



FEDERATION
of CANADIAN
ARTISTS

2026

ELECTED STATUS SPONSORED APPLICATION
AFCA™ & SFCA™

DEADLINES VARY BY YEAR
PLEASE CONTACT FCA OFFICE FOR DETAILS

Schedule for 2026 intakes

August 15, 2026	Autumn intake Application Deadline.
Aug 22 - Sept 5	Application Pre-Screening
September 12	Pre-Screening Results issued by this date at the latest
October 1 - 15	Delivery window for artwork for successful pre-screened applicants
October 18	Selection Committee Meeting (BoG) – Jurying
October 19	Acceptance & decline notification phone calls and emails to applicants
October 20	First day of exhibition – <i>Success!</i>
October 29	Return shipping start date. Unsuccessful applicants may pick up.
November 1	Final day of exhibition
November 4	Success! Exhibition artwork is available for pick-up and return shipping

General Considerations

- Application fee is \$0.
- Applications must be emailed to the Membership Coordinator at membership@artists.ca
- Applications must be completed by a current Signature member of the FCA.
- The Signature artist sponsoring the applicant must be familiar with the artist's work.
- Applications are NOT to be completed by the artist considered for Elected Status.
- Artists considered for sponsorship must have 10 years of professional artistic experience.
- Sponsored artists are not required to have participated in recent FCA Exhibitions nor are they required to currently hold an FCA membership.
- Sponsored artist will be subject to both the Pre-Screening and Selections Committee meetings and will not be identified as a Sponsored artist.
- Incomplete, inaccurate or late applications will NOT be considered nor refunded.
- Once the deadline has passed changes cannot be made and all information submitted is final.
- We will only be accepting 60 total applications per intake. Subsequent applications will be deferred to the following intake.

PLEASE FOLLOW THE DIRECTIONS CAREFULLY



How to Apply

I. Before Applying

It is important that submissions are made ahead of the deadline to allow sufficient time for completing all submission steps. FCA staff will not be able to assist in the completion of applications if applicants submit too close to the application deadline.

The application must be completed by (1) lead SFCA member and signed by at least two (2) additional SFCA members before submitting. All Signature members must be familiar with the Artists work.

Due to the number of applications we receive each year all applications are pre-screened by members of the Standards Committee. If any one of the committee members believes the applicant has a reasonable shot of receiving AFCA status, the application will be approved for the Selections Committee Meeting.

II. Application Steps

- Start the application process. Fill out the application form found at the back of this package and email it to the Membership Coordinator at membership@artists.ca.
- After review of the application and Qualifying exhibitions list, staff will email a submission link to the online application where the 10-piece portfolio may be uploaded.
- Please indicate in the “Description” field which three (3) out of the ten submitted images are of the artwork are intended to arrive at the Federation Gallery for live jurying.
- Finalize the submission. FCA staff will reach out if there are any issues or questions we have about your portfolio. If you do not hear from us after finalizing your portfolio, your portfolio has been accepted for the pre-screening stage.
- Upon receiving the pre-screening results, the three (3) live-jury pieces may be prepared for delivery. Additional delivery instructions will be emailed to those accepted with their results. Please do not send your artwork until you have received approval.



Artwork Requirements

Submitted work must comply with the standards for Federation exhibitions. Work must be original work by the artist, not copies or derivatives of the work of others or in any way an infringement of copyright. Submitted artwork may not make substantial use of stock photography in its creation. If stock photography has been used as a reference for any of the artwork in a portfolio, the artist is expected to have used it as a reference to inform their own lighting, composition and vision instead using the photograph as a substantial component of their finished artwork. Submitted work must have been made without any amount of AI assistance.

Applicants can expect to be contacted by staff if there is any question about their use of copyrighted material or stock photography, and must be prepared to provide evidence by way of receipts and presenting the stock photographs used to be considered by the Standards Committee. If there is any doubt the artwork could be considered an infringement or is derivative of a stock photograph, do not submit it.

Artwork that was created in whole or in part during a workshop or class may not be used. Work that has appeared in the Federation Gallery or has been sold can be resubmitted. Artists are responsible for sourcing and producing agreements with their clients to obtain sold artwork.

Accepted and Excluded Mediums

I. Accepted 2D media:

- Oil, acrylic, and water media painting, pastel, graphite, pencil, ink, encaustic, collage, and original hand-pulled prints as long as your practice is to have a print run limited to <200.

II. Accepted 3D media:

- Stone, metal, glass, clay, wood and wood products, or ceramic

III. Excluded art forms are:

- Photography, digital photography, digital art, ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, fragile modeling media such as paper-mâché and salt dough.



Image Requirements

Images must be submitted to the same standards of FCA juried exhibitions. Please take great care in the preparation of your images as they will represent your work to the jurors. Think of the submission as a professional portfolio or exhibition and select your images accordingly. This portfolio is a visual representation of the artist, so take care to only select high quality images that reflect the best examples of the artist's work – a portfolio is only as strong as its weakest image.

