



## The Curated Collection: February and March 2026

### **ABOUT THE OPPORTUNITY**

Submit your artwork for consideration in our latest Curated Collection! This collection is an opportunity to sell your small works on paper, canvas board and wood panel. Artworks are showcased informally in the gallery's wooden display racks, as well as online on [federationgallery.com](http://federationgallery.com).

### **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**PERMISSIBLE MEDIA:** This intake is open to painting, drawing, collage, mixed media and hand pulled prints. Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years

without a controlled display environment. All submitted pieces must be completely dry so as to fit in the presentation envelopes without damage. At this time, the Federation does not represent photographers.

**SUPPORT SUBSTRATES:** Only artworks on paper, canvas board/ panel or pressboard are eligible for this opportunity. Canvases and cradled wooden panels are too deep to fit in our display stands and will be rejected.

**SIZE:** Artworks can be no bigger than 17" x 22" (either orientation), inclusive of the matting and wrapping.

**STYLE AND SUBJECT:** Open to any style, subject and theme!

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT AND STANDARDS:** While using photographs as reference for your artwork is a long held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing.

Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted. Artists may not enter a piece that was the result of a workshop or class.

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance.

**SELECTION:** The selection of artwork is at the Fine Art Consultant's discretion, based on previous gallery sales history and current market trends. All artists will receive emailed notifications of their results.

Your submitted pieces will receive one of the following results:

Accepted – artwork has been chosen for exhibition online and in gallery

Declined - artwork was not chosen for exhibition this time

**PRESENTATION:** All artworks must be matted but **not framed**, and have to be wrapped in clear plastic envelopes. Please ensure plastic envelopes are fitted to the artwork with no loose excess plastic. As the artworks are on a thinner substrate, please use white mat or foam board backing to support the work. "Crystal Clear Plastic Bags" and the backings can be found online and at various art supply stores. This is to ensure the artworks are presentable as well as protected.

Artists are welcome to include a bio and business card on the back of the artwork; however, we ask that they do not put label information on the back (medium, size, price, etc.) as the gallery will create labels.

**PRICING:** Minimum price is \$200, maximum price is \$500. Our sales history indicates that pieces priced between \$250 - \$400 sell more frequently.

**SHIPPING AND DELIVERY:** This is an in-gallery opportunity. Artists must deliver artwork to the gallery to be included in the displays and as part of the online sales gallery. The cost of shipping artwork to and from the gallery is the responsibility of the artist. If the artwork sells and the client requires shipping, the client pays the cost of delivery to their chosen address.

**ENTRY FEES:** It is free to submit. Artists can submit up to five images and if successful, up to all five pieces may be included for display and sale.

**SALES:** Artwork is under contract with the Federation effective from the date notification emails are sent. If a sale is made artists will be informed by phone or email. By submitting their artwork, the artist agrees to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. The Federation collects a commission rate of 35% of artwork prices. Following a sale, payment to artists will be made by e-transfer.

**SUBMITTING INFORMATION:** Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined. When submitting online, crop your image to exclude visible edges of substrate.

Entering a description is optional. The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be accompanying your artwork on [federationgallery.com](http://federationgallery.com). Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

**HOW TO ENTER:** This call is open to Supporting, Exhibiting, AFCA and SFCA Federation members in good standing. Submissions are accepted online at [www.artists.ca](http://www.artists.ca). Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Associate at [salesassistant@artists.ca](mailto:salesassistant@artists.ca) no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

## **FEBRUARY & MARCH CURATED COLLECTION SCHEDULE**

December 1, 2025	Submissions Open.
January 9, 2026	Deadline for Submissions.
January 15, 2026	Applicants informed of their result.
<b>January 16 - 30, 2026</b>	Delivery Window. Artwork must be delivered before 4 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, <b>with your name written on the box:</b>

Attn: (Name of Exhibition)  
Federation of Canadian Artists,  
1241 Cartwright Street, Vancouver,  
British Columbia, V6H 4B7, CANADA

**\*Failure to deliver Artwork during the Delivery Window will result in the Federation charging late delivery fee at \$50**

## **FCA Members Save on Shipping with Freightcom**

Freightcom is offering FCA members up to **75% off** on shipments – to sign up for free, check out our [Member benefits!](#)

February 1, 2026

First official day of exhibition.

March 31, 2026

Last Day of exhibition.

April 4 – 18, 2026

Pick-up window for unsold artworks. Artists are responsible for collecting their artwork within two weeks of this date. Failure to do so will result in the Federation claiming and/or disposing of artwork or charging storage fees at \$20 per day. Federation activities will be suspended until these fees are paid.

April 30, 2026

Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.