**2027 Exhibiting Member Exhibition (EME)** **3D Intake**

**Submission Deadline: November 30, 2026**
In- Gallery and Online, Juried Exhibition

Exhibition Dates: January 12 - January 31, 2027
**Open to 2D and Sculpture submissions in all FCA-permitted media.**
**First Place for 2D: $100**
**First Place for Sculpture: $100**
Second Place, Third Place and 3 x Honourable Mentions Award in Title

**Open to Exhibiting Members of the FCA only**
**Qualifying Call for Elected Member Status**
Submit today artists.ca

FEDERATION of CANADIAN ARTISTS




## ABOUT THE EXHIBITION

It's a Federation tradition to open the year with a showcase from our Exhibiting members (Formerly Active Members). All Exhibiting Members are encouraged to submit your strongest work and help set the tone for an inspiring year ahead. Open to 2D and sculpture submissions in all FCA permitted media. **Artists MUST have renewed their membership for 2027 BEFORE submitting.**

## AWARDS

**Best Sculpture $100, Second Third Place and 3 x Honourable Mention Awards in Title.**

## GUIDELINES SPECIFIC TO THIS EXHIBITION

**FORMAT:** This is an in-gallery exhibition ***with*** online representation. Submitting artists, if accepted at jury, will be required to deliver their sculpture to the gallery in Vancouver, BC, Canada for feature. Artists cannot opt to display online only.

**PERMISSIBLE SCULPTING MEDIA:** stone, metal, glass, clay, wood, or ceramic.

**EXCLUDED SCULPTING MEDIA:** ivory, plaster, wax, reusable modeling compound, found objects, electronics, holography and other projected media, and fragile modeling media such as paper-mâché and salt dough.

Artwork must be "one-of-a-kind", meaning that the production techniques expose each work to the possibility of uniqueness and where the reproduction series is limited to less than 200. All artworks must be finished to an archival standard and last up to a hundred years without a controlled display environment.

**GENERAL PRESENTATION:** All submissions must be able to be displayed by

gallery staff without additional or special consideration. If an artist is successful at jury and delivers a piece that contravenes the Federation's presentation requirements, the piece will be removed from the exhibition and returned to the artist at their expense, without refund. Works that arrive in disrepair will be fixed where possible, at the expense of the artist, or removed from the exhibition.

**SCULPTURE SIZE:** Fragile and sharp sculptures are not permitted. Sculptures may not exceed 80" tall x 36" wide. For heavy sculpture, sculptors must be prepared to install artwork themselves at a time and date of the Gallery Coordinator's choosing. While sculptors can advise where their pieces are displayed, ultimately the Gallery Staff will decide where sculptures are positioned.

Sculptures cannot demand special consideration like access to power or specialized lighting.

**SUBJECT MATTER:** All subjects permitted **STYLE:** All styles permitted

## GENERAL FCA SUBMISSION GUIDELINES

**COPYRIGHT AND STANDARDS: While using photographs as reference for your artwork is a long-held accepted practice, using stock imagery or photographs taken by professional photographers other than the submitting artist are not permissible in our organization, even with permission or paid licensing.** Artists submitting to Federation Gallery must sign a contract that declares their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA will reject submitted artwork that appears to be in violation of copyright law. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. Artists may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery on Granville Island may be submitted. Work that has shown in a Chapter exhibition may be submitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery, including customs, import fees or additional postage are the responsibility of the artist. If accepted at jury, the artist will either drop off the artwork in-person or arrange shipping at the artist's expense. The artist may provide a return prepaid waybill in their delivery shipment. If not, the unsold artwork shipping fee will be charged to the artist by the FCA. Please direct questions regarding shipping to the Art Handler via shipping@artists.ca

**INSURANCE:** The FCA does not provide insurance for artwork. Artists are responsible for arranging their own insurance during transit and exhibition.

**JURY: Entries will be reviewed by a panel of three jurors. Please check the submission page for juror names.** Images will be reviewed independently online by each juror. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email. Artists attempting to contact jurors directly in relation to their submission will be removed from the exhibition.
Your submitted pieces will receive one of the following jury results:
**Accepted** –artwork has been chosen for exhibition online and in gallery
**Recognized** – artwork has scored highly enough for exhibition but we're out of space! Recognized artwork displays online-only at federationgallery.com
**Declined** - artwork was not chosen for exhibition this time

**PRICING:** All artwork must be available for sale. Artists cannot change submitted prices **at any time**. The minimum price for artworks is $200. While there is no maximum price, if the artist cannot provide evidence of a recent sale in that price range, artworks with artificially inflated prices will be removed.

