

MYRTLE-ANNE REMPEL SFCA, CSPWC, NWWS

Myrtle-Anne graduated from the University of the Fraser Valley with a major in Painting and Printmaking (Honors). She has exhibited extensively and has won many awards in Canada and the USA. Including the ARTY award for outstanding visual artist. She is frequently asked to jury art in Vancouver and the Fraser Valley.

October 8th, 2014 – at the 40th Anniversary of the UFV, Myrtle-Anne received the honor of being one of the “40 Distinguished Alumni “ for excellence in public service, business, the environment and service to the community.

She was awarded signature status in the Federation of Canadian Artists. – 2000 AFCA, and in 2003 SFCA, She was also awarded signature status with the Can. Society of Painters in Watercolor in 2001 (CSPWC) and the North West Watercolor Society (NWWS) in 2012. Her work is included in many private, corporate and Government collections in Canada, USA, Ireland, Austria, France, China and Africa.

Myrtle-Anne was asked by the Prime Minister of Ireland to hang her painting titled “Butterflies in Belfast”: in their permanent collection in Government House in Dublin. This Painting depicts a symbol of Hope for lasting peace & reconciliation.

Some of the Galleries that she has exhibited in are:

LeKAE Gallery, Scottsdale, Arizona	Gainsborough Gallery, Calgary
Museum, N.W. Watercolor show	Bellevue
Harrison Gallery, Vancouver BC	Reach Gallery Museum Abbotsford
Orcas Gallery, Saltspring Island	Abbotsford Art Gallery, Abbotsford BC
John B. Aird Gallery, Toronto, Ont.	Van Dop Gallery, New Westminster BC
Federation Gallery, Vancouver BC	Fraser Valley University Gallery
	Northwest Watercolor Exhibitions
	Australian International Juried exhibition, Sidney
	International Mexican Juried Exhibition in Mexico city Museum

She has been featured in many publications including:

Artist of BC, Art Impressions, Country Living, Focus Newspaper, The Abbotsford Times, the Abbotsford News, (six feature articles) and the Federation of Canadian Artists cover (4 times) , 2014 POTE Dossier , UFV, 40th Anniversary Magazine

She did two commissions for the Cover of the Alliance Women annual magazines for their International Publications.

She previously worked as a Interior Designer. Her community work includes serving on the board of the Crystal Gala Foundation for Breast cancer, serving on the board of governors of the Federation of Canadian Artists, and serving on the board of Governors of the Reach Gallery Museum since its inauguration.

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