

2026 Emerge

3D Intake

Submission Deadline: September 15, 2026

In- Gallery and Online Exhibition

Exhibition Dates: November 3 - 15, 2026

Open to 2D and Sculpture submissions in all FCA-permitted media.

Award: \$600 Brian Atyeo Award

Open to ALL EMERGING Artists Internationally
Non- Qualifying Call for Elected Member Status

Submit today artists.ca



ABOUT THE EXHIBITION

This is an exhibition dedicated to supporting emerging artists internationally. All self-identified emerging artists, regardless of age, are encouraged to submit to be featured in Federation Gallery.

AWARDS

\$600 Brian Atyeo Award

GUIDELINES SPECIFIC TO THIS EXHIBITION

FORMAT: This is an in-gallery exhibition with online representation. Submitting artists, if accepted, will be required to deliver their sculpture to the gallery in Vancouver, BC, Canada for feature. Artists cannot opt to display online only.

PERMISSIBLE SCULPTING MEDIA: stone, metal, glass, clay, wood, or ceramic.

EXCLUDED SCULPTING MEDIA: ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as paper-mâché and salt dough.

Artwork must be “one-of-a-kind”, meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

GENERAL PRESENTATION: All submissions must be able to be displayed by gallery staff without additional or special consideration. If an artist is successful at screening and delivers a piece that contravenes the Federation’s presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

SCULPTURE SIZE: Fragile and sharp sculptures are not permitted. Sculptures may not exceed 80” tall x 36” wide. For heavy sculpture, sculptors must be prepared to install artwork themselves at a time and date of the Gallery Coordinator’s choosing. While sculptors can advise where their pieces are displayed, ultimately the Gallery Staff will decide where sculptures are positioned. Sculptures cannot be so large they block wheelchair access around the gallery. Sculptures cannot demand special consideration like access to power or

specialized lighting.

SUBJECT MATTER: All subjects permitted **STYLE:** All styles permitted

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing. Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

DELIVERY: Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted, the artist will either drop off the artwork in-person or arrange shipping at the artist's expense. The artist may provide a return prepaid waybill in their delivery shipment. If not, the unsold artwork shipping fee will be charged to the artist by the FCA. Please direct questions regarding shipping to the Gallery Associate via shipping@artists.ca

INSURANCE: The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

SCREENING: Entries will be reviewed by the Gallery Staff.

Your submitted pieces will receive one of the following results:

Accepted –artwork has been chosen for exhibition online and in gallery

Recognized – artwork has scored highly enough for exhibition but we're out of space! Recognized artwork displays online-only at federationgallery.com

Declined - artwork was not chosen for exhibition this time

PRICING: All artwork must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is \$200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

SALES: Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, the artwork can still exhibit in the exhibition as "sold" for the duration of the exhibition. If a sale is made artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need collecting. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's

submitted sale price. Following a sale, payment to artists will be made by cheque within 30 days. **COMMISSION RATE: FCA Members: 65% to artist, 35% to Federation, NON-MEMBERS: 50% to artist, 50% to Federation**

SUBMITTING INFORMATION: Submitted images that are blurry, poorly cropped, display a background/frame, were made in error, or are the wrong orientation will be declined without refund. When submitting online, crop your image to exclude visible edges of substrate. All submissions must include both the media AND substrate the work is on i.e. canvas, paper, board and panel.

The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be printed on your in-gallery label. Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honoured.

REMOVAL FROM EXHIBITION: The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" or "Recognized" artwork after receiving their notification email, for any reason, the artist is subject to a \$100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. If you are unsure if you can honour a commitment to exhibit, do not submit.

HOW TO ENTER: This call is open to ALL artists worldwide. Submissions are accepted online at www.artists.ca. Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at fcagallery@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.

ENTRY FEES: are non-refundable and accepted in Canadian dollars only. **FCA MEMBERS:** \$20 for your submission and first submitted artwork. Further submissions are \$20 per artwork. **NON-MEMBERS:** \$25 for your submission and first submitted artwork. Further submissions are \$25 per artwork. Artists can submit up to five (5) artworks for consideration. If successful, a minimum of one (1) artwork per artist will be exhibited.

CONDITIONS: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA does not provide individual feedback on submissions. The decision is final, submission to this exhibition declares your acceptance of their decision.

EXHIBITION SCHEDULE

April 1, 2025 Submissions Open

September 15, 2026 **Deadline for Submissions**

October 2, 2026	Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
October 16-31, 2026	Delivery Window Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a \$20 storage fee per piece, per week. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address, with your name written on the box: Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA *Failure to deliver Artwork during the Delivery Window will result in the Federation charging late delivery fee at \$50. <u>FCA Members Save on Shipping with Freightcom</u> Freightcom is offering FCA members up to 75% off on shipments – to sign up for free, check out our <u>Member benefits!</u>
November 3, 2026	First official day of exhibition 10 AM – 5 PM, and awards announcement. Award winners will be contacted by email.
November 15, 2026	10 AM – 3 PM Last day of exhibition. <u>No artwork will be picked-up by artists today.</u>
November 18 – December 2, 2026	Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks. Failure to do so will result in the Federation disposing of artwork or charging storage fees at \$20 per piece, per week. Federation activities will be suspended until these fees are paid.
December 6, 2026	Delivered and couriered artworks will be shipped out of the gallery by this date at the latest.