

2026 Spotlight

3D Intake

Submission Deadline: September 12, 2026
Online Exhibition

Exhibition Dates: October 1 - 31, 2026
Open to 2D and Sculpture submissions in all FCA-permitted media.

Open to ALL Artists Internationally
Non- Qualifying Call for Elected Member Status

Submit today artists.ca



Un-Supportive
Deb Laninga

ABOUT THE EXHIBITION

Spotlight is an international open call exhibition celebrating the power of painting and sculpture on a global stage. This showcase invites artists from around the world to present their most compelling works, offering a platform where creativity, innovation, and diverse perspectives converge.

GUIDELINES SPECIFIC TO THIS EXHIBITION

PERMISSIBLE SCULPTING MEDIA stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as papier-mâché and salt dough.

Submitted artworks must demonstrate concept, manipulation of materials, and evidence of the aesthetic judgment of the creator. Artwork must be “one-of-a-kind”, meaning that the production techniques exposes each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment. For mixed media pieces, artists must list out the media they've used in their submission.

SIZE: Open to Sculptures of any size and weight

SUBJECT MATTER: All subjects permitted **STYLE:** All styles permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject

submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph. Artists may not enter a piece that was the result of a workshop or class. **Important note:** Only work that has not been accepted previously into another Federation online-only exhibition may be submitted.

DELIVERY: Costs of shipping artworks to the gallery, including customs, import fees or additional postage are the responsibility of the artist. If sold through the Federation Gallery, the artist will either drop off the artwork in-person or arrange shipping at the artist's expense.

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit.

SCREENING: Entries will be reviewed by the Gallery Staff.

Your submitted pieces will receive one of the following results:

Accepted –artwork has been chosen for the exhibition

Declined - artwork was not chosen for exhibition this time

PRICING: This call for entry is open to **available, sold and not for sale artwork**. On the submission page you will be prompted to enter a price, regardless of the sales status of the piece. Artists cannot change submitted prices or availability (for sale to not for sale etc.) at any time. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed

SALES: Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, the artwork can still exhibit in the exhibition as "sold" for the duration of the exhibition. If a sale is made artists will be informed by phone or email.

By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by cheque within 30 days. **COMMISSION RATE: FCA Members: 65% to artist, 35% to Federation, NON-MEMBERS: 50% to artist, 50% to Federation**

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. All submissions must include both the media AND substrate the work is on i.e. canvas, paper, board and panel.

The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be printed on your in-gallery label. Please

proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honoured.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an “Accepted” artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. If you are unsure if you can honour a commitment to exhibit, do not submit.

HOW TO ENTER: This call is open to ALL artists worldwide. Submissions are accepted online at www.artists.ca Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at fcagallery@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **FCA MEMBERS:** \$20 for your submission and first submitted artwork. Further submissions are \$20 per artwork. **NON-MEMBERS:** \$25 for your submission and first submitted artwork. Further submissions are \$25 per artwork. Artists can submit up to five (5) artworks for consideration. If successful, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant’s acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions. The decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

May 1, 2026	Submissions Open
September 12, 2026	Deadline for Submissions
September 24, 2026	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice
October 1, 2026	First official day of exhibition at federationgallery.com .
October 31, 2026	Last day of exhibition