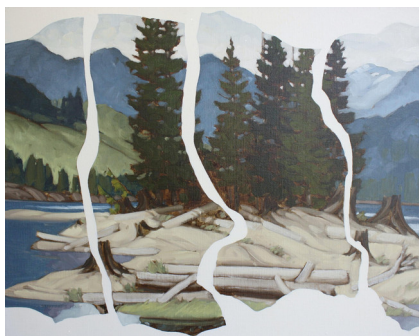


MICHAEL O'TOOLE *Gone Fishing*
24.5" x 40", watercolor, \$3000



Michael O'Toole was a Vancouver-born artist renowned for his vivid landscapes and seascapes. He studied architectural design at BCIT and worked in architectural illustration in Toronto before returning to Vancouver to pursue fine art full-time in 1992. His diverse media included watercolour, pen and ink, graphite, gouache, and acrylics. Influenced by his mother, artist Nancy O'Toole, and instructor Charles M. Svob, O'Toole developed a dramatic, impressionistic style. His work is held in private and corporate collections across Canada, the U.S., Europe, and Japan.

STAFFORD PLANT *#480-Fragments #III, Buttle Lake*
24" x 30", oil on canvas, \$1375



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ALLAN WHITCOMB EDWARDS *Study of a Boat*
20" x 24", acrylic, \$500



Allan Whitcomb Edwards was a Canadian artist celebrated for his delicate watercolours and detailed etchings. His work often depicted landscapes, seascapes, and architectural subjects, capturing light and atmosphere with precision. Edwards exhibited widely across Canada, and his paintings are held in private and public collections. Known for his technical skill and refined style, he contributed significantly to mid-20th century Canadian art, blending realism with a lyrical touch.

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ALLAN WHITCOMB EDWARDS *Portofino*
21.25" x 27.75", watercolour, \$2000



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