Digital images must be prepared and cropped so that only the painting is visible. The painting's frame or background must be removed. Images that are off square, out of focus, improperly exposed, have excess glare, or contain watermarks will be disqualified from the jury process. Images must be submitted in jpeg (.jpg) format.

Painting Drop-off and Pick-up

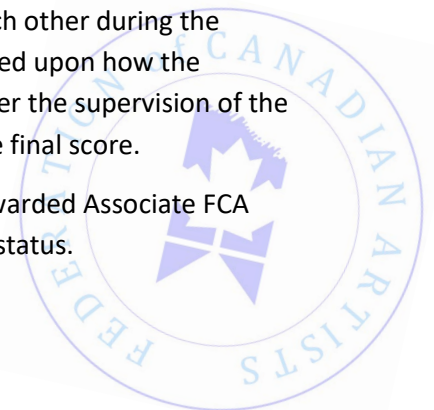
Three (3) original artworks must arrive at the Federation Gallery during the "delivery window" listed on the schedule. Those three (3) delivered artworks must match the record of items to be delivered.

The FCA Gallery is open to receive deliveries 7 days/week between 10am – 5pm, unless stated otherwise. Further details will be forwarded to artists successful following pre-screening meeting.

Jury

Jurying is completed by the Selection Committee. The Selection Committee consists of SFCA members who are able to attend the Selection Committee meeting that year. Jurying for Elected Status is similar to all FCA jurying in that it is anonymous and jurors do not speak to each other during the process. Portfolios are evaluated and scored as a whole, with consideration placed upon how the applicant curated their own work for the event. Ballots are counted by staff under the supervision of the Standards Committee. Scores are tallied and the median score is found to be the final score.

Portfolios are scored from 1-7, artists who receive a median score of 5 will be awarded Associate FCA status, artists who receive a median score of 6-7 will be awarded Signature FCA status.



Notification & *SUCCESS!* Exhibition

Applicants will be notified of the Selection Committee's decision by email following the day of jury.

It is customary for the Federation Gallery to display the submitted works of the successful applicants following the Selection Committee meeting. Please complete the "Intent to Exhibit" portion of the application form, informing us whether or not you would like your original artworks included in the *Success!* Exhibition if your application is successful. Applicants may choose to opt out of the exhibition if they wish. Paintings are not required to be for sale for this exhibition.

Artists who are not successful can be scheduled for a Feedback Session at their request. The feedback sessions will be led by one (1) of the jurors and takes place either in written form or via Zoom, at the discretion of the juror. The SFCA Selection Committee member will offer feedback on the practice of the artist and provide guidance on how they might find further success within the FCA.

Rights and Responsibilities

Please be sure the sponsored applicant understands these rights and responsibilities.

I. Both AFCA and SFCA members

1. Must pay yearly membership fee
2. Are expected to act as jurors for Federation Gallery and Chapter exhibitions as needed.
3. Are expected to act as jurors for Exhibiting status applications as-needed.
4. Are expected to maintain a consistently high standard of work.
5. Are eligible to instruct for and present, FCA educational programming
6. Are eligible to participate in the annual Medals Exhibition.
7. Shall conduct themselves in a professional manner as required by the Society's Bylaws.

II. AFCA's

1. Associate FCA members may use the post-nominal letters "AFCA"

III. SFCA's

1. Signature FCA members may use the post-nominal letters "SFCA"
2. SFCA members will be asked to participate in the annual Selection Committee jurying
3. SFCA members are strongly urged to serve on the Board of Directors



Application for Elected Status Sponsorship

Applicant's name:	Date:
Address:	
Email:	Phone:
Lead SFCA Sponsor:	
Secondary SFCA Sponsor:	
Tertiary SFCA Sponsor:	

Intent to Exhibit (for all applicants)

The Federation Gallery will host an exhibition of the work of all successful applicants immediately following the jury. Would you like to be included in the exhibition if your application is successful?

Yes

No

Declaration

By submitting your application, you declare that all submitted artwork are not copies, derivative or based on the work of others, or in any way an infringement of copyright. Submitted artwork may not make substantial use of stock photography in its creation. Submitted artwork may not make any use of AI generative resources. If stock photography has been used as a reference for any of the artwork in a portfolio, the artist is expected to have used it as a reference to inform their own lighting, composition and vision instead using the photograph as a substantial component of their finished artwork. Applicants can expect to be contacted by staff if there is any question about their use of copyrighted material, AI, or stock photography. Artists must be prepared to provide evidence by way of receipts and presenting the stock photographs used to be considered by the Standards Committee. If you are in any doubt if your artwork could be considered an infringement or is derivative of a stock photograph, do not submit it.

You also agree to allow the Federation to use the images of your work for marketing purposes, including but not limited to online advertising in-house and off-site promotions, email marketing, print advertising, and social media advertisements.

Name of applicant

Signature of applicant