**SALES**: Artwork is under contract with the Federation effective from the date notification emails are sent. Do not submit an artwork if you intend to sell it outside of the exhibition. If artists have an interested client and they direct sales through the Federation prior to the exhibition start date, the artwork can still exhibit in the exhibition as "sold" for the duration of the exhibition and artists can retain their associated Elected Member Status point. If a sale is made artists will be informed by phone or email. If you have not heard from our sales team by the end of the exhibition, your artwork is unsold and will need collecting. By submitting artwork to this call, artists agree to allow the Federation to negotiate a sale on their behalf including up to 10% off of the artist's submitted sale price. Following a sale, payment to artists will be made by e-transfer within 30 days. **COMMISSION RATE: FCA Members: 65% to artist, 35% to Federation**

**SUBMITTING INFORMATION:** Since sculptures are three-dimensional, we strongly encourage submitting images of your work from **at least three different angles.** Providing only one image may not accurately represent the piece and could impact the jury's ability to evaluate it fairly.

Please submit a clear, high-quality photograph of your sculpture taken in a well-lit area against a plain, neutral background (such as a grey or matte white backdrop), and adjust the contrast only enough to match how the sculpture looks in real life. Ensure the image is sharp, correctly oriented, and neatly cropped with straight edges and a small, even margin around the artwork. All submissions must clearly include the sculpture's medium/materials and dimensions. Submitted images that are blurry, poorly cropped, were made in error, or are the wrong orientation will be declined without refund.

The description of your piece should be one-two sentences long, aiming to encourage sales. This description will be printed on your in-gallery label. Please proofread and spell check it. Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honoured.

**REMOVAL FROM EXHIBITION:** The Federation reserves the right to remove artwork from any exhibition at any time. If an artist withdraws or sells an "Accepted" or "Recognized" artwork after receiving their notification email, for any reason, the artist is subject to a $100 removal fee. Artists will not be able to participate in future Federation exhibitions until this fee is paid. Artists removing "Accepted" or "Recognized" artworks will also lose any associated Elected Member Status point and their online gallery representation. If you are unsure if you can honour a commitment to exhibit, do not submit.

**HOW TO ENTER: This call is open to Exhibiting members of the Federation in good standing. Submissions are accepted online at www.artists.ca Submit as early as possible to allow time for troubleshooting. If you require assistance, contact the Gallery Coordinator at fcagallery@artists.ca no less than 3 days prior to the deadline. Artists submitting at the last minute may not receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only at $20.00 for your submission and first submitted artwork. Further submissions are $20 per artwork. Artists can submit up to five (5) artworks for consideration. If successful at jury, a minimum of one artwork per artist will be exhibited.

**CONDITIONS**: Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries, the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final, submission to this exhibition declares your acceptance of their decision.

**EXHIBITION SCHEDULE**

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| October 15, 2026 | Submissions Open |
| November 30. 2026 | **Deadline for Submissions** |
| December 10, 2026 | Applicants informed of their result by this date at the latest. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice. |

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| **December 11 - 20, 2026/ January 4– 9, 2027** | **Delivery Window**<br>Artwork must be delivered before 5 PM on the final day of the delivery window. Early arrivals will be returned to the artist or charged a $20 storage fee per piece, per week. Artworks can be hand delivered, couriered or sent in the mail. Deliver successful works to the following address,<br>**with your name written on the box:**<br><br>**Attn: (Name of Exhibition) Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, British Columbia, V6H 4B7, CANADA**<br><br>***Failure to deliver Artwork during the Delivery Window will result in the Federation charging late delivery fee at $50.**<br><br>**FCA Members Save on Shipping with Freightcom**<br>Freightcom is offering FCA members up to **75% off** on shipments – to sign up for free, check out our Member benefits! |
| January 12, 2027 | First official day of exhibition 10 AM – 5 PM, and awards announcement. Award winners will be contacted by email. |
| January 31, 2027 | 10 AM – 3 PM Last day of exhibition.<br>No artwork will be picked-up by artists today<br>. |
| February 3 - 17, 2027 | Artists can collect artworks in person from the gallery as of today. Artists are responsible for collecting their artwork within two weeks. **Failure to do so will result in the Federation disposing of artwork or charging storage fees at $20 per piece, per week**. Federation activities will be suspended until these fees are paid. |
| February 21, 2027 | Delivered and couriered artworks will be shipped out of the gallery by this date at the latest. |